

Research outputs 2017

Article

Scientific

Peer-reviewed

Pawlicka, Urszula. "Data, Collaboration, Laboratory: Bringing Concepts from Science into Humanities Practice". *ENGLISH STUDIES*. 2017, 98(5). 526-541. Available: 10.1080/0013838X.2017.1332022

Heikkilä, Anni-Sofia, Essi Vuopala, and Teemu Leinonen. "Design-driven education in primary and secondary school contexts. A qualitative study on teachers' conceptions on designing". *TECHNOLOGY, PEDAGOGY AND EDUCATION*. 2017, 26(4). 471-483. Available: 10.1080/1475939X.2017.1322529

Tahiroğlu, Koray, Juan Vasquez Gomez and Johan Kildal. "Facilitating the Musician's Engagement with New Musical Interfaces: Counteractions in Music Performance". *Computer Music Journal*. 2017, 41(2). 69-82. Available: 10.1162/COMJ_a_00413

Ikävalko, Pauliina and Mikko Korpela. "Human-centred design practice and challenges in four Finnish organisational information system development projects". *Journal of Design Research*. 2017, 15(3-4). 329-341. Available: 10.1504/JDR.2017.089905

Pawlicka, Urszula. "Humanistyka: pracownia, centrum czy laboratorium?". *TEKSTY DRUGIE*. 2017, (1). 314-333.

Marttila, Sanna and Andrea Botero. "Infrastructuring for Cultural Commons". *COMPUTER SUPPORTED COOPERATIVE WORK: THE JOURNAL OF COLLABORATIVE COMPUTING*. 2017, 1-37. Available: 10.1007/s10606-017-9273-1

Laing, Simon, Mark Apperley, and Masood Masoodian. "Investigating the effects of client imagery on the ideation process of graphic design". *Design Studies*. 2017, 53(November). 78-98. Available: 10.1016/j.destud.2017.08.001

Menichinelli, Massimo et al. "Makers as a new work condition between self-employment and community peer-production. Insights from a survey on Makers in Italy". *THE JOURNAL OF PEER PRODUCTION*. 2017. (10).

Pejoska-Laajola, Jana et al. "Mobile augmented communication for remote collaboration in a physical work context". *AUSTRALASIAN JOURNAL OF EDUCATIONAL TECHNOLOGY*. 2017, 33(6). 11-26. Available: 10.14742/ajet.3622

Saarikoski, Petri, Jaakko Suominen, and Markku Reunanen. "Pac-Man for the VIC-20: Game Clones and Program Listings in the Emerging Finnish Home Computer Market". *Well Played*. 2017, 6(2). 7-31.

Chen, Hung Han and Pei Ying Lin. "Post-human affects and the biopolitics of eroticism: Emerging bio-art movements in Taiwan". *Technoetic Arts*. 2017, 15(3). 317-323. Available: 10.1386/tear.15.3.317_1

Durall, Eva et al. "Reflection in Learning through a Self-monitoring Device: Design Research on EEG Self-Monitoring during a Study Session". *DESIGNS FOR LEARNING*. 2017, 1(9). 10-20. Available: 10.16993/df.75

Lucero, Andres and Marcos Serrano. "Towards proxemic mobile collocated interactions". *INTERNATIONAL JOURNAL OF MOBILE HUMAN COMPUTER INTERACTION*. 2017, 9(4). 15-24. Available: 10.4018/IJMHCI.2017100102

Professional

Tikka, Pia, Anu Kuivalainen and Pirkko Tiitinen. "Pää edellä virtuaalitodellisuuteen". *AVEK-journal*. 2017.

General public

Reunanen, Markku. "Demoskeneä tutkimassa". *Skrilli*. 2017, (1). 74.

Literature review

Scientific

Not peer-reviewed

Itälahti, Mikko. "Metsän lumoa jäljittämässä: MIKKONEN, JUKKA (2017). Metsäpolun filosofia. 103 s. Niin & Näin, Tampere.". *Terra: Maantieteellinen aikakauskirja*. 2017, 129(4). 201-201.

Itälahti, Mikko. "Saippuapala nimeltään esteettinen hyvä: ARTO HAAPALA, KALLE PUOLAKKA & TARJA RANNISTO (2015; toim.). Ympäristö, estetiikka ja hyvinvointi. 190 s. SKS, Helsinki.". *Terra: Maantieteellinen aikakauskirja*. 2017. 129(1).

