

Bibliography, Media Aesthetics

Mika Elo

Bolt, Barbara (2004) *Art Beyond Representation: the performative power of the image*. London: IB Tauris

Borgdorff, Henk (2012) *The Conflict of the Faculties: Perspectives on Artistic Research and Academia*. Forthcoming.

Carter, Paul (2004) *Material Thinking: the theory and practice of creative research*. Carlton, VIC: Melbourne University Publishing.

Frayling, Christopher (1993) *Research in Art and Design*. London: Royal College of Art.

Gray, Carole and Julian Malins (2004) *Visualizing Research: a guide to the research process in art and design*. Aldershot: Ashgate.

Kjørup, Søren (2006) *Another Way of Knowing: Baumgarten, Aesthetics, and the Concept of Sensuous Cognition*. Sensuous Knowledge 1. Bergen: Bergen National Academy of the Arts.

Leavy, Patricia (2009) *Method meets Art: Arts-based Research Practice*. London / New York: The Guilford Press

McNiff, Shaun (1998) *Art-based Research*. London: Jessica Kingsley Publishers.

Nilsson, Per (2009) *The Amphibian Stand : A Philosophical Essay Concerning Research Processes in Fine Art*. Umea: H:ström Text & Kultur

Siukonen, Jyrki (2002) *Tutkiva taiteilija – Kysymyksiä kuvataiteen ja tutkimuksen avioliitosta* [The researching artist – Questions concerning the open marriage of visual arts and research]. Helsinki: Taide.

Slager, Henk (2011) *The Pleasure of Research*. Helsinki: Finnish Academy of Fine Arts.

Sullivan, Graeme (2005) *Art practice as research : inquiry in visual arts*. London : SAGE

Edited Books

Balkema, Annette and Henk Slager (eds.) (2002) *Artistic Research*. Lier & Boog series. Amsterdam: Rodopi B.V.

Barrett, Estelle and Barbara Bolt (eds.) (2007) *Practice as Research: approaches to*

creative arts enquiry. London: I.B. Tauris.

Bast, Gerald and Brigitte Felderer (eds.) (2010) *Art and Now. Über die Zukunft Künstlerischer Produktivitätsstrategien*. Vienna: Springer.

Bast, Gerald, Jürgen Mittelstrass and Janet Ritterman (eds.) (2011) *Kunst und Forschung. Art and research. Können Künstler Forscher Sein? Can artists be researchers?* Vienna: Springer

Biggs, Michael and Henrik Karlsson (eds.) (2010) *The Routledge Companion to Research in the Arts*. London: Routledge

Bippus, Elke (ed.) (2009) *Kunst des Forschens: Praxis eines ästhetischen Denkens*. Zurich/Berlin: Diaphanes

Borgdorff, Henk and Florian Dombois (eds.) (forthcoming 2013) *The Exposition of Artistic Research: Publishing Art in Academia*. Amsterdam: Leiden University Press

Buchanan, R. et al. (eds.) (2007) *Research in Art and Design in Finnish Universities*. Helsinki: Publications of the Academy of Finland.

Buckley, Brad and John Conomos (eds.) (2009) *Rethinking the Contemporary Art School. The Artist, the PhD, and the Academy*. Halifax: The Press of the Nova Scotia College of Art and Design.

Busch, Kathrin and Dieter Lesage (eds.) (2007) *A Portrait of the Artist as Researcher: the Academy and the Bologna Process*. Antwerp: MUHKA

Caduff, Corinna, Fiona Siegenthaler and Tan Wälchli (eds.) (2009) *Kunst und künstlerische Forschung. Art and Artistic Research*. Zurich Yearbook of the Arts 6. Zurich: Zurich University of the Arts / Scheidegger and Spiess

Cahnmann-Taylor, M and Siegesmund, R. (eds.) (2008) *Arts-based research in education : foundations for practice*. London: Routledge.

