

PUBLICATION RESULTS 2013

Department of Media,
Aalto University, School of Arts, Design and Architecture
Prof. Lily Díaz

A1 REFEREE ARTICLE IN A SCIENTIFIC JOURNAL – Total 7

1. Bhowmik, Samir; Díaz, Lily; Acharya, Karthikeya. (2013) Light is History: A Community Participated Museum Installation in Helsinki Finland. *The International Journal of the Inclusive Museum*, Vol: 4, pp. 145-157. Common Ground Publishing, Champaign, IL, USA
2. Botero, Andrea; Hyysalo, Sampsa. (2013). Ageing together: Steps towards evolutionary co-design in everyday practices. *CoDesign: International Journal of CoCreation in Design and the Arts*, Vol: 9, Nr: 1, pp. 37-54. Taylor & Francis, London, United Kingdom.
3. Heikkinen, Tero; Reunanen, Markku. (2013). Kungfumestarit kuvaputkella – kamppailuelokuvien ja -pelien suhde 1980-luvulla. *WiderScreen*, Numero 4, Filmiverkko ry. Turku.
4. Kommonen, Kari-Hans; Botero, Andrea. (2013). Are the Users Driving, and How Open is Open? Experiences from Living Lab and User Driven Innovation projects. *The Journal Of Community Informatics*. Centre for Community Informatics, Research, Development and Training (CCIRDT), Vancouver, Canada. Vol. 9, Nr. 3. <http://ci-journal.net/index.php/ciej/article/view/746>
5. Raike, Antti; Keune, Anna; Lindholm, B.; Muttillainen, J. (2013). Concept design for a collaborative digital learning tool for film post-production. *Journal of Media Practice*, 14(4), pp. 307–329. doi:10.1386/jmpr.14.4.307_1
6. Reunanen, Markku. (2013). Neljän kilotavun taide. *WiderScreen*, Nr. 2–3. Filmiverkko ry, Finland. <http://widerscreen.fi/numerot/2013-2-3/neljan-kilotavun-taide/>
7. Salgado, Mariana. (2013). Museums as Living Labs Challenge, Fad or Opportunity? *The Journal of Community Informatics*. Centre for community informatics research and training, Vol. 9, Nr. 3. Vancouver, Canada. Website: <http://www.ci-journal.net/index.php/ciej>.

A2 REFEREED REVIEW ARTICLE IN A SCIENTIFIC JOURNAL - Total 2

1. Palviranta, Harri. (2013). Encountering Violence-Related Documentary Photography in a Gallery Context, *Photographies*, Vol 6, issue 1, March 2013. Special issue of Helsinki Photomedia 2012. pp. 127-135.

2. Ahlström, Antti; Rautavirta, Kaija. (2013). Fysiologit Robert ja Carl Tigerstedt *Suomen kansanravitsemuksen edistäjinä*, Vol. 30, Hippokrates. Suomen Lääketieteen Historian Seuran vuosikirja, pp. 49-66.

A3 REFEREE ARTICLES IN A COMPILATION – Total 6

1. Elo, Mika. (2013). The New Technological Environment of Photography and Shifting Conditions of Embodiment. *On the Verge of Photography; Imaging Beyond Representation*, eds.: Andrew Fisher, Johnny Golding and Daniel Rubinstein, pp. 87-102. Article Press, Birmingham, United Kingdom.

2. Correia, Nuno. (2013). AVVX: A Vector Graphics Tool for Audiovisual Performances. *Leonardo Electronic Almanac*, 19(3), pp.134–147.

3. Kohonen, Iina. (2013). Picturing Infinity: Space Race and the Cosmic Landscape. *Decentering the Soviet Union: New Spatial Histories of Russia*. Sanna Turoma, Maxim Waldstein (Eds.). Ashgate.

4. Reunanen, Markku; Heinonen, Mikko; Pärssinen, Manu. (2013). Suomalaisen peliteollisuuden valtavirtaa ja sivupolkuja, *Pelitutkimuksen vuosikirja 2013*. Jaakko Suominen, Raine Koskimaa, Frans Mäyrä, Petri Saarikoski, Olli Sotamaa (Eds.). Tampereen yliopisto, Tampere, 2013, 13–28 <http://www.pelitutkimus.fi/vuosikirja-2013>.

5. Salgado, Mariana. (2013). Prácticas participativas. Sobre el diseño de interacción en el museo. *Pioneros y hacedores*. Lorena Paz (Ed.). Ediciones Godot- Colección Crítica, Mexico.

6. Seliger, Marja (2013) Kaupunkiympäristön visuaalisuus tutkimuskohteena. *Visuaalisen kokemus – johdatus moniaistiseen analyysiin*, pp. 79-96. Ronkainen, Suvi; Ganö, Päivi; Keskitalo, Anne (Eds.). Lapland University Press, Rovaniemi, Finland.