Editorial

Scientific

Not peer-reviewed

Gynnild, Astrid et al. "Introduction: Photojournalism and editorial processes: Global similarities, local differences". *Nordicom Review*. 2017, 38(Special Issue 2). 1-5. Available: 10.1515/nor-2017-0410

Heikkinen, Tero, Markku Reunanen and Petri Saarikoski. "Tekstitaide – Text Art". *WIDERSCREEN*. 2017. (1–2/2017).

Professional

Joutsela, Markus. "Aalto-yliopiston Pack-Age innovoi uudet pakkaukset aromaattisille tuotteille". *Pakkaus-Finnish Packaging Magazine*. 2017. 2017(4).

Joutsela, Markus. "Monitieteisyys, kuluttajaymmärrys ja muotoilu pakkaussuunnittelun pontimena". *Kehittyvä Elintarvike*. 2017. 2017(4).

Chapter

Scientific

Peer-reviewed

Tahiroglu, Koray "Mobile music making paradigm: towards a new culture of use". and Jensenius, Alexander Refsum Lyons, Michael (ed.). *A NIME Reader: Fifteen Years of New Interfaces for Musical Expression*. Current Research in Systematic Musicology; XX, 486. SPRINGER. 2017. Available: 10.1007/978-3-319-47214-0

Kultima, Annakaisa "Multidisciplinary game design research: Ontologies and other remarks". and Lankoski, Petri Holopainen, Jussi (ed.). *Game Design Research: An Introduction to Theory and Practice*. Chapter 2, Pittsburgh: ETC Press. 2017. 35-51.

Toikkanen, Tarmo and Teemu Leinonen "The Code ABC MOOC: Experiences from a Coding and Computational Thinking MOOC for Finnish Primary School Teachers". Rich, Peter (editors). *Emerging Research, Practice, and Policy on Computational Thinking*. SPRINGER. 2017. 239-248.

Professional

Weselius, Hanna "Carola Mäkisen isoisä". and Mäkelä, Lari Catani, Johanna (ed.). *Toinen Tuntematon*. Helsinki: WSOY. 2017.

Joutsela, Markus "Crossdisciplinary Pack-Age collaboration". and Kääriäinen, Pirjo Tervinen, Liisa (ed.). *Lost in the Wood(s)*. Crossover; 9. Helsinki: Aalto ARTS Books. 2017.

Menichinelli, Massimo "Deconstruyendo y rehaciendo las identidades de los Makers"., Martinez, Oscar Mestres, Angel Hinojos, Mario (ed.). *Deconstruyendo el Manifiesto Maker*. Barcelona: Transit Projectes - MakerConvent. 2017. 18-33.

Tikka, Pia and Mauri Kaipainen "Intersubjectivity, idiosyncrasy and narrative deixis a neurocinematic approach". and Puolaki, Maria Grishakova, Marina (ed.). *Narrative Complexity and Media: Experiential and Cognitive Interfaces*. Frontiers of Narrative Series. UNIVERSITY OF NEBRASKA PRESS. 2017.

Menichinelli, Massimo "The Social Network". Bates, Anna (editors). *Perspectives on Making: The Journey of the Maker Library Network*. British Council. 2017. 32-33.

Leinonen, Teemu "Tietotekniikka lisää todellisuuteen kerroksia". and Rossi, Matti Lehti, Matti (ed.). *Digitaalinen Suomi 2017: Osa 2*. VALTIOVARAINMINISTERIÖ. 2017.

Entry for encyclopedia / dictionary

Professional

Persons, Timothy "Introduction". Ruiz, Gabriela (editors). *Silence*. Berlin: HATJE CANTZ VERLAG. 2017.

Persons, Timothy "Introduction to Judith Stenneken: Welcome Home". Stenneken, Judith (editors). *Illuminate Naturally in Darkness*. Longo. 2017.

Persons, Timothy "Text for Terri Weissman & Erina Duganne". and Weissman, Terri Duganne, Erina (ed.). *Global Photography: A Critical History*. Bloomsbury Publishing. 2017.

General public

Persons, Timothy "Curator: Gallery Taik Persons Newspaper 01/2017". *Gallery Taik Persons Newspaper*. 2017.

Persons, Timothy "Curator: Gallery Taik Persons Newspaper 02/2017". *Gallery Taik Persons Newspaper*. 2017.