(2006 – 2010) *Cahiers van het IvOK*. 19 volumes so far. Leuven/The Hague: Acco

Le Coguiec, Eric and Pierre Gosselin (eds.) (2006) *La Recherche Création: Pour une compréhension de la recherche en pratique artistique*. Québec: Presses de l'Université du Québec

Cole, Ardra and J. Gary Knowles (eds.) *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*. Thousand Oaks (CA): Sage

Cools, Jan and Henk Slager (eds.) (2011) *Agonistic Academies*. Brussels: Sint-Lukas Books

Corcoran, Kieran, Carla Delfos and Floris Solleveld (eds.) (2010) *ArtFutures. Current Issues in Higher Arts Education*. Amsterdam: ELIA

- Dean, Roger T. and Hazel Smith (eds.) (2009) *Practice-led research, research-led practice in the creative arts*. Edinburgh: Edinburgh University Press
- Dombois, Florian, Ute Meta Bauer, Claudia Mareis and Michael Schwab (eds.) (2012) *Intellectual Birdhouse: Artistic Practice as Research*. London: Koenig
- Dombois, Florian, Claudia Mareis, Yeboaa Oforu and Arne Scheurmann (eds.) (2010): *Neuland – Ein Grundlagenprojekt zur künstlerischen Forschung*. Forschungsbericht. Bern: Bern University of the Arts
- Elkins, James (ed.) (2009) *Artists with PhDs. On the New Doctoral degree in Studio Art*. Washington D.C.: New Academia Publishing
- Gehm, Sabine, Pirkko Husemann and Katharina von Wilcke (eds.) (2007) *Wissen in Bewegung: Perspektiven der künstlerischen und wissenschaftlichen Forschung im Tanz*. Bielefeld: Transcript
- Hannula, Mika, Juha Suoranta, and Tere Vadén (eds.) (2005). *Artistic research – Theories, methods and practices*. Helsinki and Gothenburg: Academy of Fine Arts, Finland and University of Gothenburg, Sweden.
- Hickman, Richard (ed.) (2008) *Research in art & design education : issues and exemplars*. Bristol: Intellect
- Holly, Michael Ann and Marquard Smith (eds.) (2008) *What is research in the visual arts? : obsession, archive, encounter*. Williamstown, Mass. : Sterling and Francine Clark Art Institute ; New Haven : Distributed by Yale University Press.
- Joost, Gesche, Claudia Mareis and Kora Kimpel (eds.) (2010): *Entwerfen – Wissen – Produzieren. Designforschung im Anwendungskontext*. Bielefeld: Transcript
- Kaila, Jan and Pekka Kantonen (eds.) (2006, 2008) *The artist's knowledge: Research at the Finnish Academy of Fine Arts*. Two volumes. Helsinki: Finnish Academy of Fine Arts.
- Karlsson, Henrik (ed.) (2004) *Forskning-Reflektion-Utveckling*. Stockholm, Sweden: Swedish Research Council.
- Kiljunen, S. and Mika Hannula (eds.) Tomi Snellman (trans.) (2004) *Artistic Research*. Helsinki: Fine Art Academy
- Laurel, Brenda (ed.) (2003) *Design Research, Methods and Perspectives*. MIT Press.
- Lind, Torbjörn (ed.) (2004) *Konst-Kunskap-Insikt. Årsbok KFoU (Yearbook Artistic research)* Stockholm: Vetenskapsrådet
- Lind, Torbjörn (ed.) (2005) *Metod & Praktik. Årsbok KFoU 2005 (Yearbook Artistic research)* Stockholm: Vetenskapsrådet

