

photographies

INTERNATIONAL CONFERENCE PROGRAMME
18 & 19 May 2017 (9.30 - 18.00hrs)

CRITICAL ISSUES IN PHOTOGRAPHY TODAY
Thursday 18 May 2017

9.30-9.50: Registration Cayley Room

INTRODUCTION

10.00 Professor Kerstin Mey, Dean of Media, Art & Design, University of Westminster

1. CRITICAL ISSUES Lecture Theatre UG.05

Chaired by Andrew Dewdney

Ben Burbridge, *Communicative Capitalism*

Sarah Tuck, *Drone Vision*

Winfried Gerling, *Screenshot and In-Game-Photography*

Michelle Henning, *Image Flow*

Discussion

1-2pm LUNCH Cayley Room

2. THEORY AND RESISTANCES Lecture Theatre UG.05

Chaired by Merja Salo

Sylvia Grace Borda, *Locating the camera*

Jan Babnik, *Photography as a Theoretical Object*

Cécile Bishop, *Photography and Race*

Sandra Roban, *A Cut through Photography*

Discussion

16.00 TEA/COFFEE Cayley Room

3. TERRITORY, COMMUNITY AND THE STATE Lecture Theatre UG.05

16.30 Panel Discussion:

Olga Smith (chair), Stefanie Gerke & Tobias Zielony

18.00 RECEPTION – REFRESHMENTS Cayley Room

19.00 END

DAY 2

Friday 19 May 10.00 - 18.00hrs

9.30-10.00 COFFEE/TEA Cayley Room

4. BORDERS AND BOUNDARIES Lecture Theatre UG.05

Chaired by Theopisti Stylianos-Lambert

Mette Sandbye, *New Mixtures: Migration, war & cultural differences*

Dahlia Mahmood, *Tribal Affiliations in the Public Sphere*

Tomas Pabedinskas, *Mythologies of Nationhood*

Maria Romakina, *Representation of the Frontier*

Meghan Gilbride, *Family Album in Refugee Experience*

Discussion

13.00 LUNCH Cayley Room

5. EDUCATION AND PHOTOGRAPHY Lecture Theatre UG.05

Chaired by Oh Soon-Hwa

Gabby Moser, *Curatorial Experiments and Pedagogical Failures*

Lucy Soutter, *Photography and Cultural Translation*

Andrew Smith, *Vocational Education in Jamaican and Photography*

Juliet Hacking, *Photographic Exceptionalism*

Gengyan Zhou, *Reframing Documentary Photography in China*

Discussion

16.30 TEA/COFFEE Cayley Room

17.00 ROUND TABLE-PLENARY Lecture Theatre UG.05

David Bate, Justin Carville, Erina Duganne, Liz Wells

The conference is convened by David Bate (University of Westminster, London, UK)
and Liz Wells (Plymouth University, UK)

Supported by Routledge, publishers of *photographies* journal
Plymouth University
University of Westminster

SPEAKERS

Cécile Bishop	New York University, USA
Jan Babnik,	Publisher of <i>Fotografija</i> , Slovenia
Ben Burbridge	University of Sussex, England, UK
Sylvia Grace Borda	University of Stirling, Scotland.
Andrew Dewdney	University of the South Bank, London, UK
Winfreid Gerling	University of Applied Sciences, Potsdam, Germany
Justin Carville	IADT Dun Laoghaire, Ireland
Patrizia di Bello	Birkbeck College, UCL, London, UK
Erina Duganne	Texas State University, USA
Stefanie Gerke	Humboldt University, Berlin, Germany
Meghan Gilbride	University College London, UK
Juliet Hacking	Sotheby's Institute of Art, London, UK
Michelle Henning	University of West London, UK
Dahlia Mahmood	Zayed University, United Arab Emirates
Gabby Moser	University in Toronto, Canada,
Sandra Roban	Institute of Art History, Zagreb, Croatia
Tomas Pabedinskas	Vytautas Magnus University
Maria Romakina	Moscow State University, Russia
Mette Sandbye	University of Copenhagen, Denmark
Merja Salo,	Aalto University, Finland
Andrew Smith	University of Technology, Jamaica
Olga Smith	Humboldt University, Berlin, Germany
Oh Soon-Hwa	Nanyang University, Singapore
Lucy Soutter	University of Westminster, London, UK
Theopisti Stylianou-Lambert	University of Technology, Cyprus
Sarah Tuck	Valand Academy, Gothenburg University, Sweden
Louise Wothers	Hasselblad Foundation, Gothenburg, Sweden
Tobias Zielony	German artist, based in Berlin
Gengyan Zhou,	Beijing, China