Conference contribution

Scientific

Not peer-reviewed

Menichinelli, Massimo "Notes for future research on the impact of the Fab Lab network". and Briceño, Andrés Vivanco, Tomás (ed.). *Fabricating Society - Research Book: 13th International Fab Lab Conference and Symposium Santiago, Chile | August 2017*. Fundación DID. 2017. 34-44.

Peer-reviewed

Menichinelli, Massimo "A data-driven approach for understanding Open Design. Mapping social interactions in collaborative processes on GitHub"., Di Lucchio, Loredana Imbesi, Lorenzo Atkinson, Paul (ed.). *Design for Next: Proceedings of the 12th European Academy of Design Conference. Sapienza University of Rome, 12-14 April 2017, supplement of The Design Journal*. The Design Journal; Supplement 1. TAYLOR & FRANCIS. 2017. S3643-S3658. Available: 10.1080/14606925.2017.1352869

Virnes, Marjo et al. "Application Scenarios of Mobile Learning in Vocational Training: A Case Study of Ach So! in the Construction Sector". Johnston, Joyce P. (editors). *EdMedia: World Conference on Educational Media and Technology*. Waynesville: Association for the Advancement of Computing in Education (AACE),. 2017. 74-83.

Durall, Eva and Teemu Leinonen "Data Won't Change Your Behavior: A Critical Design Exploration of Quantified Self Technologies"., Arango, Julián Jaramillo and Bubarno, Andrés Londoño, Felipe César Mejía, Mauricio G. (ed.). *ISEA2017 Manizales BIO-CREATION AND PEACE: Proceedings of the 23rd International Symposium on Electronic Arts*. Manizales: Universidad de Caldas. 2017. 136-142.

Masoodian, Masood and Saturnino Luz "Ecoepidemiological Simulation as a Serious Game Engine Module". *Proceedings of the 30th IEEE International Symposium on Computer-Based Medical Systems*. IEEE COMPUTER SOC. 2017. 193-194. Available: 10.1109/CBMS.2017.45

McGookin, David et al. "Exploring Seasonality in Mobile Cultural Heritage". *CHI 2017 - Proceedings of the 2017 ACM SIGCHI Conference on Human Factors in Computing Systems*. ACM. 2017. 6101-6105. Available: 10.1145/3025453.3025803

Vasquez Gomez, Juan, Koray Tahiroğlu and Johan Kildal "Idiomatic Composition Practices for New Musical Instruments: Context, Background and Current Applications". *Proceedings of the international conference on new interfaces for musical expression*. NIME. International Conference on New Interfaces for Musical Expression. 2017. 174-179.

Diaz-Kommonen, Lily "Interactive Diorama: A Virtual Reality (VR) Reconstruction of The Anatomy Lesson of Doctor Nicolaes Tulp by Rembrandt, 1632". *International Symposium on Mixed and Augmented Reality: ISMAR 2017, Adjunct Proceedings*. IEEE. 2017. 258-261. Available: 10.1109/ISMAR-Adjunct.2017.85

Vasquez Gomez, Juan et al. "Monitoring and Supporting Engagement in Skilled Tasks: From Creative Musical Activity to Psychological Wellbeing"., Lokki, Tapio Pätynen, Jukka Välimäki, Vesa (ed.). *Proceedings of the 14th Sound and Music Computing Conference*. Aalto University. 2017. 188-194.

Sayed, Neha and Lily Diaz-Kommonen "'Open narratives': Narrative as collaborative co-creation through collective cultural memory"., Kung, Cecile Lam, Elita Lee, Yanki (ed.). *Open Design for E-very-thing: Cumulus Working Papers*. Cumulus working papers; 16. Hong Kong: Hong Kong Design Institute. 2017. 498-504.

Masoodian, Masood et al. "Temporal Visualization of Energy Consumption Loads using Time-Tone". *Proceedings of the 21st International Conference on Information Visualisation*. London: IEEE COMPUTER SOC. 2017. 146-151. Available: 10.1109/IV.2017.13

Wallace, James R. et al. "The disappearing tabletop: Social and technical challenges for cross-surface collaboration". *Proceedings of the 2017 ACM International Conference on Interactive Surfaces and Spaces, ISS 2017*. Association for Computing Machinery, Inc. 2017. 482-487. Available: 10.1145/3132272.3135085

Saarikoski, Petri, Jaakko Suominen, and Markku Reunanen "The Gamification of Digital Gaming: Video Game Competitions and High Score Tables as a Prehistory of E-Sports in Finland in the 1980s and Early 1990s". and Tuomi, Pauliina Perttula, Arttu (ed.). *Proceedings of the 1st International GamiFIN Conference*. Tampere: Tampere University of Technology. 2017. 15–21.