A4 REFEREE ARTICLE IN CONFERENCE PROCEEDINGS – Total 37

1. Acharya, Karthikeya; Bhowmik, Samir; Mikkonen, Jussi. (2013). "Light is History." In the *Proceedings of the Fifth Nordic Design Research Conference. Nordes 2013: Experiments in Design Research*. Copenhagen, Denmark. 9.6.-12.6.2013.

* 2. Botero, Andrea; Karhu, Kimmo; Vihavainen, Sami. (2013). Connecting stakeholders through context logging. *MobileHCI '13 Proceedings of the 15th international conference on Human-computer interaction with mobile devices and services*. ACM Digital Library, New York, USA, 2013.

3. Goddard, Callum. (2013). mono2eN: A multi-channel autospatialisation

performance system. *Proceedings of the Sound and Music Computing Conference 2013*, 425-430. KTH Royal Institute of Technology, Stockholm, Sweden. Website: <http://smcnetwork.org/resources/smc2013>

4. Goddard, Callum; Tahiroglu, Koray. (2013). Situating the Performer and the Instrument in a Rich Social Context with PESI Extended System. *Proceedings of the Sound and Music Computing Conference 2013*, KTH Royal Institute of Technology, Stockholm, Sweden, 368-375. Website: <http://smcnetwork.org/resources/smc2013>

5. Hahn, Young-ae. (2013). Design as a knowledge generation process by reasoning. *Proceedings of International Association of Societies of Design Research Conference (IASDR) 2013*, Tokyo, Japan.

6. Hahn, Young-ae; Rodriguez Garcia, Tania; Toikka, Tarja; Uppa, Heidi. (2013). Co-designing sustainable meals. *Proceedings of the 3rd Participatory Innovation Conference (PIN-C 2013)*, Lahti, Finland, pp. 407-410. Lappeenranta University of Technology, Lappeenranta, Finland.

7. Hahn, Young-ae; Seliger, Marja. (2013). Design experiments for sustainable eating in Finland. *Proceedings of Nordes 2013*, Copenhagen, Denmark.

8. Hahn, Young-ae; Uppa, Heidi. (2013). The interplay between experiential and theoretical knowledge in service design. *Proceedings of DRS EKSIG Conference 2013*, Loughborough, UK.

9. Holsti, L.; Takala, T.; Martikainen, A.; Kajastila, R.; Hämäläinen, P. (2013). Body-Controlled Trampoline Training Games Based on Computer Vision, *CHI '13, Extended Abstracts on Human Factors in Computing Systems*. ACM, New York, USA.

10. Hämäläinen, Perttu. (2013). Enhancing spatial perception and user experience in video games with volumetric shadows. *Proceedings of the 25th Australian Computer-Human Interaction Conference (OzCHI '13)*, pp. 267-276. ACM.

11. Hämäläinen, Perttu. (2013). Immersive 3D modeling with Blender and off-the-shelf hardware. *Proceedings of 2013 IEEE 8th Symposium on 3D User Interfaces*. pp. 191-192. <http://dx.doi.org/10.1109/3DUI.2013.6550243>

12. Ikävalko, P.; Korpela, M. (2013). Improving the user experience of enterprise information systems – Interaction design practice and challenges in four different projects. *Proceedings of The First International Conference on Enterprise Systems: ES13*, Cape Town. 2013.

13. Keune, Anna; Lindholm, Björn; Muttillainen, Jussi; Raike, Antti. (2103). Concept design for a collaborative digital learning tool for film post-production.

