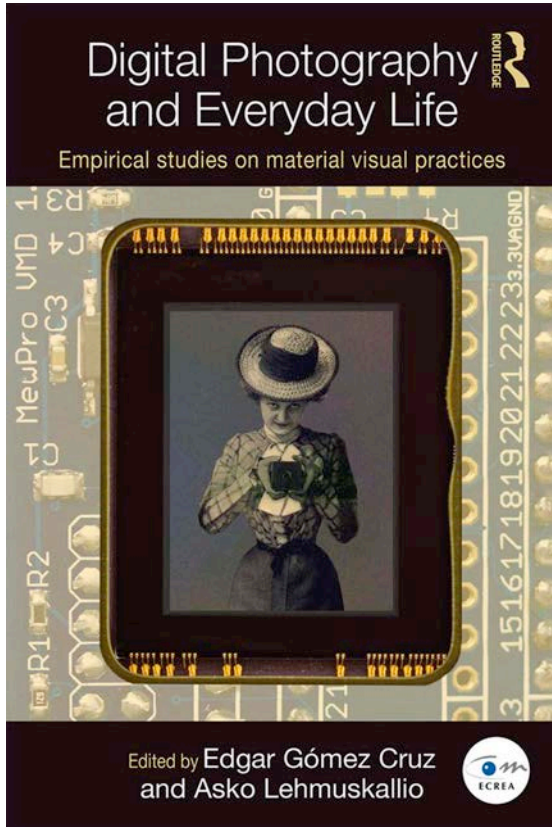


Save the date:

Please join us **26th of October 2016 from 19 to 20 to the Finnish Museum of Photography** for the launch of *"Digital Photography and Everyday Life. Empirical Studies on material visual practices,"* co-edited by **Edgar Gómez Cruz** (DERC, RMIT, Australia) and **Asko Lehmuskallio** (COMET, University of Tampere, Finland).



The book explores the role that digital photography plays within everyday life. With contributors from ten different countries and backgrounds in a range of academic disciplines - including anthropology, media studies and visual culture - this collection takes a uniquely broad perspective on photography by situating the image-making process in wider discussions on the materiality and visuality of photographic practices and explores these through empirical case studies.

By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediations and technologies as key elements in the development of visual digital cultures.

Digital Photography and Everyday Life will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies.

Reviews:

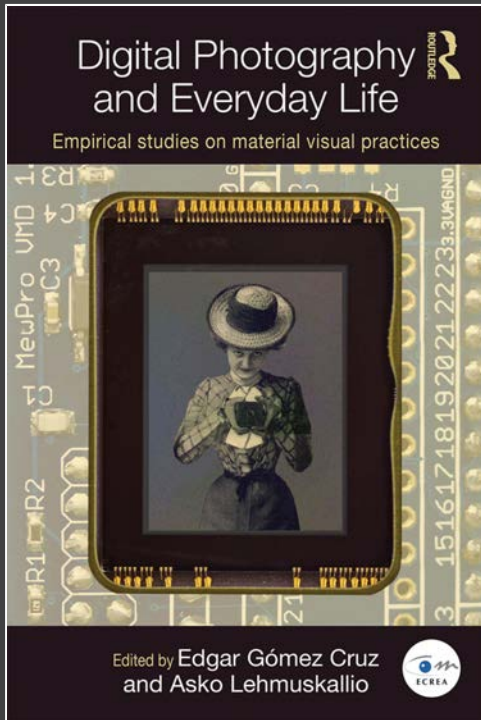
"This is an outstanding collection of essays which invites a radical rethinking of photography. Each chapter dismantles conventional understandings of photography by examining in detail a specific assemblage of social practice, camera technology and light-generated image. What photography is, what it does and what it might do is thus rendered radically open, and photography is once more made as remarkable, emergent and diverse as it was a century and a half ago. Essential reading for anyone interested in photography and visual culture."

Gillian Rose, Professor of Cultural Geography, The Open University, and Author of *Visual Methodologies*

"This exciting and multifaceted book casts new light on the practice of photography. Highlighting the various processes of communication, networking and human-nonhuman relationality in different parts of the world, it shows the photographic medium as literally teeming with life. This is a must-read not just for scholars and students of photography but for anyone who reads the news, uses social media, moves from place to place or owns a camera phone!"

Joanna Zylinska, Professor of New Media and Communications at Goldsmiths, University of London, and Curator of *Photomediations Machine*

For more information, please see: <http://bit.ly/2d5UthL>



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Empirical Studies on Material Visual Practices

Edited by **Edgar Gómez Cruz**, RMIT University, Australia and **Asko Lehmuskallio**, University of Tampere, Finland

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Digital Photography and Everyday Life explores the role that digital photographic technologies play in everyday life. It answers to an increasing need for understanding how more complex digital photographic technologies impact ways of living together. In contrast to most work in the area, this book focuses on the materiality and visuality of photographic practices, and explores these via empirical case studies in a wide range of settings. By doing so, it provides readers with analytical concepts and shows how these can be applied for understanding how digital photography impacts everyday life.

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