Unterfrauner, Elisabeth et al. "The Maker Movement and the Disruption of the Producer-Consumer Relation". *Internet Science*. Lecture Notes in Computer Science. Springer, Cham. 2017. 113-125. Available: 10.1007/978-3-319-77547-0_9

Diaz-Kommonen, Lily "Visualising ourselves through artifacts and experience"., Kung, Cecile Lam, Elita Lee, Yanki (ed.). *Open Design for E-very-thing: Cumulus Working Papers*. Cumulus working papers; 16. Hong Kong: Hong Kong Design Institute. 2017. 505-509.

Klouche, Khalil et al. "Visual Re-Ranking for Multi-Aspect Information Retrieval". *CHIIR 2017 - Proceedings of the 2017 Conference Human Information Interaction and Retrieval*. New York: ACM. 2017. 57-66. Available: 10.1145/3020165.3020174

Professional

Landau, Daniel "Mediation and Embodiment in VR". *Somatic Times: Understanding the Relations between Human Bodies and Conceptions of Time*. 2017.

Foreword / postscript

Scientific

Not peer-reviewed

Persons, Timothy "Introduction". and Lehtikoinen, Tiina Kumpulainen, Ville (ed.). *Ville Kumpulainen: Out of sight*. HATJE CANTZ VERLAG. 2017.

Persons, Timothy "Introduction"., Gisbourne, Mark Parantainen, Jyrki Juntunen, Petri (ed.). *Petri Juntunen: At the Heart of it All*. Berlin: HATJE CANTZ VERLAG. 2017.

Paper

Scientific

Peer-reviewed

Rosic, Jelena *Holonovel: Perspective on Enactive Narrative Intelligence*. 2017.

Other contribution

Scientific

Not peer-reviewed

Landau, Daniel and Béatrice Hasler, editors. *Time-Body Study Experiment: VR Embodiment Experience* 2017.

Professional

Karhumaa, Arja *The Situation in Helsinki* Karlsruhe: Slanted. 2017.

Book

Scientific

Peer-reviewed

Pawlicka, Urszula *Literatura cyfrowa. W stronę podejścia procesualnego* Gdańsk: Katedra. 2017.

Professional

Harjusaari, Marika et al. *Muutos: 100 kuvaa sananvapauden puolesta* Porvoo: Toimittajat ilman rajoja. 2017.

General public

Persons, Timothy *Curator: Landskrona museum catalogue, View - Finland* Landskrona museum. 2017.

Bustamante Martinez, Ariel and Antti Ikonen, editors. *Why Do We Do the Things We Do? Conversation Room* Helsinki: Aalto ARTS Books. 2017.

Anthology

Scientific

Peer-reviewed

Hämäläinen, Perttu and Vero Vanden Abeele, editors. *CHI PLAY 2017: Proceedings of the Annual Symposium on Computer-Human Interaction in Play 15-18 October 2017: Editorial: From the paper chairs* Association for Computing Machinery, Inc. 2017. (CHI PLAY 2017 Extended Abstracts - Extended Abstracts Publication of the Annual Symposium on Computer-Human Interaction in Play).

Gynnild, Astrid et al. *Photojournalism and Editorial Processes : Global Similarities, Local Differences* Nordicom review; Special issue 2. NORDICOM. 2017.

Working paper

Scientific

Pawlicka, Urszula *An Essay on Electronic Literature as a Platform*. Kraków: Przegląd Kulturoznawczy. 2017.,

Pawlicka, Urszula *Electronic Literature. Current State of Research in Poland*. Teksty Drugie. 2017.,

Software

Professional

Junnila, Miikka, Jesse Barksdale and Samu Kovanen *Bucket Detective* Steam. Software. 2017.

Junnila, Miikka, Kim Valori and Juha Ylimäki *Shadow Bug* Steam. Software. 2017.

Zlobin, Denis et al. *South Park - Phone Destroyer* App Store. Software. 2017.

Digital or Visual Products

Art in coproduction

Not peer-reviewed

Tikka, Pia, Peter Hjorth, and Victor Pereira Pardinho *Enactive Avatar (VR): (A humanlike screen character responsive in real-time)* Oblomovies . Digital or Visual Products. 2017.

