

RESEARCH PUBLICATIONS 2016

Department of Media,
Aalto University, School of Arts, Design and Architecture

A1 REFEREE ARTICLE IN A SCIENTIFIC JOURNAL

1. Bhowmik, Samir, and Lily Diaz-Kommonen. "Hot Stones and Cool Digitals: Sustainable Contact Zones for Intangible Cultural Heritage in Finland." *INTERNATIONAL JOURNAL OF INTANGIBLE HERITAGE*, vol. 11, 31 May 2016, pp. 161–72.
2. de Borst, Aline W.; Valente, Giancarlo; Jääskeläinen, Iiro P.; and Pia Tikka. "Brain-based decoding of mentally imagined film clips and sounds reveals experience-based information patterns in film professionals." *NEUROIMAGE*, vol. 129, 1 Apr. 2016, pp. 428–38.
3. Goodwin, Marc. "Towards grey matter – by bridge or tunnel?" *International Journal of Education Through Art*, vol. 12, no. 1, Intellect Books, 1 May 2016, pp. 71–87.
4. Joutsela, Markus; Latvala, Terhi; and Virpi Roto. "Influence of Packaging Interaction Experience on Willingness to Pay." *PACKAGING TECHNOLOGY AND SCIENCE*, 16 Aug. 2016, doi:10.1002/pts.2236.
5. Joutsela, Markus, and Virpi Korhonen. "Note: Capturing the User Mindset – Using the Online Research Community Method in Packaging Research." *Packaging Technology and Science*, vol. 29, no. 12, 1 Dec. 2016, p. 611.
6. Kauttonen, Janne; Hlushchuk, Yevhen; Hasson, Uri; Jääskeläinen, Iiro P.; and Pia Tikka. "'Now I know what this goes with.' Brain mechanisms underlying cue-based connection of memories during natural viewing of movie Memento." *Proceedings of the National Academy of Sciences*, 2016.
7. Lankinen, Kaisu; Smeds, Eero; Tikka, Pia; Pihko, Elina; Hari, Riitta; and Miika Koskinen. "Haptic contents of a movie dynamically engage the spectator's sensorimotor cortex." *HUMAN BRAIN MAPPING*, vol. 37, no. 11, Nov. 2016, pp. 4061–68, doi:10.1002/hbm.23295.
8. Leinonen, Teemu; Keune, Anna; Veermans, Marjaana; and Tarmo Toikkanen. "Mobile apps for reflection in learning: A design research in K-12 education." *British Journal of Educational Technology*, vol. 47, no. 1, Jan. 2016, pp. 184–202.
9. Liikkanen, Lassi A.; and Pirkka Åman. "Shuffling services: Current trends in interacting with digital music." *INTERACTING WITH COMPUTERS*, vol. 28, no. 3, 1 May 2016, pp. 352–71.
10. Mathieu, David; Vicente-Mariño, Miguel; Brites, Maria José; Amaral, Inês; Chimirri, Niklas A.; Finger, Juliane; Romić, Bojana; Saariketo, Minna; Tammi, Riitta; Torres da Silva, Marisa; and Liliana Pacheco. "Methodological challenges in the transition towards online audience research." *Participations: journal of audience and reception studies*, vol. 13, no. 1, May 2016, pp. 289–320.

11. Menichinelli, Massimo. "A Framework for Understanding the Possible Intersections of Design with Open, P2P, Diffuse, Distributed and Decentralized Systems." *Disegno – The Journal of Design Culture*, vol. III, no. 01-02, 2016, pp. 44–71.
12. Paterson, Andrew. "Reflections on soil future(s), present(s) and past(s)." *Acoustic Space Journal*, vol. 15, Oct. 2016, pp. 143–56.
13. Pejoska, Jana; Bauters, Merja; Purma, Jukka; and Teemu Leinonen. "Social augmented reality: Enhancing context-dependent communication and informal learning at work." *British Journal of Educational Technology*, vol. 47, no. 3, 1 May 2016, pp. 474–83.
14. Pöldoja, Hans; Duval, Erik; and Teemu Leinonen. "Design and evaluation of an online tool for open learning with blogs." *Australasian Journal of Educational Technology*, vol. 32, no. 2, 2016, pp. 64–81, doi:10.14742/ajet.2450.
15. Rynnänen, Toni; Joutsela, Markus; and Visa Heinonen. "My Grandfather kept one of these tins on top of the bookshelf": Consumers' recalled experiences involving packaging." *QUALITATIVE MARKET RESEARCH*, vol. 19, no. 1, 11 Jan. 2016, pp. 4–26.
16. Tikka, Pia; Kauttonen, Janne; and Yevhen Hlushchuk. "Common brain networks activated by narratives in a movie and its script." *PLOS ONE*, 2016.
17. Töyry, Maija. "Gender Contract and Localization in Early Women's Magazines in Finland since 1782." *MEDIA HISTORY*, vol. 22, no. 1, 2 Jan 2016, pp. 13–26.
18. Åman, Pirkka; Lehtinen, Vilma; and Lassi A. Liikkanen. "Challenges of evaluating new technologies in carnivalistic settings." *COMPUTERS IN HUMAN BEHAVIOR*, vol. 59, 1 June 2016, pp. 440–45.
19. Åman, Pirkka, and Lassi A. Liikkanen. "Interacting with Context Factors in Music Recommendation and Discovery." *International Journal of Human-Computer Interaction*, 7 Oct. 2016, pp. 1–15.

A2 REFEREED REVIEW ARTICLE IN A SCIENTIFIC JOURNAL

A3 REFEREE ARTICLES IN A COMPILATION

1. Cepa, Katharina; Chen, Hung-Han; Laakso, Tuija; Nelimarkka, Matti; and Vincent Kuo. "Disrupting the Water Industry." *Bit Bang 8: Digitalization*, edited by Yrjö Neuvo, Erkki Ormala, and Meri Kuikka. Aalto University's Multidisciplinary Institute of Digitalisation and Energy (MIDE), 2016, pp. 203–36.
2. Macchia, Teresa, and Lily Diaz-Kommonen. "I did not think about that! New Media for Stimulating Exhibition Re-interpretation." *Media innovations and design in cultural institutions*, NORDICOM, 2016.
3. Matveinen, Juho; Laakso, Tuija; Santillán Martínez, Gerardo; Dou, Jinze; Takala, Pyry; Chen, Hung-Han; and Noora Pinjamaa. "University Education in 2035: Paving the Way for a Digital

Future.” *Bit Bang 8: Digitalization*, edited by Yrjö Neuvo, Erkki Ormala, and Meri Kuikka, Aalto University’s Multidisciplinary Institute of Digitalisation and Energy (MIDE), 2016, pp. 111–30.

A4 REFEREE ARTICLE IN CONFERENCE PROCEEDINGS

1. Joutsela, Markus, and Virpi Roto. “Introducing Experience Goals into Packaging Design.” *Proceedings of DRS 2016, Design Research Society 50th Anniversary Conference, Brighton, UK*. DRS Design Research Society, 2016.
2. Kajastila, Raine; Holsti, Leo; and Perttu Hämäläinen. “The Augmented Climbing Wall: High-Exertion Proximity Interaction on a Wall-Sized Interactive Surface.” *CHI '16 Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, ACM, 2016, pp. 758–69.
3. Korpilahti, Teemu. “A practical approach to icon Taxonomy.” *HCI International 2016 – Posters’ Extended Abstracts - 18th International Conference, HCI International 2016 Proceedings*, edited by Constantine Stephanidis, vol. 617, Springer-Verlag, 2016, pp. 259–63.
4. Leinonen, Teemu, and Eva Durall. “Guiding students to become lifelong learners: flipped-classroom and meaningful participation in a blended-learning environment.” *EDEN 2016 ANNUAL Conference: Re-Imagining Learning Environments*, edited by Antonio Teixeira, Andras Szucs, and Ildiko Maras, European Distance and E-Learning Network, 2016, p. 44.
5. Lindell, Rikard; Tahiroğlu, Koray; Riis, Morten S.; and Jennie Schaeffer. “Materiality for Musical Expressions: an Approach to Interdisciplinary Syllabus Development for NIME.” *Proceedings of New Interfaces for Music Expression (NIME) Griffith University, Brisbane, Australia*, International Conference on New Interfaces for Musical Expression, 2016.
6. Marjalizo Alonso, Felipe; Kajastila, Raine; Takala, Tuukka; Matveinen, Mikael; Kytö, Mikko; and Perttu Hämäläinen. “Virtual Ball Catching Performance in Different Camera Views.” *Proceedings of Academic Mindtrek 2016, Tampere, Finland, 17–19 Oct. 2016*.
7. Menichinelli, Massimo. “Mapping the structure of the global maker laboratories community through Twitter connections.” *Twitter for Research Handbook 2015 / 2016*, edited by Morgane Marchand Clement Levallois and Andre Panisson Tiago Mata, Lyon: EMLYON Press, 2016, pp. 47–62.
8. Park, Eun. “LINKKI: A planar linkage-based kinetic toy as a tool for education and design.” *FabLearn '16 Proceedings of the 6th Annual Conference on Creativity and Fabrication in Education*, ACM, New York, NY, USA, 2016, pp. 86–9. Paper presented at fablearn 2016, 15 Oct. 2016, Palo Alto, United States.
9. Rajamäki, Joose; Naderi, Kourosh; and Perttu Hämäläinen. “Sampled Differential Dynamic Programming.” *Proceedings of the IEEE/RSJ International Conference on Intelligent Robots and Systems*, IEEE/RSJ, 2016.
10. Rodriguez-Kaarto, Tania. “Autoethnographic account of 2L Finnish learning. Disambiguation of language.” *Proceedings - D and E 2016: 10th International Conference on Design and Emotion - Celebration and Contemplation*, Universidad de los Andes, 2016, pp. 567–71.