- Lind, Torbjörn (ed.) (2006) *Konstnärlig forskning – artiklar, projektrapporter & reportage*. Årsbok KFoU 2006 (Yearbook Artistic research) Stockholm: Vetenskapsrådet
- Lind, Torbjörn (ed.) (2007) *Konstnärlig forskning under lupp*. Årsbok KFoU 2007 (Yearbook Artistic research) Stockholm: Vetenskapsrådet
- Lind, Torbjörn (ed.) (2008) *Autonomi och egenart : konstnärlig forskning söker identitet*. Årsbok KFoU 2008 (Yearbook Artistic research) Stockholm: Vetenskapsrådet.
- Lind, Torbjörn (ed.) (2009). *Konst och forskningspolitik. Konstnärlig forskning inför framtiden*. Årsbok KFoU 2009 (Yearbook Artistic research) Stockholm: Vetenskapsrådet
- Lind, Torbjörn (ed.) (2010) *Forskning och kritik – granskning och recension av konstnärlig forskning*. Årsbok KFoU 2010 (Yearbook Artistic research) Stockholm: Vetenskapsrådet
- Mika, Elo (ed.), Tomi Snellman (trans.) *Toisaalta tässä. Valokuva teoksena ja tutkimuksena / Here then. The photograph as work of art and as research*. Helsinki: University of Art and Design Helsinki and Finnish Academy of Fine Arts.
- Mäkelä, Maaarit and Sara Routarinne (eds.) (2006) *The Art of Research*. Helsinki: University of Art and Design Helsinki
- Macleod, Katy and Lynn Holdridge (eds.) (2006) *Thinking through Art: Reflections on art as research*. London: Routledge.
- Malins, Julian (ed.) *European Academy of Design: Design Connexity*. Aberdeen, EAD & Robert Gordon University, 2009,
- Mersch, Dieter and Michaela Ott (eds.) (2007) *Kunst und Wissenschaft*. Munich: Wilhelm Fink
- O'Neill, Paul and Mick Wilson (eds.) (2010) *Curating and the Educational Turn*. London / Amsterdam: Open Editions / De Appel
- Newbury, Darren (ed.) (1996) *Research Perspectives in Art and Design*. Birmingham: The Research Training Initiative, University of Central England.
- Nimkulrat, Nithikul and Tim O'Riley (eds.) (2009) *Reflections and Connections: on the relationship between creative production and academic research*. Helsinki: University of Art and Design Helsinki
- Paavolainen, Pentti and Anu Ala-Korpela (eds.) *Knowledge Is a Matter of Doing (Acta Scenica 1)*. Helsinki: Theatre Academy
- Payne, Antonia (ed.) (2000) *Research and the Artist: Considering the role of the Art School*. Oxford: Ruskin School of Drawing and Fine Art, University of Oxford.

Rey, Anton and Stefan Schöbi (eds.) (2009) *Künstlerische Forschung: Positionen und Perspektiven*. Zurich: Zurich University of the Arts / Scheidegger and Spiess

Riley, Shannon Rose and Lynette Hunter (eds.) (2009) *Mapping landscapes for performance as research : scholarly acts and creative cartographies*. Basingstoke : Palgrave Macmillan

Strandman, Pia (ed.) (1998) *No guru, no method*. Helsinki: University of Arts and Design Helsinki.

Wesseling, Janneke (ed.) (2011) *See it Again, Say it Again. The Artist as Researcher*. Amsterdam: Valiz.

Zein, Ruth Verde (ed.) (2009) *Projeto como Invesigação: antologia*. São Paulo: Altermarket.

Journals

Art & Research. Glasgow School of Art

Art, Design and Communication in Higher Education. Intellect

Art Monitor. The Swedish Journal for Artistic Research. Gothenburg University

Digital Creativity. Taylor and Francis

European Journal of (Higher) Arts Education. ELIA

Higher Education Review.

International Journal of Art and Design Education. Wiley

International Journal of Design Sciences and Technology. Europa

International Journal of Technology and Design Education. Springer

Journal for Artistic Research. Society for Artistic Research

Journal of Writing in Creative Practice. Intellect.

Journal of Visual Arts Practice. Intellect.

MaHKUzine: Journal of Artistic Research. Utrecht School of Arts

Journal of Media Practice. Intellect.

Knowledge, Technology, Policy. SpringerLink

Nordic Journal of Architectural Research. Chalmers

Point Art and Design Research Journal. The Council for Higher Education in Art & Design

Research in Dance Education. Taylor and Francis

Royal College of Art Research Papers.

Technoetic Arts: A Journal of Speculative Research. Intellect

TEXT <http://www.textjournal.com.au/>

Visual Arts Research. University of Illinois

Working Papers in Art & Design.

http://sitem.herts.ac.uk/artdes_research/papers/wpades/index.html