Peer-reviewed

Tikka, Pia *Co-producer for Enactive VR cinema 360° shortfilm EgoCure* Helsinki: Nykytaiteen museo Kiasma. Digital or Visual Products. 2017. Art and Virtual Reality, Helsinki, 26 May 2017

Art in non-art work

Not peer-reviewed

Landau, Daniel *Catch My Killer: VR theater piece* Kfar Saba: ActiView. Digital or Visual Products. 2017.

Artefact

Art in coproduction

Not peer-reviewed

Tikka, Pia *Maiden of Dusk feature film in development* Artefact. 2017.

Peer-reviewed

Niinimäki, Matti *Äänimuseo 6* Tampere: Mediamuseo Rupriikki. Artefact. 2017.

Exhibition

Solo art production

Peer-reviewed

Persons, Timothy *Curator: ARCO Madrid* ARCO Madrid. Exhibition. 2017. ARCO Madrid, Madrid, 22 Feb 2017

Persons, Timothy *Curator: Artissima Art Fair* Torino: Artissima. Exhibition. 2017. Artissima, Torino, 03 Nov 2017

Persons, Timothy *Curator: Chart Art Fair 2017* Chart Art Fair, Copenhagen. Exhibition. 2017. Chart Art Fair, Copenhagen, 01 Sep 2017

Persons, Timothy and Hilla Kurki *Curator: Fallen Feathers, Exhibition at gallery Taik Persons* Exhibition. 2017. Gallery TaiK Persons, Berlin, 15 Sep 2017

Persons, Timothy and Grey Crawford *Curator: Finding Bones, Exhibition at gallery Taik Persons* Berlin: Gallery Taik Persons. Exhibition. 2017. Gallery TaiK Persons, Berlin, 28 Apr 2017

Persons, Timothy and Jari Silomäki *Curator: Jari Silomäki, Framing the world, Exhibition at gallery Taik Persons* Berlin: Gallery Taik Persons. Exhibition. 2017. Gallery TaiK Persons, Berlin, 03 Nov 2017

Persons, Timothy *Curator: Market Sites, Exhibition at gallery Taik Persons* Berlin: Gallery Taik Persons. Exhibition. 2017. Gallery TaiK Persons, Berlin, 20 Jan 2017

Persons, Timothy *Curator: Paris Photo* Paris, Photo. Exhibition. 2017. Paris Photo, Paris, 10 Nov 2016

Persons, Timothy *Curator: Photo London 2017* Photo London. Exhibition. 2017.

Persons, Timothy and Nelli Palomäki *Curator: Shared, Exhibition at gallery Taik Persons* Berlin: Gallery Taik Persons. Exhibition. 2017. Gallery TaiK Persons, Berlin, 30 Jun 2017

Persons, Timothy *Curator: Stockholm Market 2017* Stockholm: Market Art Fair. Exhibition. 2017. Market Art Fair, Stockholm, 24 Mar 2017

Persons, Timothy *Curator: Vienna Contemporary Art Fair* Vienna Contemporary. Exhibition. 2017.

Tammi, Maija *Hydra at Huuto Gallery* Helsinki: Galleria Huuto Jätkäsaari. Exhibition. 2017.

Rekula, Heli *Linnuntietä / As the Crow Flies* EMMA Arena: EMMA Espoo Museum of Modern Art. Exhibition. 2017. Linnuntietä / As the Crow Flies, Espoo, 04 Oct 2017

Tammi, Maija *Maija Tammi: White Rabbit Fever: 白兔熱* Exhibition. 2017. Kana Kawanishi Photography, Tokyo, 04 Aug 2017

Luoma, Niko *Rhythm, Direction and Weight, Atlas Gallery, London* London: Atlas Gallery London. Exhibition. 2017.

Niinimäki, Matti *Vanhennuskone* Helsinki: Helsingin kaupunginmuseo. Exhibition. 2017. 100 ja rapiat -näyttely Hakasalmen huvilassa, Helsinki, 13 Oct 2017

Tammi, Maija *White Rabbit Fever at Photographic Center Peri* Valokuvakeskus Peri. Exhibition. 2017.

Art in coproduction

Peer-reviewed

Luoma, Niko *Abstract! 100 Years of Abstract Photography, 1917–2017, Finnish Museum of Photography, Helsinki* Helsinki: The Finnish Museum of Photography. Exhibition. 2017. Abstract! 100 Years of Abstract Photography, Helsinki, 01 Nov 2017

Luoma, Niko *AIPAD, New York, Gallery Bryce Wolkowitz* New York: AIPAD. Exhibition. 2017.