11. Salgado, Mariana, and Willemien Sanders. "Designing Access to Audiovisual Cultural Heritage: The Case of the Carrot." *Proceedings - 11th International Conference on Signal-Image Technology and Internet-Based Systems, SITIS 2015*. Institute of Electrical and Electronics Engineers Inc., 2016, pp. 760–67.
12. Sjöberg, Mats; Chen, Hung-Han; Floreen, Patrik; Koskela, Markus; Kuikkaniemi, Kai; Lehtiniemi, Tuukka; and Jaakko Peltonen. "Digital Me: Controlling and Making Sense of My Digital Footprint." *Proceedings of Symbiotic 2016, The 5th International Workshop on Symbiotic Interaction*, SPRINGER, 2016.
13. Tahiroğlu, Koray; Vasquez Gomez, Juan; and Johan Kildal. "Non-intrusive Counter-actions: Maintaining Progressively Engaging Interactions for Music Performance." *Proceedings of New Interfaces for Music Expression (NIME) Griffith University, Brisbane, Australia*. International Conference on New Interfaces for Musical Expression, July 2016.
14. Uppa, Heidi. "Chocolate Packages as Representations of Cultural Taste in Finland and Russia." *2nd International Conference on Food Design: Conference Proceedings*, New York: The New School, 2016, pp. 92–107.
15. Vasquez Gomez, Juan; Tahiroğlu, Koray; and Johan, Kildal. "Motivic Through-Composition Applied to a Network of Intelligent Agents." *Proceedings of the International Computer Music Conference (ICMC) - 42nd International Computer Music Conference, 12th – 16th September 2016, Utrecht, The Netherlands*, edited by Hans Timmermans, INTERNATIONAL COMPUTER MUSIC ASSOCIATION, 2016, pp. 32–5.

B1 ARTICLE IN A SCIENTIFIC JOURNAL

1. Itälahti, Mikko. "Retkellä taiteen ja maantieteen vedenjakajaseudulla: VILLE LUKKARINEN (2015). Piirtäjän maisema – Paikan kokeminen piirtämällä." *TERRA: MAANTIETEELLINEN AIKAKAUSKIRJA*, vol. 128, no. 2, July 2016, p. 61.
2. Itälahti, Mikko. "Raideliikenne kestävän tulevaisuuden tekijänä - suuria lupauksia ja näköalajarhoja: BECKY P.Y. LOO & CLAUDE COMTOIS (eds., 2015): Sustainable railway futures: Issues and challenges. Ashgate, Farnham." *TERRA: MAANTIETEELLINEN AIKAKAUSKIRJA*, vol. 128, no. 3, 29 Sept. 2016.
3. Reunanen, Markku, and Merja Salo. "Seppo Kilgast – Amigalla Warholin jalanjäljissä." *Widerscreen*, no. 1–2, 2016, widerscreen.fi/numerot/2016-1-2/seppo-kilgast-amigalla-warholin-jalanjaljissa/.
4. Tammi, Maija. "Removals." *Journal of Visual Communication in Medicine*, vol. 39, no. 1–2, 2016, pp. 68–72, doi:10.3109/17453054.2016.1171747.

B2 ARTICLE IN COMPILATION

1. Itälahti, Mikko. "Methodic nostalgia – cultural re-imaginings in the post-fossil era." *Interventions: Visualizing environmental change*. Edited by Minna Santaoja, and Juha Suonpää, Oulanka research station: University of Oulu, 2016, pp. 118–21.

2. Itälähti, Mikko. "How ecological knowledge can modify aesthetic experience of human-disturbed environments: A creek in Kuusamo." *Interventions: Visualizing environmental change*. Edited by Minna Santaoja, and Juha Suonpää, Oulanka research station: University of Oulu, 2016, p. 76.
3. Öhman, Mikael; Rodriguez-Kaarto, Tania; Nykänen, Jussi; and Jinze Dou. "Digitalization Reshaping Conflicts — The Ordinary Citizen as the New Peacekeeper." *Bit Bang 8: Digitalization*. Edited by Yrjö Neuvo, Erkki Ormala, and Meri Kuikka. Aalto University's Multidisciplinary Institute of Digitalisation and Energy (MIDE), 2016, pp. 159–201.

B3 ARTICLE IN CONFERENCE PROCEEDINGS

1. Menichinelli, Massimo; and Francesca Valsecchi. "The meta-design of systems: how design, data and software enable the organizing of open, distributed, and collaborative processes." *6th IFDP - Systems Design: Beyond Processes and Thinking*. Valencia: Editorial Universitat Politècnica de València, 2016, pp. 518–37, doi:10.4995/IFDP.2016.3301.
2. Uppa, Heidi, and Tania Rodriguez-Kaarto. "Deepening Cultural Knowledge: Semiotic Study on Finnish Chocolate Packages." *Beyond the Superficial, Making Sense of Food in a Global World*, edited by Swetha Anthony and Elisabeth Schmidt, INTERDISCIPLINARY PRESS, 2016.
3. Voigt, Christian; Montero, Calkin Suero; and Massimo Menichinelli. "An Empirically Informed Taxonomy for the Maker Movement." *Internet Science: Third International Conference, INSCI 2016, Florence, Italy, September 12-14, 2016, Proceedings*, edited by Franco Bagnoli, Anna Satsiou, Ioannis Stavrakakis, Paolo Nesi, Giovanna Pacini, Yanina Welp, Thanassis Tiropanis, and Dominic DiFranzo, Springer International Publishing Switzerland, 2016, pp. 189–204, doi:10.1007/978-3-319-45982-017.

C1 MONOGRAPH

C2 EDITED BOOK OR CONFERENCE OR CONFERENCE PROCEEDINGS

D1 ARTICLE IN PROFESSIONAL JOURNAL

D2 ARTICLE IN A TEXT BOOK

1. Luukkonen, Ismo. "Syvyyden lumo. Mietteitä Johannes Schalinin stereokuvien ääreltä." *Kuvalähde. Valokuvia Turun museokeskuksen kokoelmista*. Turun museokeskus, 2016.
2. Persons, Timothy. Introduction to Anni Hanén. *Just Small Hiccups*. Kehrer Verlag Heidelberg, 2016.

3. Persons, Timothy. Curator: *Gallery Taik Persons Newspaper 02/2016*. Gallery Taik Persons Newspaper, 2016.
4. Persons, Timothy. Curator: *Gallery Taik Persons Newspaper 03/2016*. Gallery Taik Persons Newspaper, 2016.
5. Tenhunen, Pentti. "Higher Education in Digital Arts: Russian and European Approach: Высшее образование в области цифрового искусства: российский и европейский подходы." *Russian Creative Education in Digital Arts in Line with EU Standards*. Edited by Sergei Kurasov, Moscow: MGHPA S. G. Stroganov, 2016, pp. 58–85.
6. Tuomola, Mika Lumi. "A Monologue for Dialogue: Miniature Portrait of Storytelling in Social Design." *The Pearl Diver: The Designer as Storyteller*. Edited by Elisa Bertolotti, Heather Daam, Francesca Piredda, and Virginia Tassinari, DESIS Network, 2016.
7. Vuori, Rasmus. "India." *AlphaBravoCharlie: an alphabetic romance*. Edited by Nigel Helyer. Sonic Objects; Sonic Architecture, 2016, pp. 34–6.

D3 ARTICLE IN PROFESSIONAL CONFERENCE PUBLICATION

D4 RESEARCH REPORT

1. Chen, Hung-Han, and Lily Diaz-Kommonen. "Toward Ontology of Digital Affects in New Media." Report on Data for *New Media & Society journal*, in preparation, 4 Oct. 2016.
2. Diaz-Kommonen, Lily, and Hung-Han Chen. "The Design of Self-Organization Map for Artistic Research." In preparation, 1 Apr. 2016.
3. Landau, Daniel, and Béatrice Hasler. "Time-Body Study Experiment: VR Embodiment Experience." In preparation, 17 Dec. 2016.
4. Virnes, Marjo. "Application Scenarios of Mobile Learning in Vocational Training: A Case Study of Ach So! in the Construction Sector." Submitted 19 Dec. 2016.

D5 TEXT BOOK

1. Salo, Merja. *Digitaalisen valokuvauksen aikajana: Vuorovaikutteinen verkkosivusto*. Helsinki: Suomen valokuvataiteen museo, 10 Feb. 2016.
2. Koponen, Juuso; Hildén, Jonatan; and Tapio Vapaasalo. *Tieto näkyväksi: Informaatiomuotoilun perusteet*. Helsinki, Aalto ARTS Books, 2016.