- Co-create 2013. The Boundary-Crossing Conference on Co-Design in Innovation.* Aalto University publication series. Science + Technology 15/2013, 601-612. Riitta Smeds, Olivier Irrmann (Eds.). Aalto University, Helsinki. Website: <http://cocreate2013.net/>
14. Keinänen, Juha. (2013). Virtual Tutor: Designing a Teaching Model for a Programmed Guide. *Association for Advancement of Computing Education, AACE publications.* Website: www.aace.org
15. Kommonen, Kari-Hans. (2013). Design Ecosystems and The Design of Everyday Life: Introduction of a Conceptual Framework of Design Ecosystems. In *Consilience and Innovation in Design - Proceedings and Program of the 5th International Congress of IASDR 2013*, Tokyo, 4596-4607.
16. Kronqvist, Juha; Erwing, Heini; Leinonen, Teemu. (2013). Cardboard Hospital - Prototyping Patient-centric Environments and Services. *Proceedings of the Nordic Design Research Conference, NORDES 2013.*
17. Kronqvist, Juha; Lee, Jung-Joo; Mattelmäki, Tuuli; Vaajakallio, Kirsikka. (2013). Service co-design with the public sector - Challenges and opportunities in a healthcare context. *Include Asia 2013 proceedings.* Helen Hamlyn Center RCA, London, Great Britain.
18. Lai, Chi-Hsia; Bovermann, Till. (2013). Audience Experience in Sound Performance. *Proceedings of the 13th International Conference on New Interfaces for Musical Expression.* KAIST - Korea Advanced Institute of Science and Technology. <http://nime2013.kaist.ac.kr/>
19. Leinonen, Teemu; Purma, Jukka; Hayes, Alexander; Ngua, Kiarri. (2013). Scenarios for peer-to-peer learning in construction with emerging forms of collaborative computing. *2013 IEEE International Symposium of Technology and Society (ISTAS)*, 59-71. Katina Michael (Ed.). IEEE.
20. Ley, Tobias; Santos, Patricia; Schmidt, Andreas P.; Cook, John; Dennerlein, Sebastian; Kravcik, Milos; Kunzmann, Christine; Laanpere, Mart; Pata, Kai; Purma, Jukka; Sandars, John. (2013). *Scaling Informal Learning: An Integrative Systems View on Scaffolding at the Workplace. Scaling up Learning for Sustained Impact: Proceedings of 8th European Conference on Technology Enhanced Learning*, 484-489 Davinia Hernández-Leo, Tobias Ley, Ralf Klamka, Andreas Harrer (Eds.). Springer, Heidelberg, Germany.
21. Marttila, Tatu; Acharya, Karthikeya; Gegner, Lutz; Bovermann, Till. (2013). Energy and Emotions: transdisciplinary design education for resource conservation. *Proceedings of the 2nd International Conference for Design Education Researchers. DRS // CUMULUS 2013.* Design Research Society, London, Great Britain.
22. Parker, Julian; Bovermann, Till. (2013). Dynamic FM synthesis using a

network of complex resonator filters. *Proceedings of the Sound and Music Computing Conference 2013*. Pages 66-673. KTH Royal Institute of Technology, Sound and Music Computing Group. Stockholm, Sweden.

23. Parkinson, Adam; Tahiroglu, Koray. (2013). Composing Social Interactions for an Interactive-Spatial Performance System. *Proceedings of the Sound and Music Computing Conference*, pp. 347-352. Roberto Bresin (ed.). Logos Verlag, Stockholm, Sweden. <http://smcnetwork.org/node/1771>

24. Pylvänen, Suvi; Raike, Antti; Raino, Päivi. (2013). Co-design for accessibility in academia for Deaf students. *Co-create 2013. The Boundary-Crossing Conference on Co-Design in Innovation*, pp. 301-312. Riitta Smeds, Olivier Irrmann (Eds.). Aalto University publication series. Science + Technology 15/2013, Helsinki, Finland. <http://cocreate2013.net/>

25. Raami, A. (2013) Experiences on Developing Intuitive Thinking among University-level Teachers, *International Conference of the Design Research Society Experiential Knowledge Special Interest Group (EKSIG 2013) Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship*, UK, Loughborough University 4-5.7. 2013).

26. Raike, Antti; Arnkil, Harald; Honkela, Timo; Messo, Jyrki. (2013). Colour Naming: a Multilingual and Multicultural Study, *AIC Colour 2013: 12th Congress of the International Colour Association*, 8-12 July 2013, Newcastle Upon Tyne, UK. Proceedings, volume 2, Lindsay MacDonald, Stephen Westland & Sophie Wuerger (eds.), The Colour Group; Great Britain, pp. 697-700.

27. Raike, Antti; Sunikka, Anne; Saarinen, Lauri. (2013). Collaborative Knowledge Building for Accessibility in Higher Education. The inclusion of human diversity on the teaching & learning processes at Aalto University. *Co-create 2013. The Boundary-Crossing Conference on Co-Design in Innovation*, pp. 325-336. Riitta Smeds, Olivier Irrmann (Eds.). Aalto University publication series. Science + Technology 15/2013. Helsinki, Finland. <http://cocreate2013.net>

28. Salgado, Mariana; Marttila, Sanna. (2013). Discussions on Inclusive, Participative and Open Museums, *Beyond Control – The Collaborative Museum and its Challenges. International Conference on Design and Digital Heritage, NODEM 2013 Conference Proceedings*, Interactive Institute Swedish ICT, Sweden, pp. 41-48.

29. Sari, Eunice; Herrington, Jan. (2013). Using design-based research to investigate the design and development of an online community of practice for teacher professional development. AACE. <http://www.editlib.org/p/111942>

30. Sari, Eunice; Tedjasaputra, Adi. (2013). Engaging stakeholders through Facebook for teacher professional development in Indonesia. *Proceedings of*

OzCHI'13, Adelaide, Australia, pp. 201-204. ACM Digital Library, New York, USA.

31. Sari, Eunice; Tedjasaputra, Adi. (2013). Online Community for Teacher Professional Development in Indonesia. *ICCE 2013 - Proceedings of the 21st International Conference on Computers in Education*. Asia-Pacific Society for Computers in Education.