Tammi, Maija *Alix Marie: La Femme Fontaine | Maija Tammi: White Rabbit Fever: Matéria gallery, Rome, Italy* Exhibition. 2017. Matéria Gallery Rome, Rome, 14 Jan 2017

Brinck, Jaana et al. *+Andscape installation: Augmented reality sandbox* Helsinki: Design Museum Helsinki. Exhibition. 2017. California: Designing Freedom Exhibition, Helsinki, 10 Nov 2017

Luoma, Niko *ARCO, Madrid, Gallery Taik Persons* ARCO Madrid. Exhibition. 2017. ARCO Madrid, Madrid, 22 Feb 2017

Luoma, Niko *Art Basel Hong Kong, Atlas Gallery* Exhibition. 2017. Art Basel Hong Kong, Hong Kong, 23 Mar 2017

Luoma, Niko *Art Geneva, Grob Gallery / Atlas Art Geneva, Grob Gallery*. Exhibition. 2017. Art Geneva, Grob Gallery, Genève, 26 Jan 2017

Luoma, Niko *Artissima, Torino, Gallery Taik Persons* Torino: Artissima. Exhibition. 2017.

Luoma, Niko *Chart (2017), Copenhagen, Gallery Taik Persons* Chart Art Fair, Copenhagen. Exhibition. 2017.

Persons, Timothy *Curator: View - Finland, Borås Museum exhibition* Abecita Konstmuseum Borås. Exhibition. 2017. Finland at 100, Borås, 12 Oct 2017

Persons, Timothy and Hasse Persson *Curator: View - Finland, Landskrona Museum exhibition* Landskrona Museum. Exhibition. 2017. Landskrona Fotofestival 2017, Landskrona, 29 Jun 2017

Rekula, Heli *Die Kuh muss aufs Eis, damit sie tanzt: Exhibition of art from Finland* Bielefeld, Germany: Samuelis Baumgarte Galerie. Exhibition. 2017. Lehmä pitää viedä jäälle, jotta se tanssii - Die Kuh muss aufs Eis, damit sie tanzt, Bielefeldt, 10 Jun 2017

Luoma, Niko *Dreamaholic: The Miettinen Collection, Weserburg Museum für moderne Kunst, Bremen* Bremen: Weserburg Museum für moderne Kunst. Exhibition. 2017. Dreamaholic: The Miettinen Collection , Bremen, 04 Feb 2017

Luoma, Niko *Finland at 100, Abecita Konst Museum, Borås* Borås: Abecita Konst Museum. Exhibition. 2017. Finland at 100, Borås, 12 Oct 2017

Luoma, Niko, Hilla Kurki and Anna Reivilä *Foto View: Finland, Landskrona Museum, Landskrona* Landskrona Museum. Exhibition. 2017. Landskrona Fotofestival 2017, Landskrona, 29 Jun 2017

Diaz-Kommonen, Lily, Markku Reunanen and Ling Chen *Interactive Diorama, The Anatomy Lesson of Dr. Nicolaes Tulp by Rembrandt, 1632* 2017 udg. Linz: Ars Electronica Festival. Exhibition. 2017. Ars Electronica Festival, Linz, 07 Sep 2017

Tammi, Maija *Invisible Stratum at T3 Photo Festival Tokyo* Tokyo: Tokyo Institute of Photography. Exhibition. 2017. T3 Photo Festival Tokyo, Tokyo, 19 May 2017

Parantainen, Jyrki *Marked Sites* Gallery Taik Persons. Exhibition. 2017. Gallery Taik Persons, Berlin, Berlin, 21 Jan 2017

Rekula, Heli *Minän teatteri / Gestures Towards the Self* Turku: Aboa Vetus & Ars Nova. Exhibition. 2017. Minän teatteri - Gestures Towards the Self, Turku, 08 Jun 2017

Rekula, Heli *Minä: Omakuva ajassa / Me: Self-Portraits Through Time* Helsingin Taidehalli. Exhibition. 2017. Minä: Omakuva ajassa – Me: Self-Portraits Through Time, Helsinki, 27 May 2017

Luoma, Niko *Paris Photo, Gallery Taik Persons* Paris, Photo. Exhibition. 2017.

Diaz-Kommonen, Lily et al. *Pavilion of Finland at the 1900 World Fair in Paris at permanent exhibition Design Museum Helsinki* Helsinki: Designmuseum. Exhibition. 2017.