E1 ARTICLE IN A MAGAZINE

1. Joutsela, Markus, and Virpi Roto. "Pakkaussuunnittelulla elämyksellisiä pakkauksia." *Kehittyvä Elintarvike*, vol. 2016, no. 4, 13 Sept. 2016, p. 39.
2. Joutsela, Markus. "Packaging as the gatekeeper." *Good News From Finland*, 7 Apr. 2016, goodnewsfinland.com/opinion/packaging-as-the-gatekeeper/.
3. Joutsela, Markus. "Pakkaus on hiljainen myyntimies – mutta parhaimmillaan elämys." *Pakkaus-Finnish Packaging Magazine*, vol. 2016, no. 2, 22 Mar. 2016, pp. 16–9.
4. Reunanen, Markku, and Tero Heikkinen. "PETSCII: merkkejä, taidetta ja nostalgiaa." *Skrolli*, no. 1, 2016, p. 6264.

E2 POPULARIZED MONOGRAPH

1. Heikkilä, Harri. *From Digitized to Digital: From Print Replica to Hybrid – the Quest for Textbook 2.0*. Aalto Media Factory, 2016.
2. Menichinelli, Massimo. *Fab Lab e maker. Laboratori, progettisti, comunità e imprese in Italia*. Macerata: Quodlibet, 2016.
3. Weselius, Hanna. *Alma!* Helsinki, WSOY, 2016.

G4 DISSERTATION (MONOGRAPHY)

1. Bhowmik, Samir. *Deep time of the museum – The Materiality of Media Infrastructures*. Helsinki, Finland, Aalto ARTS books, 2016.
2. Luukkola, Pekka. *Laadun taika*. Doctoral dissertation, Aalto University School of Arts, Design and Architecture, Helsinki. Maisemakuva, 2016.
3. Tammi, Riitta. *Engaging with Media in the Fragmented Media Environment. Using multiple methods to discover elements of media engagement*. Aalto University publication series DOCTORAL DISSERTATIONS 11/2016, Helsinki, Finland, 2016.

G5 DISSERTATION (ARTICLES)

1. Goodwin, Marc. *Architecture's Discursive Space: Photography*. Doctoral dissertation, Aalto University School of Arts, Design and Architecture, Helsinki. Aalto ARTS Books, 2016.
2. Pöldoja, Hans. *The Structure and Components for the Open Education Ecosystem: Constructive Design Research of Online Learning Tools*. Doctoral dissertation, Aalto University School of Arts, Design and Architecture, Helsinki, 2016.

OTHER PUBLICATION

ELECTRONIC MATERIAL – I1, CD-ROM, WEB PAGE, RECORDING, OTHER E-PUBLICATION

1. Tikka, Pia; Kaipainen, Mauri Ylermi; and Eduard Shagal. *Spherical Book - an interactive e-book platform*. 2016, <http://crucible.org.aalto.fi/spherical/index.php>.

ELECTRONIC MATERIAL – I2 SOFTWARE, DATABASE PROGRAMME

1. Chen, Hung-Han, and Lily Diaz-Kommonen. *Artistic Research Software Tool based on the Self-Organizing Map*. Software, 2016, github.com/sysrep/somtool.
2. Chen, Hung-Han. *The Self-Organizing Map(SOM) in Pure Javascript*. Software, 2016, github.com/chenhunghan/som.js/tree/master.
3. Raivio, Samuli; Purma, Jukka; Virnes, Marjo; and Teemu Leinonen. *Ach so! for iOS*. Open source application, 2016.
4. Reunanen, Markku, and Tero Heikkinen. *Pixel Polizei*. Software, 2016.

ELECTRONIC MATERIAL – PDF PUBLICATION

ELECTRONIC MATERIAL - OTHER PUBLICATION

F1a INDEPENDENT ART WORK, COMPOSITION, TEXT

1. Chen, Hung-Han. *Visualize Deleuzian Affection-Image*. 1 July 2016, chenhunghan.github.io/deleuzian-affection-image/.
2. Karhumaa, Arja. *Epägenesis: Katalogi*. Artefact, Ama Design, 2016, Helsinki.
3. Landau, Daniel; Hai Cohen; Maya Magnat; Duffy Katz; Hedva Eltanani; and Shani Bar. *Time Body Study: A performative Experiment*. 23 June 2016, Exhibition, Print Screen Festival, Holon, Israel.
4. Lappalainen, Kai. *Tutkielma Nr.2 / Study Nr.2 - Animatricks 2016*. Director. Animatricks, 2016, Cinema Andorra, Helsinki, Finland.
5. Mancianti, Andrea. *Autophagy II - Mikrophobie*. Premiere: 11 Dec. 2016, Theatre de Liège, Liege, Belgium.
6. Mancianti, Andrea. *Autophagy II - Mikrophobie*. Composition, 2016.

7. Mancianti, Andrea. *AUTOPHAGY I: I am a recording instrument*, 10 Dec. 2016, Performance, Belgium.
8. Mancianti, Andrea. *Autophagy II – Draft version: Mikrophobie*. 27 Oct. 2016, Belgium.
9. Persons, Timothy. Curator: *Joakim Eskildsen: A World I Can Believe*. 2016, National Museum of Photography, Royal Library, Black Diamond, Copenhagen, Denmark.
10. Persons, Timothy. Curator: *Joakim Eskildsen: A World I Can Believe*. 2016, Strandverket, Marstrand, Sweden.
11. Persons, Timothy. Curator: *Guest Room Timothy Persons*. 2016, Der Greif.
12. Persons, Timothy. Curator: *Tanja Koljonen: Between Two Dots*. 2016, Gallery Taik Persons, Berlin, Germany.
13. Persons, Timothy. Curator: *Adam Jeppesen: Vaca Muerta*. 2016, Gallery Taik Persons, Berlin, Germany.
14. Persons, Timothy. Curator: *Milja Laurila: In Their Own Voice*. 2016, Gallery Taik Persons, Berlin, Germany.
15. Persons, Timothy. Curator: *Anni Leppälä: the light of other days*. 2016, Gallery Taik Persons, Berlin, Germany.
16. Persons, Timothy. Curator. ARCOmadrid, 2016.
17. Persons, Timothy. Curator. Photo London, 2016.
18. Persons, Timothy. Curator. CHART artfair, 2016.
19. Persons, Timothy. Curator. Vienna contemporary, 2016.
20. Persons, Timothy. Curator. Artissima, 2016.
21. Persons, Timothy. Curator. Paris Photo, 2016.
22. Tikka, Heidi, and Juho Jouhtimäki. *Herbarium*. Interactive media art work for Multitaction screen, commissioned by Espoo City Library, Palvelutori, Matinkylä, Espoo, Finland.
23. Tikka, Heidi. *On the Threshold of Liberty*. Performance at LFMC 50: The Hands Are Also Hers , British Film Institute, London, United Kingdom.

F1b PRIVATE EXHIBITION, INSTALLATION

1. Itälahti, Mikko. *Helsinki—Turku -rantarata 120 vuotta maisemassa*. 1 Mar. – 1 Apr. 2016, Turku Main Library, Turku, Finland.

2. Karhumaa, Arja. *Epägenesis*. 14 Dec. 2016. Suomenlinna, Rantakasarmi, Helsingin Taiteilijayhdistys, Helsinki, Finland.
3. Laurila, Milja. *In Their Own Voice*. 12 Mar. – 23 Apr. 2016, Gallery Taik Persons, Berlin, Germany.
4. Laurila, Milja. Private exhibition. 24 Nov. – 18 Dec. 2016, Galleria Ama, Helsinki, Finland.
5. Luoma, Niko. *A Depth Immaculate*. 15 Jan. – 7 Feb. 2016, Gallery Forsblom, Helsinki, Finland.
6. Luukkola, Pekka. *Sense of time*. 2016, Gallery Heino, Helsinki, Finland.
7. Luukkola, Pekka. *Maiseman aika - Sense of time*. 2016, Arktikum, Provincial Museum of Lapland, Rovaniemi, Finland.
8. Nissinen, Laura. *This One's For You, Andy*. 17 Aug. – 4 Sept. 2016, Gallery Huuto, Helsinki, Finland.
9. Pyykönen, Kari. *Metanoia*. 27 July – 14 Aug. 2016, Gallery Uusi Kipinä, Lahti, Finland.
10. Rainio, Tuomo. *Possible Object Act II*. 2 Sept. – 18 Sept. 2016, Titanik Gallery, Turku, Finland.
11. Rainio, Tuomo. *Possible Object*. 8 July – 7 Aug. 2016, Valokuvakeskus Peri, Turku, Finland.
12. Tammi, Maija. *White Rabbit Fever*. Sept. – Oct. 2016, Gallery Lapinlahti, Helsinki, Finland.
13. Uppa, Heidi. *Food Reflections*. 8 Sept. – 30 Sept. 2016, Kellohalli, Teurastamo, Helsinki, Finland.

F2a PRODUCTION

1. Parantainen, Jyrki. *Moi Helsinki cultural event*. Curator. 13 – 15 May 2016, Helsinki/Peking.
2. Rosic, Jelena. Editing. *Feature film Humidity*, director Nikola Ljuca. Forum Competition, Berlin International Film Festival, 2016, www.berlinale.de/en/archiv/jahresarchive/2016/02_programm_2016/02_Filmdatenblatt_2016_201608332.php#tab=video25.

F2b PERFORMANCE, FESTIVAL, CONCERT

1. Mancianti, Andrea, and S. Klemola. *Klemola-Mancianti duo*. 19 Aug. 2016.
2. Mancianti, Andrea, and S. Klemola. *Klemola-Mancianti duo*. 25 May 2016.
3. Mancianti, Andrea, and Cornelius Cardew. *The Great Learning: paragraphs 6-7*. 18 June 2016, Balderin Sali, Helsinki.
4. Mancianti, Andrea, and Cornelius Cardew. *The Great Learning: paragraph 5*. 15 June 2016, Eric Ericssonhallen, Stockholm, Sweden.

5. Mancianti, Andrea, and Cornelius Cardew. *The Great Learning: paragraphs 1-2*. 14 June 2016, Eric Ericssonhallen, Stockholm, Sweden.
6. Mancianti, Andrea, and Cornelius Cardew. *The Great Learning: paragraphs 3-4*. 11 June 2016, Lademoen kirke, Lørdag, Trondheim, Norway.
7. Mancianti, Andrea; Pugliese, Roberto; and Andrea Biagioli. *UROBORO – Audiovisual concert – Trio version*, 7 July 2016, Orizzonti Verticali festival, San Gimignano, Italy.
8. Mancianti, Andrea, and Roberto Pugliese. *UROBORO – Audio only version*, 12 Feb. 2016.
9. Mancianti, Andrea, and Roberto Pugliese. *UROBORO*, 2016.
10. Tahiroğlu, Koray, and Thomas Bjelkeborn. *KET Project*. Live Performance, Audio Art Festival Krakow 2016, Krakow, Poland.
11. Tahiroğlu, Koray, and Thomas Bjelkeborn. *KET Project*. Live Performance, Växjö Festival 2016, Växjö, Sweden.
12. Tahiroğlu, Koray. *KET Conversations*. Live Performance, 2016, NIME International Conference on New Interfaces for Musical Expression, Brisbane, Australia.
13. Tahiroğlu, Koray, and Thomas Bjelkeborn. *KET Project*. Live Performance, 2016, Cafe OTO, London, UK.
14. Tahiroğlu, Koray, and Thomas Bjelkeborn. *KET Project*. Live Performance, 2016, DASH'16 Festival, Helsinki, Finland.
15. Tahiroğlu, Koray. *In-Hands: Improvisation for mobile phones*. Live Performance, 2016, STEIM, Amsterdam, Netherlands.
16. Tahiroğlu, Koray, and Thomas Bjelkeborn. *KET Project*. Live Performance, 2016, Metanast Salford Media City, Manchester, UK.
17. Vuori, Rasmus. *Maa-tuska*. 2 – 3 Aug. 2016, Aurinkoteatteri/Tampereen teatterikesä, Universum, Tampere Theatre Festival, Tampere, Finland.

F2c GROUP EXHIBITION, INSTALLATION

1. Dodson, Zachary. *THE TENNESSEE HIGHWAY DEATH CHANT* by Keegan Jennings Goodman. Book design. 1 Aug. 2016.
2. Dodson, Zachary. *The Loved Ones*, Sonya Chung. Book design. 18 Oct. 2016.
3. Dodson, Zachary. *I'm Fine but You Appear to Be Sinking*, Leyna Krow. Book design. 1 Oct. 2016.
4. Heinänen, Saku. *Sisarla: Seikkailu toisessa maailmassa*. Illustration. 30 Sept. 2016.

5. Itälähti, Mikko. *Utooppinen matka objektiivisessä todellisuudessa*. 16 June – 7 Aug. 2016, Maalaiset / Earthlings, Mustarinda ry Summer Exhibition, Hyrynsalmi, Finland.
6. Kakkinen, Ari. *My Silence*. 3 Feb. – 28 May 2016, Kuopio Art Museum, Kuopio, Finland.
7. Karo, Marko. *Gestures Towards the Self*. 2016, Tenerife Espacio de las Artes, Spain.
8. Laurila, Milja. *Medicine in Art*. 22 Apr. – 2 Oct. 2016, MOCAM, Museum of Contemporary Art in Krakow, Poland.
9. Laurila, Milja. *Un problème féminin*. 4 Mar. – 27 Mar. 2016, Photographic Gallery Hippolyte, Helsinki, Finland.
10. Luoma, Niko. *AIPAD*. 2016, photography Show, Association of International Photography Dealers, Bryce Wolkowitz Gallery, New York, United States.
11. Luoma, Niko. *ARCO*. 2016, Madrid, Spain.
12. Luoma, Niko. *Art Basel*. 2016, Hong Kong.
13. Luoma, Niko. *Chart*. 2016, Copenhagen, Denmark.
14. Luoma, Niko. *Deck Voyage*. 2016, Borusan Contemporary, Istanbul, Turkey.
15. Luoma, Niko. *Expo Chicago*. 2016, Chicago, United States.
16. Luoma, Niko. *Paris Photo*. 2016, Paris, France.
17. Luoma, Niko. *Photo London*. 2016, London, UK.
18. Luoma, Niko. *Soiree Graphique No9 Norden*. 2016, KOMET, Bern, Switzerland.
19. Luoma, Niko. *Summer exhibition*. 2016, Taidekeskus Taarasti, Nastola, Finland.
20. Luoma, Niko. *Vienna Contemporary*. 2016, international art fair, Gallery Taik Persons, Austria.
21. Mancianti, Andrea; Lindebrink, Josef; and Stijn Demeulenaere. *Agency Control – Spiegelbild*. Interactive sound installation, Feb. 2016, Artefact Expo: Up in the air, STUK, Leuven, Belgium.
22. Mancianti, Andrea, and Roberto Pugliese. *Fuoco Fatuo*. Kinetic installation, May 2016, Kattilahalli, Suvilahti, Helsinki, Finland.
23. Mancianti, Andrea, and Roberto Pugliese. *Field Reduction*. Kinetic installation, June 2016, RajaTila Gallery, Tampere, Finland.
24. Menichinelli, Massimo; Quintero, Mariana; and Julien Paris. *Fab City Dashboard*. Oct. 2016, Ciudades abiertas, Open Cities, MediaLab Prado, Madrid, Spain.
25. Nissinen, Laura. *Harha*. Group exhibition, 2016, Gallery Hippolyte Studio, Helsinki, Finland.

26. Paterson, Andrew. *Summer: Contribution to The Body of the Letter exhibition*. 10 – 24 Sept. 2016, Sodu 4 Gallery, Vilnius, Latvia.
27. Rekula, Heli. *above the ART ic circle*. 1 May 2016, Kaviar Factory, Lofoten, Norway.
28. Silomäki, Jari. *Demonstrating Minds – Disagreements in Contemporary Art*. 9 Oct. 2015 – 20 Mar. 2016, Museum of Contemporary Art Kiasma, Helsinki, Finland.
29. Söderlund, Liisa. *Kotona –installaatio*. 25 Feb. – 4 Apr. 2016. Zodiak, Cable Factory, Helsinki, Finland.
30. Tammi, Maija. *Photo 50*. Group exhibition, Jan 2016, London Art Fair, London, UK.
31. Tammi, Maija. *Aether*. Group exhibition, Feb. – Mar. 2016, Jarvis Dooney Gallery, Berlin, Germany.
32. Tammi, Maija. *One Clover and a Bee. And Revery*. 1 Nov. 2016. Gallery: Happylucky no.1, New York, USA.
33. Tammi, Maija. *Exhibition Space*. 9 Nov. 2016, Griffin Museum of Photography, Winchester MA, United States.
34. Tammi, Maija. *Photo50: London*. 20 Jan. 2016, London Art Fair, London, UK.
35. Tammi, Maija. *Anthroposceneries, East Wing*. Group exhibition, Sept. 2016, Unseen Photo Fair, Amsterdam, Netherlands.
36. Uppa, Heidi. *Spring Steam 2016 – Food Reclactions: Edible installations*. 19 May – 22 May 2016, Kellohalli, Teurastamo, Helsinki, Finland, springsteam.aalto.fi. Four installations.

F3 ARTISTIC PART OF A NON-ARTISTIC PUBLICATION

1. Junnila, Miikka. *Winterstate*. Playraven Inc, 2016.

F4 DESIGN/ARTISTIC CONTRIBUTION IN COMMERCIAL CONTEXT

1. Joutsela, Markus. *Vaikuttava pakkaus – hyödynnä pakkauksen potentiaali*. 10 May 2016, Brahea Centre of University of Turku, Finland.