Luoma, Niko *"Photo Fest" / Gallery Atlas / London Atlas* Gallery London. Exhibition. 2017. Photofest London, London, 07 Dec 2017

Luoma, Niko *Photo London, Gallery Taik Persons* Exhibition. 2017. Photo London, London, 18 May 2017

Luoma, Niko *Sammlung Haupt (Berlin) / 30 Siberlinge – Kunst&Gelb, Mannheimer Kunstverein, Mannheim* Mannheimer Kunstverein. Exhibition. 2017. Sammlung Haupt, Berlin, 11 Jun 2017

Tammi, Maija *Series Post- at NUCLEUS, Imagining science exhibition: Noorderlicht Photofestival 2017* Exhibition. 2017. Noorderlicht Photofestival 2017, 22 Oct 2017

Niinimäki, Matti and Timi Koponen *Suomen tarina: Kansallismuseon perusnäyttely – Interaktiiviset installaatiot* Helsinki: Suomen kansallismuseo / The National Museum of Finland. Exhibition. 2017. Suomen tarina, Helsinki, 06 Dec 2017

Tammi, Maija *Taylor Wessing Photographic Portrait Prize Exhibition* National Portrait Gallery London. Exhibition. 2017.

Karhumaa, Arja *Typocraft Helsinki, Helsinki Design Week* Exhibition. 2017. Helsinki Design Week, Helsinki, 12 Sep 2017

Rekula, Heli *Vallaton – Rascal* Vantaa, Finland: Vantaa Art Museum Artsi. Exhibition. 2017. Vallaton –Rascal, Vantaa, 17 Mar 2017

Itälahti, Mikko *Valokuvallinen radanvarsimaisema - kenttätutkimuksia* Joensuun taiteilijaseura. Exhibition. 2017. Möhkönvirta -nykytaidenäyttely: Joensuun taiteilijaseura, Ilomantsi, 02 Jun 2017

Weselius, Hanna *VIELÄ HETKI LAPSENA: State of the Art – nykytaidetta valtion taideteostoimikunnan kokoelmasta Heinolan taidemuseossa 10.6.–3.9.2017* Heinolan taidemuseo. Exhibition. 2017. Vielä hetki lapsena -näyttely Heinolan taidemuseossa, Heinola, 10 Jun 2017

Luoma, Niko *Vienna Contemporary, Gallery Taik Persons* Vienna Contemporary. Exhibition. 2017. Vienna Contemporary, Vienna, 21 Sep 2017

Tammi, Maija 規則と帰属 / *Rules, Ascriptions* Tokyo: Kana Kawanishi. Exhibition. 2017. Rules, Ascriptions exhibition, Tokyo, 13 May 2017

Art in non-art work

Not peer-reviewed

Landau, Daniel *Time Body Study: VR re-embodiment performance experiment* Shenzhen, China. Exhibition. 2017. China-Israel Digital Creative Industry Forum, Shenzhen, 10 May 2017

Performance

Solo art production

Not peer-reviewed

Landau, Daniel *Self-Study performative Experiment: Meeting yourself in Virtual Reality and Self Compassion* Performance. 2017. B3 Biennial of the Moving Image, Frankfurt, 29 Nov 2017

Peer-reviewed

Tahiroğlu, Koray *Algorave Tallinn* Tallinn: Üle Heli Festival, Tallinn, Estonia. Performance. 2017.

Tahiroğlu, Koray *Iki El* Borusan Music House, Istanbul. Performance. 2017.

Mancianti, Andrea *Solo Riga*: RIXC Art Science Festival. Performance. 2017. RIXC Art Science Festival: Virtualities and Realities, Riga, 19 Oct 2017

Art in coproduction

Not peer-reviewed

Mancianti, Andrea and Jerome Noetinger *Electroacoustic concert piece* Ghent: Muziekcentrum De Bijloke. Performance. 2017.

Peer-reviewed

Onttonen, Esa et al. *40. Göttinger Jazzfestival* Göttingen Stadt. Performance. 2017. Göttinger Jazzfestival, Göttingen, 02 Nov 2017

Tikka, Pia, Rasmus Vuori and Joonas Juutilainen *Enactive Cinema Obsession* ITMO University. Performance. 2017.

Groth, Joakim, Rasmus Vuori and Markus Packalén *Jag, Inga Finne - Teater Mars & Sirius Teatern / Universum - 3.11.-15.12.2017* Universum. Performance. 2017.