H1 GRANTED PATENT

1. Yang, Chao. 陶瓷花插. IPC No., industrial design patent. Patent No., ZL 201630481859.9.
2. Klouche, Khalil; Ruotsalo, Tuukka; Micallef, Luana; Andolina, Salvatore; and Giulio Jacucci. Relevance Mapping and Re-ranking for Visual Information Retrieval.

LECTURE / POSTER PRESENTED

1. Chen, Hung-Han. "The Auto-Hetero-Affection and Political Identities of Taiwanese: A Case Study of the Artistic Practice 'Wu Tien-Chang: Never Say Goodbye'." Helsinki Photomedia 2016: Photographic agencies and materialities, 1 Apr. 2016, Helsinki, Finland.
2. Chen, Hung-Han. "Understanding the Deleuzian Affects in Cinemas: An Artificial Neural Network Approach." Deleuze Studies Conference: Virtuality, Becoming and Life, 12 July 2016, Rome, Italy.
3. Díaz-Kommonen, Lily. "Artist researcher & positivist?" (Invited presentation). Conference: Art Research: Refl(a)cting on Arts – Design and Art Education, 18 Nov. 2016, Arnhem, Netherlands.
4. Dodson, Zachary. Medea Seminar and K3 public talk, 18 Mar. – 20 Mar. 2016, Malmö University, Sweden.
5. Durall, Eva, and Heidi Uppa. "Design Games as a Learning Tool in Interaction Design Education." Interaction Design Education Summit, 28 – 29 Feb. 2016, Helsinki, Finland.
interactiondesigneducations2016.sched.org/event/4j5A/design-games-as-a-learning-tool-in-interaction-design-education.
6. Durall, Eva. "Supporting awareness and reflection through Quantified Self: Feeler, a design case based on EEG data." Interaktiivinen tekniikka koulutuksessa, 13 Apr. – 15 Apr. 2016, Hämeenlinna, Finland.
7. Durall, Eva. "Feeler: supporting reflection in learning through EEG data", Brain, Learning and Technology workshop, CICERO learning network, 18 Mar. 2016, University of Helsinki, Helsinki, Finland.
8. Durall, Eva; Leinonen, Teemu; Gros, Begoña; Kyriazakos, Sofoklis; and Niklas Ravaja. "Physiological Data and Learning Analytics: Opportunities and Challenges for Research and Practice." Learning Analytics and Knowledge LAK2016, 25 Apr. – 29 Apr. 2016, Edinburgh, United Kingdom.
9. Hämäläinen, Perttu. Public talk: "The Augmented Climbing Wall: designing augmented reality sports". Assembly Festival, 4 Aug. 2016.
10. Itälahti, Mikko. "Visual mobile aesthetics: landscape, photography and the railway." Helsinki Photomedia 2016: Photographic agencies and materialities, 31 Mar. 2016, Helsinki, Finland.
11. Itälahti, Mikko. "Suomen rautateiden visuaalinen estetiikka". Ministry of the Environment, 23 Aug. 2016, Helsinki, Finland.
12. Junnila, Miikka. Invited teacher, 16 Mar. – 17 Mar. 2016, Theatre Academy, Helsinki, Finland.
13. Joutsela, Markus. Speaker at Kuluttaja ja ekologinen pakkaussuunnittelu. Pakkausalalan ympäristökongressi 2016, 28 Sept. 2016, Messukeskus, Helsinki, Finland.
14. Joutsela, Markus. "Kokemustavoitteet pakkaussuunnittelun ajureina." Packaging Summit 2016 – Wrap!!, 30 Nov. 2016, Lahti, Finland.

15. Joutsela, Markus. "Influence of Packaging Interaction Experience on Willingness to Pay." IAPRI WORLD CONFERENCE ON PACKAGING, 14 June 2016, Sao Paulo, Brazil, www.cetea.ital.sp.gov.br/eventos/iapri16/iapri16_2-program.htm.
16. Klouche, Khalil. "Flexible Entity Search on Surfaces." International Conference on Mobile and Ubiquitous Multimedia, 14 Dec. 2016, Rovaniemi, Finland.
17. Landau, Daniel. "Non-verbal Communication using BCI, Haptic Feedback and Dance." 6th INTERNATIONAL BRAIN-COMPUTER INTERFACE MEETING, 30 May – 3 June 2016, Pacific Grove, California, USA.
18. Landau, Daniel. "Narrative and Re-embodiment in Virtual Reality." 2nd International Conference: Oh-Man, Oh-Machine: The Question Concerning Technology and Biology, 30 May – 3 June 2016, Tel Aviv, Israel.
19. Lappalainen, Kai. Course on 3D animation in Turku University of Applied Sciences, 13 Sept. – 26 Oct. 2016, Turku, Finland.
20. Nissinen, Laura. "Breathing the Same Air: Perceptual Photography Research." Paper presented at Helsinki Photomedia 2016: Photographic agencies and materialities, Helsinki, Finland.
21. Pasanen, Pauliina. "Learning Photography in Documentary workshops." Helsinki Photomedia 2016: Photographic agencies and materialities, Helsinki, Finland.
22. Persons, Timothy. Lecturer and Portfolio Reviewer, Novia University of Applied Sciences, 2016, Ekenäs, Finland.
23. Pyykönen, Kari. Speaker at Helsinki Photomedia 2016: Photographic agencies and materialities, 31 Mar. 2016, Helsinki, Finland.
24. Rodriguez-Kaarto, Tania. "Auto ethnographic account of a Finnish Language Learner." Design and Emotion Conference, 20 – 30 Sept. 2016, Amsterdam, Holland.
25. Rosic, Jelena. Speaker, Worlding the Brain: Patterns, Rhythms, Narratives in Neuroscience and the Humanities; Amsterdam School for Cultural Analysis, 17 Mar. 2016, University of Amsterdam Netherlands.
26. Roto, Virpi; Joutsela, Markus; and Maaria Nuutinen. "Brand Experience Goals Guiding the Design of Multiple Touchpoints." NordiCHI'16, 23 Sept. – 24 Sept. 2016, Gothenburg, Sweden.
27. Ruotsalo, Tuukka; Klouche, Khalil; Cabral, Diogo; Andolina, Salvatore; and Giulio Jacucci. "Flexible Entity Search on Surfaces." Paper presented at International Conference on Mobile and Ubiquitous Multimedia, Dec. 2016, Rovaniemi, Finland.
28. Salo, Merja. "Relevance of Nationality in Fashion Photography. What has been Finnish in Finnish Fashion Photography?" Scandinavian Fashion Photography Symposium, 9 Dec. 2016, University of Westminster, London, UK.

29. Salo, Merja. "Jokapaikan valokuva. Suomalaisen valokuvauksen digitalisoituminen 1992-2105." Kiasma, Museum of Contemporary Art, 28 Apr. 2016, Helsinki, Finland.
30. Salo, Merja. "Affordances of Digital Photography – Case Finland." Picture This! – International Conference on Photography and Videos in Museums, 24 Nov. 2016, Helsinki, Finland.
31. Salo, Merja. "Epäilyttäviä todisteita. Valokuva tiedon välittäjänä." Tieto näkyväksi – Seminaari tiedon visualisoinnista, 9 Sept. 2016, Helsinki, Finland.
32. Salo, Merja. "Suomalaisen valokuvauksen digitalisoituminen 1992–2015." VB-valokuvakeskus, 11 Oct. 2016, Kuopio, Finland.
33. Söderlund, Liisa. Speaker at Helsinki Photomedia 2016: Photographic agencies and materialities, 30 Mar. 2016, Helsinki, Finland.
34. Tikka, Pia. "'I know you know how I feel.' – An enactive approach to medical encounters." Technarte, 19 May 2016, Spain.
35. Tikka, Pia. "Intersubjectively Shared Narrative Sense-making: a Neurocinematic Approach." University of Amsterdam, 18 Mar. 2016, Amsterdam, Netherlands.
36. Tikka, Pia. "SYSTEMIC STORYTELLING & BRAIN: Narrative Perspectivism & Enactive Cinema." Politecnico di Milano, 23 Mar. 2016, Italy.
37. Tikka, Pia. "Neurocinematics." Technical University of Tallinn, 13 Oct. 2016, Estonia.
38. Timonen, Hanna. "Personal Archives: Seriality, the Everyday and Performative Photography." 4th International Conference of Photography & Theory: Photography and the Everyday, 4 Dec. 2016, Nicosia, Cyprus.
39. Toikka, Tarja. Visiting lecturer at Intensive Course Mediation in Civil and Criminal cases, Turība University, 27 July – 29 July 2016, Latvia.
40. Uppa, Heidi. "Designing for Sustainability: Fostering Reflection in the Design Process." Interaction Design Education Summit, 29 Feb. 2016, Helsinki, Finland.
41. Virnes, Marjo. Speaker at Interaktiivinen tekniikka koulutuksessa (ITK), 13 Apr. – 16 Apr. 2016, Hämeenlinna, Finland.
42. Virnes, Marjo. Workshop on mobile learning at work, Axxell vocational college, 2 Nov. 2016, Finland.
43. Virnes, Marjo. Workshop on mobile learning at work with Ach so!, 24 Nov. 2016, AMEO network meeting, Espoo, Finland.
44. Vuori, Rasmus. Speaker, INTRE:FACE conference on digital literary production, reception and dissemination, 6 Feb. 2016, Berlin, Germany.
45. Weselius, Hanna. Speaker at Crossroads in Cultural studies 2016, 14 Dec. – 17 Dec. 2016, Sydney, Australia.

46. Weselius, Hanna. Speaker at Mapping the Magazine 2016, 12 Dec. – 14 Dec. 2016, Sydney, Australia.
47. Yang, Chao. “中国产品品牌形象的国际化设计研究”. 2016.

RESEARCH VISIT (External academic engagement)

1. Afadila, Mamdooh. Speaker in an international workshop "oslofjord ecologies" by the Oslo and Akershus University College. 21 Nov. 2016 – 27 Nov. 2016, Oslo, Norway.
2. Asiala, Pirjo. Media Art Exhibition, Media Students Graduation Exhibition, 22 May 2016 – 4 June 2016, Republic of Korea, Seoul, smokingtiger.aalto.fi.
3. Botero Cabrera, Andrea. Research/art and teaching visit, 27 May 2016 – 5 June 2016, Japan.
4. Botero Cabrera, Andrea. Conference, seminar or workshop, 9 Feb. – 14 Feb. 2016, Italy.
5. Botero Cabrera, Andrea. Conference, seminar or workshop, 3 May 2016, Denmark.
6. Botero Cabrera, Andrea. Conference, seminar or workshop, 20 Apr. – 23 Apr. 2016, Netherlands.
7. Botero Cabrera, Andrea. Conference, seminar or workshop, 15 Aug. – 20 Aug. 2016, Denmark.
8. Dean, Philip. Conference, seminar or workshop, 26 Apr. – 1 May 2016, France.
9. Dodson, Zachary. AWP 2016 Conference panel - Story by Design: Visual Narratives, 29 Mar. – 3 Apr. 2016, Washington, DC, USA.
10. Heikkilä, Harri. Other trip, 19 Oct. – 22 Oct. 2016, Germany.
11. Heikkilä, Harri. Conference, seminar or workshop, 16 Mar. – 3 Apr. 2016, France
12. Ikonen, Antti. Supervising Game Design workshop. 1st Gymnasium of Cholargos, Athens, Greece, 18 Jan 2016 – 21 Jan 2016.
13. Ikonen, Antti. Visit to University of Palermo and Conservatoire of Palermo. 21 Apr. 2016 – 26 Apr. 2016.
14. Ikonen, Antti. Visit to Södertörn University, 22 Feb. 2016, Stockholm, Sweden.
15. Joutsela, Markus. Conference, seminar or workshop, 10 June – 20 June 2016, Brazil.
16. Joutsela, Markus. Conference, seminar or workshop, 26 June – 3 July 2016, United Kingdom.
17. Kommonen, Kari-Hans. Research/art and teaching visit, 31 Mar. 2016 – 10 Apr. 2016, Japan.
18. Kommonen, Kari-Hans. Research/art visit, 3– 10 Aug. 2016, Japan.

19. Kommonen, Kari-Hans. Research/art visit, 19 – 28 Aug. 2016, Japan.
20. Kommonen, Kari-Hans. Research/art and teaching visit, Japan. 13 May 2016 – 17 May 2016.
21. Kommonen, Kari-Hans. Conference, seminar or workshop, 18 June – 20 June 2016, United Kingdom.
22. Leinonen, Teemu. Chair at NIDA Doctoral Summer School, Annual summer school for doctoral students of the Aalto ARTS, Vilnius Academy of Arts and visitors, 21 Aug. 2016 – 28 Aug. 2016.
23. Leinonen, Teemu. Other trip, 13 June – 18 June 2016, Hungary.
24. Leinonen, Teemu. Conference, seminar or workshop, 26 Apr. – 29 Apr. 2016, United Kingdom.
25. Luoma, Niko. Other trip, 24 Feb. – 28 Feb. 2016, Belgium.
26. Luoma, Niko. Training or course participation, 26 Apr. 2016 – 2 May 2016, Germany.
27. Mancianti, Andrea. Member at Artistic residency at De Bijloke, Ghent. 24 Oct. 2016 – 27 Oct. 2016, Belgium.
28. Mancianti, Andrea. Contributor to Centre Henri Pousseur residency, 7 Sept. – 10 Sept. 2016, Liege, Belgium.
29. Mancianti, Andrea. Contributor to Artefact - Up in the air - Hack-lab, 17 Feb. – 21 Feb. 2016, Leuven, Belgium.
30. Marttila, Sanna. Research/art and teaching visit, 30 Apr. 2016, Denmark.
31. Marttila, Sanna. Conference, seminar or workshop, 9 Feb. – 14 Feb. 2016, Italy.
32. Marttila, Sanna. Conference, seminar or workshop, 27 May – 5 June 2016, Japan.
33. Marttila, Sanna. Conference, seminar or workshop, 20 Apr. – 23 Apr. 2016, Netherlands.
34. Marttila, Sanna. Conference, seminar or workshop, 27 June – 30 June 2016, United Kingdom.
35. Muurimäki, Mia. Research/art and teaching visit, 31 Mar. 2016 – 10 Apr. 2016, Japan.
36. Nieminen, Tarja. Teaching visit, 20 Mar. – 27 Mar. 2016, Belgium.
37. Nieminen, Tarja. Teaching visit, 7 Feb. – 14 Feb. 2016, Lithuania.
38. Nieminen, Tarja. Conference, seminar or workshop, 22 Feb. – 1 Mar. 2016, India.
39. Parantainen, Jyrki. Training or course participation, 26 Apr. – 2 May 2016, Germany.
40. Parantainen, Jyrki. Other trip, 24 Feb. – 28 Feb. 2016, Belgium.

41. Park, Eun. Artist-in-residence in the Tinkering Studio. 8 May – 22 May 2016, San Francisco, United States.
42. Persons, Timothy. Teaching visit, 8 Feb. – 12 Feb. 2016, Germany.
43. Purma, Jukka. Other trip, 21 Aug. – 28 Aug. 2016, Latvia.
44. Purma, Jukka. Other trip, 19 June – 22 June 2016, Germany.
45. Rekula, Heli. Artist in Residence, FCINY Finnish Cultural Institute in New York, 2 Mar. – 30 Mar. 2016, New York, United States, www.fciny.org/program/heli-rekula.
46. Reponen, Sanna. Conference, seminar or workshop, 22 May – 25 May 2016, Germany.
47. Rodriguez-Kaarto, Tania. Training or course participation, 21 Aug. 2016, Denmark.
48. Rodriguez-Kaarto, Tania. Training or course participation, 26 Aug. 2016, Finland.
49. Rosic, Jelena. Visitor at Predictive Processing as an Interdisciplinary Concept, 16 Nov. 2016, Amsterdam, Netherlands.
50. Rosic, Jelena. Member of IDFA DocLab Academy, 17 Nov. – 21 Nov. 2016, and IDFA Immersive Network Summit, 20 Nov. 2016, Amsterdam, Netherlands.
51. Rosic, Jelena. Studies abroad, Visitor, 15 Aug. – 19 Aug. 2016, Copenhagen Summer School in Phenomenology and Philosophy of Mind, Denmark.
52. Rosic, Jelena. Studies abroad, Contributor, 7 Aug. – 12 Aug. 2016, Summer Course in Narrative Study (SINS), Aarhus, Denmark.
53. Rosic, Jelena. Studies abroad, Contributor, 22 Aug. – 27 Aug. 2016, NORDES PhD Summer School Theatre in Design, Denmark.
54. Salgado, Mariana. Conference, seminar or workshop, 15 Feb. – 16 Feb. 2016, Netherlands.
55. Salo, Merja. Conference, seminar or workshop, 14 Sept. – 18 Sept. 2016, Spain.
56. Seliger, Marja. Conference, seminar or workshop, 26 June – 1 July 2016, United Kingdom.
57. Tikka, Pia. Conference, seminar or workshop, 17 Mar. – 18 Mar. 2016, Netherlands.
58. Toikka, Tarja. Participant at Theatre in Design International Seminar & PhD Summer School. 22 Aug. – 26 Aug. 2016, University of Southern Denmark, Kolding, Denmark.
59. Toikkanen, Tarmo. Research/art visit, 13 June – 14 June 2016, Finland.
60. Virnes, Marjo. Tackle project meeting, 7 Dec. – 8 Dec. 2016, Tallinn, Estonia.
61. Virnes, Marjo. Member at Layers consortium meeting, 2 Feb. – 8 Feb. 2016, Austria.

62. Virnes, Marjo. Member at Layers integration meeting, 29 Mar. – 1 Apr. 2016, Aachen, Germany.
63. Virnes, Marjo. Member at Layers consortium meeting and outward facing day, 19 June – 22 June 2016, Bristol, UK.
64. Virnes, Marjo. Member at Layers consortium meeting and workshop, 20 Sept. – 23 Sept. 2016, Leeds, UK.