Onttonen, Esa et al. *Les Rendez-vous de l'Erdre* Ville de Nantes. Performance. 2017. Les Rendez-vous de l'Erdre, Nantes, 02 Sep 2017

Meyerbeer, Giacomo et al. *L'Étoile du Nord - Kokkolan oopperakesä - 20.-21.7.2017* West Coast Kokkola Opera. Performance. 2017.

Meyerbeer, Giacomo et al. *L'Étoile du Nord - Musiikkitalo - 11.11.2017* West Coast Kokkola Opera. Performance. 2017.

Onttonen, Esa et al. *New Jazz from Finland - Gourmet* Budapest Music Center. Performance. 2017. New Jazz from Finland, Budapest, 02 Dec 2017

Tahiroğlu, Koray and Juan Vasquez Gomez *NOISA Etude #3* Aalborg: International Conference on New Interfaces for Musical Expression. Performance. 2017.

Hietala, Sanna and Rasmus Vuori *Saalistajat - Aurinkoteatteri/Hangö Teaterträff - 11.6.2017* Hanko: Hangö Teaterträff. Performance. 2017. Hangö Teaterträff, Hanko, 07 Jun 2017

Hietala, Sanna and Rasmus Vuori *Saalistajat - Aurinkoteatteri/Tampereen Teatterikesä - 8.-9.8.2017* Universum. Performance. 2017. Tampereen Teatterikesä, Tampere, 07 Aug 2017

Hietala, Sanna and Rasmus Vuori *Saalistajat - Aurinkoteatteri/Universum - 22.3.-29.4.2017* Universum. Performance. 2017.

Composition

Art in coproduction

Not peer-reviewed

Mancianti, Andrea and Roberto Pugliese *Dreams: Poliphony for minds and stars* Paris: Palais De La Découverte. Composition. 2017. Palais de la Découverte, Paris, 20 May 2017

Ikonen, Antti and Elina Brotherus *John Cage's Words Out of Joseph Beuys' Hat* Paris: Galerie de photographies du Centre Pompidou. Composition. 2017. Centre Pompidou, Paris, 26 Sep 2017.<https://vimeo.com/280544963>

Mancianti, Andrea and Roberto Pugliese *SYNERGIE* Paris: Palais De La Découverte. Composition. 2017.

Peer-reviewed

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Art in coproduction

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Junnila, Miikka et al. *PAKO 2* Helsinki: Tree Men Games. Design. 2017.

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Monograph

Tammi, Maija *Sick photography: representations of sickness in art photography* Aalto University. 2017.

Heikkilä, Harri *Tämä ei ole kirja: sähkökirjan valtavirtaistumisen haasteet* Aalto University. 2017.

Luukkonen, Ismo *Valokuvan ajallisuus: Maiseman kerrostumista ajan kokemukseen* Aalto University. 2017.

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Onttonen, Esa *The Arranger: Creating a tool for real-time orchestration and notation on mobile devices* 2017.

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Scientific

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Virnes, Marjo *Ongoing research on phenomenon-based STEM projects in primary education*. 2017.

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Rosic, Jelena *The “vertical” construction of the self. A neurocinematic approach to embodied meaning-making*. 2017.

Abstract

Scientific

Not peer-reviewed

Mancianti, Andrea *Preliminary directions for a performative approach to VR*. 2017.

Prizes

Listing of Prizes

2017

Taylor Wessing Photographic Portrait Prize 2017, third prize

Maija Tammi (Recipient), 14 Nov 2017

Prize: Award or honor granted for a specific work

Thalia Palkinto vuoden esitykselle

Juha Mustanoja (Recipient) & Rasmus Vuori (Recipient), 27 Mar 2017

Prize: Award or honor granted for a specific work

Tulenkantaja-kirjallisuuspalkinto 2017

Hanna Weselius (Recipient), 25 Mar 2017

Prize: Award or honor granted for a specific work

One-year research grant

Mikko Itälahti (Recipient), 1 Mar 2017

Prize: Award or honor granted for a specific work

Student prize

Hanna Weselius (Supervisor) & Karoliina Paatos (Student prize recipient), 2017

Prize: Invitation or ranking in competition

Student prize: Young Nordic Photographer of the Year 2017

Hanna Weselius (Supervisor) & Akseli Valmunen (Student prize recipient), 2017

Prize: Award or honor granted for a specific work