HOSTING A VISITOR (External academic engagement)

1. Díaz-Kommonen, Lily. Systems of Representation visiting researcher and user interface designer Chia Ming Chang, Sept. 2015 – Feb. 2016.
2. Díaz-Kommonen, Lily. Erasmus scholar and graphic design historian Helena Barbosa from Portugal at the Department of Media, 25 Sept. – 30 Sept. 2016.
3. Díaz-Kommonen, Lily. Department of Media hosted "Lost Air" lecture by Dr. Judith van der Elst about increasing 'top quality' sensory conditions for natural and cultural heritage sites, 12 Oct. 2016.
4. Dodson, Zachary. Lily Hoang, Storytelling: from Memoir to Magic, 3 May 2016.
5. Dodson, Zachary. Street Art Workshop and Public lecture with Don't Fret, 17 Nov. – 29 Nov. 2016.
6. Dodson, Zachary. Street Art Workshop and Public lecture with Sonnentzimmer, 20 Nov. – 25 Nov. 2016.
7. Dodson, Zachary. Lecture from Ilan Manouch, 5 Sept. 2016.
8. Junnila, Miikka. Hosting Dominik Marosi from Ludicious Game Festival in Zürich, 1 Sept. 2016.
9. Leinonen, Teemu. Terry Anderson, Professor (emer.) Centre for Distance Education, Athabasca University, 23 Sept. 2016.
10. Salo, Merja. Lecture and visit by Alec Soth, 23 Aug. 2016.
11. Salo, Merja. Two lectures about contemporary photography by Stephen Mayes, former secretary of World Press Photo, 25 Nov. 2016.
12. Salo, Merja. Chi Modu's guest lecture, 7 Nov 2016.
13. Salo, Merja. Niclas Östlind, Senior Lecturer, University of Gothenburg, Valand Academy, 30 Sept. 2016.
14. Salo, Merja. Pille Pruulmann-Vengerfeldt, Professor, Malmö Högskola, 4 Feb. 2016.
15. Tenhunen, Juhani. Joining Creativity, 19 Apr. 2016.
16. Tikka, Pia. Hosting a Visiting research fellow at Crucible Studio, 1 Aug. 2015 – 1 Aug. 2016.

17. Tikka, Pia. Hosting a Visiting research fellow in NeuroCine, 1 Aug. 2016 – 30 Jan. 2017.
18. Tikka, Pia. Hosting a Visiting research fellow at Crucible Studio, 1 June 2016 – 31 May 2017.
19. Tikka, Pia. Hosting an interdisciplinary lecturer for Aalto Brain Centre, School of Science, 7 Nov. 2016.

RESEARCH PROJECT

20. Joutsela, Markus, And Virpi Roto. *Valuepack –aineetonta arvoa muotoilemassa 2014–2016*. 4 June 2014 – 31 Dec. 2016. www.ptr.fi/valuepack

ORGANIZING COMMITTEE OR ORGANIZATION OF A CONFERENCE/WORKSHOP/PANEL/SESSION/TUTORIAL

1. Diaz-Kommonen, Lily. Organizer of Show me the money! seminar, Jan. 2016 – Oct. 2016, Helsinki, Finland.
2. Diaz-Kommonen, Lily. Organizer of 3D Open-source Digital Heritage and Sustainable Technologies Workshop, Sept. 2016 – Dec. 2016, Finland.
3. Dodson, Zachary. Hosting at Spring Steam 2016, 19 May – 22 May 2016, Helsinki, Finland.
4. Elischka, Synes. Organizer of #Lights, Camera, Interaction!, 30 May – 1 June 2016.
5. Junnila, Miikka. Organizer of Suomen pelialan koulutusverkoston kansainvälinen huippukokous, 1 Sept. 2016.
6. Mäntylä, Saara. Organizer of 3D Open-source Digital Heritage and Sustainable Technologies Workshop, Oct. 2016 – Jan. 2017, Finland.
7. Mäntylä, Saara. Organizer of Convergence of Artistic Media Conference, Oct. 2016 – Nov. 2016, University of Helsinki, Helsinki, Finland.
8. Mäntylä, Saara. Organizer of Show me the money! seminar, Sept. 2016 – Oct. 2016, Helsinki, Finland.
9. Paterson, Andrew. Organizer of 3D Open-source Digital Heritage and Sustainable Technologies Workshop, 28 Nov. 2016 – 3 Dec. 2016, Finland.
10. Salo, Merja. Organizer and host of Helsinki Photomedia 2016 Conference, 30 Mar. – 1 Apr. 2016, Helsinki, Finland.

CHAIR OF A CONFERENCE/WORKSHOP/PANEL/SESSION/TUTORIAL

1. Ikonen, Antti. Chair, The Urban Soundscape of 1945, 17 Nov. – 18 Nov. 2016, University of Wroclaw, Poland.
2. Itälähti, Mikko. Chair, Helsinki Photomedia 2016, 1 Apr. 2016, Finland.
3. Pasanen, Pauliina. Chair, Helsinki Photomedia 2016, 30 Mar. – 1 Apr. 2016, Finland.
4. Weselius, Hanna. Chair, Crossroads in Cultural Studies 2016, 14 Dec. – 17 Dec. 2016, Sydney, Australia.

POST IN SCIENTIFIC PUBLICATION

1. Durall, Eva. Peer reviewer, COMPUTERS AND EDUCATION, 6 Nov. 2016 – 16 Dec. 2016.
2. Durall, Eva. Peer reviewer, Bitácora Urbano Territorial, 20 Sept. 2016 – 23 Oct. 2016.
3. Durall, Eva. Peer reviewer (conference article), CEUR WORKSHOP PROCEEDINGS, 26 Apr. 2016 – 29. Apr. 2016, and 9 Aug. 2016 – 1 Sep. 2016.
4. Durall, Eva. Peer reviewer (other manuscript), Interaction Design (IXDA), 5 Dec. – 15 Dec. 2016.
5. Leinonen, Teemu. Peer reviewer (conference article), INTERNATIONAL JOURNAL OF COMPUTER-SUPPORTED COLLABORATIVE LEARNING, 1 Oct. 2016 – 10 Jan. 2017.
6. Reunanen, Markku. Peer reviewer, PELITUTKIMUKSEN VUOSIKIRJA, Oct. 2016.
7. Tikka, Heidi. Peer reviewer. DIGITAL CREATIVITY, 8 Nov. 2016, and 17 Nov. 2016.
8. Tikka, Pia. Guest editor, international journal of cinema, 1 Jan. 2015 – 1 Jan. 2016.
9. Tikka, Pia. Editor-in-Chief, Spherical Book Culture as Organization in Early Soviet Thought. 6 Jun. 2014 – 9 Sept. 2016.
10. Tuomola, Mika. Editorial board member, Digital Creativity, 1 Jan. 2008 – 31 Dec. 2016.
11. Salo, Merja. Editorial board member, Photographies, 1 Dec. 2016 –.
12. Salo, Merja. Editorial board member, Helsinki Photomedia 2016 Publication, 1 May 2016 – 1 June 2017.
13. Salo, Merja. Referee, NORDICOM REVIEW, 30 Nov. 2016.
14. Salo, Merja. Peer reviewer, Media & Viestintä, 13. Oct. 2016.
15. Virnes, Marjo. Peer reviewer, INTERNATIONAL JOURNAL OF CHILD-COMPUTER INTERACTION, 30 Jun. 2016.
16. Virnes, Marjo. Peer reviewer (conference article), CHI 2017 / ACM Digital library, 2 Nov. 2016.

17. Virnes, Marjo. Peer reviewer (conference article), Human-robot interaction (HRI 2017) / ACM, IEEE, 2 Nov. 2016.
18. Weselius, Hanna. Peer reviewer, Media & Viestintä, 1 Jan. 2016 – 1 Jan. 2017.
19. Weselius, Hanna. Peer reviewer, RUUKKU, Studies in Artistic Research, 1 Dec. 2016.
20. Weselius, Hanna. Editorial board member, NORDICOM REVIEW, 1 May 2016 – 1 Feb. 2017.

PRE-EXAMINATION, OPPONENT, EXAMINER

1. Hämäläinen, Perttu. Member of Assessment Committee for PhD of Mads Møller Jensen, 1 Mar. – 1 May 2016, Aarhus University, Denmark.
2. Salo, Merja. Supervisor, Doctoral candidate: Marc Goodwin. Title of dissertation: *Architecture's Discursive Space: Photography*. Aalto University School of Arts, Design and Architecture, 1 Aug. 2010 – 1 June 2016, Helsinki, Finland.
3. Salo, Merja. Pre-Examiner, Doctoral candidate: Jenni Mäenpää, Tampere University, 1 Mar. – 1 May 2016, Tampere, Finland.
4. Seliger, Marja. Pre-Examiner, Doctoral candidate: Jonna Tolonen. Title of dissertation: *Madridin katujen kasvot – Graffiti osana Espanjan 15M-protesteja*. University of Lapland, Faculty of Art and Design, 28 Jan. 2016 – 27 Apr. 2016, Rovaniemi, Finland.
5. Seliger, Marja. Opponent/Examiner, Doctoral candidate: Jonna Tolonen. Title of dissertation: *Madridin katujen kasvot – Graffiti osana Espanjan 15M-protesteja*. University of Lapland, Faculty of Art and Design, 16 June 2016, Rovaniemi, Finland.
6. Tikka, Pia. Examiner, Simona Venditti, doctoral candidate, 1 Sept. – 20 Sept. 2016, Politecn Milan, Polytechnic University of Milan, Italy.
7. Tikka, Pia. Examiner, Luis Rochas Antunes, doctoral candidate, 1 Sept. – 21 Sept. 2016, University of Oslo, Norway.

EXPERT MEMBERSHIP OR CONFIDENTIAL POST

1. Dean, Philip. Chair, Academic network for development of Nordic collaboration in Interaction and Service Design (NNISD), 2016 – 2017.
2. Dean, Philip. Member of programme committee, Digidemos funding committee, Finnish Ministry of Education/AVEK, 1 Jan. 2003 – 31 Dec. 2020, Finland.
3. Díaz-Kommonen, Lily. Member, American Association of Museums (United States), 16 Mar. 2015 – 24 Mar. 2016.
4. Díaz-Kommonen, Lily. Professor promotion reviewer, 1 May 2016 – 12 Sept. 2016.

5. Díaz-Kommonen. Member of programme committee, Convergence of Artistic Media Conference, Helsinki University, 4 Jan. – 2 Nov. 2016, Finland.
6. Díaz-Kommonen. Member of programme committee, RIXC Art-Science Conference, Jan. 2016 – Oct. 2016, Latvia.
7. Durall, Eva. Program Committee member, Awareness and Reflection in Technology Enhanced Learning, in conjunction with the 11th European Conference on Technology Enhanced Learning (EC-TEL), 13 – 16 Sept. 2016, Lyon, France.
8. Durall, Eva. Member of programme committee, Learning Analytics for Learners workshop, 26 Apr. 2016.
9. Durall, Eva. Member of programme committee, Awareness and Reflection in Technology Enhanced Learning, 9 Aug. – 1 Sept. 2016.
10. Hämäläinen, Perttu. Member of programme committee, 2016 CHI Conference on Human Factors in Computing Systems, 2016.
11. Ikonen, Antti. Member, National Council for Audiovisual Art of Arts Promotion Centre Finland, 1 Jan. 2016 – 1 Jan. 2017, Finland.
12. Joutsela, Markus. Executive board member, Valuepack 2014 – 2016 Tekes-project, 4 June 2014 – 31 Dec. 2016.
13. Joutsela, Markus. Responsible leader for Aalto, Valuepack 2014 – 2016 Tekes-project, 1 June 2014 – 31 Dec. 2016.
14. Joutsela, Markus. IAPRI membership, 1 Jan. 2016 –.
15. Klouche, Khalil. Chair, 2016 CHI Conference on Human Factors in Computing Systems, 18 Jan. – 6 Feb. 2016, San Jose, CA, USA.
16. Leinonen, Teemu. External reviewer of Applications of Associate Professor, Gamification (Tenure Track), Tampere University of Technology & University of Turku, 3 Oct. 2016.
17. Paterson, Andrew. Association board member, Piknik Frequency (Pixelache Helsinki), 2016 – 2017.
18. Persons, Timothy. Board Member, Vienna Contemporary, 2016.
19. Persons, Timothy. Senior Board Member, Paris Photo, 2016.
20. Salgado, Mariana. Member, Europeana Network, 22 Mar. 2013 – 18 Mar. 2016, Belgium.
21. Salgado, Mariana. Member of programme committee. ServDes 2016 Conference Program Committee/ Reviewer, 26 Oct. 2015 – 24 May 2016, Denmark.
22. Seliger, Marja. Member of the Editorial board of Art, Design and Communication in Higher Education Journal, 6 Aug. 2015 – 6 Aug. 2017, United Kingdom.

23. Toikkanen, Tarmo. Member of Board, IT-kouluttajat ry, 1 Jan. 2012 – 31 Dec. 2016, Finland.
24. Toikkanen, Tarmo. Member of Board, Tieto- ja viestintätekniiikan ammattilaiset ry, 1 Jan. 2016 – 31 Dec. 2017, Finland.
25. Toikkanen, Tarmo. Member of Board, Open Knowledge Finland ry, 10 Dec. 2012 – 30 Mar. 2016, Finland.
26. Toikkanen, Tarmo. Member. HUMAK, Distanssi-project, 1 Sept. 2015 – 1 Sept. 2016, Finland.
27. Tuomola, Mika. Affiliated member, Visiting artist, University of Cambridge, DIGIS: Digital Studio for Research in Design, Visualisation and Communication, 1 July 2011 – 31 July 2016, United Kingdom. www.expressivespace.org
28. Tuomola, Mika. University of Cambridge, DIGIS: Digital Studio for Research in Design, Visualisation and Communication Affiliated member and Visiting artist, 1 July 2011 – 31 July 2016, United Kingdom.
29. Weselius, Hanna. Member, National Council for the Visual Arts Subcommittee for Photography, 1 Jan. 2015 – 31 Dec. 2016, Finland.
30. Weselius, Hanna. Chair, Uusimaa Regional Arts Committee, 1 Jan. 2015 – 31 Dec. 2017, Finland.
31. Weselius, Hanna. Member of programme committee, Helsinki Photomedia 2016, 2016, Finland.

GRANT

1. Itälähti, Mikko. One year grant for research work, Suomen Kulttuurirahasto, 1 Mar. 2016 – 28 Feb. 2017.
2. Itälähti, Mikko. One year grant for research work, Suomen Kulttuurirahasto, 1 Mar. 2015 – 28 Feb. 2016.
3. Pasanen, Pauliina. Grant for artistic work 2016 – 2017, Tiina ja Antti Herlin Fund.
4. Söderlund, Liisa. One-Year research grant, Suomen Kulttuurirahasto, 1 Apr. 2015 – 1 Apr. 2016.
5. Söderlund, Liisa. One-Year research grant, Suomen Kulttuurirahasto, 1 Apr. 2016 – 1 Apr. 2017.

JURY MEMBERSHIP

1. Diaz-Kommonen, Lily. Muse Award Juror in the interactive installation category, American Alliance of Museums (AAM), Muse Awards Jury, Public Outreach category, 13 Mar. – 17 Apr. 2016, United States.

2. Durall, Eva. Program Committee member, Learning Analytics for Learners workshop, in conjunction with the Learning Analytics & Knowledge Conference LAK2016, 26 Apr. – 29 Apr. 2016, Edinburgh, United Kingdom.
3. Paterson, Andrew. Experimental film invited jury member, Cinema Perpetuum Mobile International Short Film Festival, 15 Apr. – 18 Apr. 2016, Minsk, Belarus.
4. Salgado, Mariana. IXDA - Interaction Design Association, Jury in the Student Design Challenge, 4 Jan. – 6 Jan. 2016, Finland.
5. Salo, Merja. Jury member, Fotofinlandia, 3 Mar. 2016, Finland.
6. Tikka, Heidi. Curator, VAFT – VIDEO ART FESTIVAL, 19 – 22 May 2016, Turku, Finland.
7. Vuori, Rasmus. Jury member for the NODA-awards 2016, Nordic Data Journalism Conference: NODA16 & Tutki! 2016 joint conference, 19 Feb. 2016 – 23 Apr. 2016, Finland.

AWARDS

1. Asiala, Pipsa. Supervisor for: The Best Helsinki related MA Thesis for 2016: Moi Helsinki. Design for Public Use & Localisation of Social Media by Sasha Kazantsev. City of Helsinki, 19 Dec. 2016.
2. Dodson, Zachary. Best of Southwest Regional Design Award. Print Magazine, 10 Dec. 2016.
3. Dodson, Zachary. 50 Books – 50 Covers of 2015. AIGA, 1 Aug. 2016.
4. Dodson, Zachary. 1st Place New York Book Show. Book Industry Guild of New York (BIGNY), 1 Oct. 2016.
5. Hämäläinen, Perttu. Sinusoidal Oscillations Award, Finnish Game Jam, Jan. 2016.
6. Park, Eun. iF Student Design Award 2016 winners (among winning entries in toy and teaching material Product - 1.03 Babies / Kids). iF Student Design Award, 2016.
7. Weselius, Hanna. Helsingin Sanomien kirjallisuuspalkinto 2016. Helsingin Sanomat, 16 Nov. 2016.
8. Yang, Chao. OK-Headset. German red dot award, Design Zentrum Nordrhein Westfalen, Sept. 2016.
9. Yang, Chao. China Says Book. A Design Award Competition, Apr. 2016.

OTHER

1. Hämäläinen, Perttu. Interviewee. Interview for national television about children's use of Virtual Reality, YLE, 25 Aug. 2016, Finland.

2. Hämäläinen, Perttu. Contributor to Social media activity: Viral publicity for Augmented Climbing, a spinoff from my research group. Facebook, 2016.
3. Tikka, Pia. Academic qualification: Title of docent New Narrative Forms, University of Lapland, 1 July 2016, Finland.