32. Tahiroglu, Koray; Correia, Nuno; Espada, Miguel. (2013). PESI Extended System: In Space, On Body, with 3 Musicians. *Proceedings of New Interfaces for Music Expression (NIME)*. Daejeon + Seoul, Korea Republic.

33. Tahiroglu, Koray; Tanaka, Atau. (2013). A Practical Experimentation of Dependence/interdependence Relationships between Performers. In the *Proceedings of IDAF 2013 - Symbiosis Symposium*, Kingston University, London.

34. Toikka, Tarja; Aramo-Immonen, Heli. (2013). Design thinking as practical approach for boundary objects creation among non-designer engineers in idea generation. Article in the *Conference Proceedings: The 10th European Academy of Design Conference - Crafting the Future*.

35. Wang S. (2013) A Mobile Guide App Platform Prototype with Front-end Evaluation and Business Model Speculation, *Proceedings of the Conference Museums and the Web 2013 Asia*, Hong Kong.

36. Wikström, Valtteri; Overstall, Simon; Tahiroglu, Koray; Kildal, Johan; Ahmaniemi, Teemu. (2013). MARSUI: Malleable Audio-Reactive Shape-retaining User Interface. *Proceedings of In CHI '13 extended abstracts on Human factors in computing systems*, ACM, Paris, France.

37. Väänänen-Vainio-Mattila, Kaisa; Suhonen, Katja; Kildal, Johan; Tahiroglu, Koray; Laaksonen, Jari; Ahmaniemi, Teemu. (2013). User Experience and Usage Scenarios of Audio-Tactile Interaction with Virtual Objects in a Physical Environment. *Proceedings of the Designing Pleasurable Products and Interfaces Conference DPPI'13*. Newcastle, United Kingdom.

B2 ARTICLE IN A COMPILATION – Total 9

1. Botero, Andrea; Saad-Sulonen, Joanna. (2013). Peer production in public services? Emerging themes for design research and action. *Public and Collaborative - Exploring the Intersection of Design, Social Innovation and Public Policy*. Pages 1-12. Editors: Ezio Manzini and Eduardo Staszowski. DESIS Network, 2013.

2. Elo, Mika. (2013). (Dis)synchronies of Vision and Touch, *Embodied Fantasies: From Awe to Artifice*, 63-72. Suzanne Anker, Sabine Flach (Eds.).

Peter Lang, New York, USA.

3. Joutsela, Markus. (2013). Concepts of Confusion. *REsolutions – Responsibility in graphic design*. Aalto ARTS, Finland.
4. Leinonen, Teemu. (2013). Muotoilututkimus: tutkimusta, kehittämistä ja prototyyppejä. *Kehittämistutkimus opetuslalla*. Johannes Pernaa (Ed.). PS-kustannus, Jyväskylä, Finland.
5. Luukkonen, Ismo. (2013). Mitä heillä on käsissään? Pohdintoja Suomen kalliomaalausten merkeistä. *Aurinkopeura VI, myyttinen käärme*, pp. 40-56. Eeva-Liisa Oksanen (Ed.). Suomen muinaistaideseura ry, Hämeenlinna, Finland.
6. Paterson, Andrew. (2013). Mountain Crowberries: Foraging and measuring knowledge or experience / Pohjanvariksenmarjat: kokemuksen keräilyä ja mittausta. *Field_Notes: From landscape to laboratory - Maisemasta Laboratorioon*, Laura Beloff, Erich Berger, Terike Haapoja, (Eds.). Suomen biotaiteen seura / Finnish Society of Bioart, Helsinki, Finland.
7. Saad-Sulonen, Joanna. (2013). Multiple Participations. *New Approaches to Urban Planning - Insights from Participatory Communities*, 111-130. Liisa Horelli (Ed.). Aalto-yliopisto. Website: <http://urn.fi/URN:ISBN:978-952-60-5191-8>.
8. Toikkanen, Tarmo. (2013). De sociala medierna och nya inlärningsmöjligheter. *Med kvalitet i focus*, pp. 25-32. Liisa Ilomäki (Ed.). Opetushallitus, Utbildningsstyrelsen, Helsinki, Finland.
9. Toikkanen, Tarmo. (2013). The Transforming Face of Education. *The Open Book*, pp. 88-89. Kaitlyn Braybrooke, Jussi Nissilä, Timo Vuorikivi (Eds.), Finnish Institute in London, London, United Kingdom. Website: http://issuu.com/finnish-institute/docs/theopenbook_issuu_final/1

B3 ARTICLE IN CONFERENCE PROCEEDINGS

1. Bauters M., Cook J., Colley J., Bannan B., Schmidt A., and Leinonen T. (2013). Towards a Design Research Framework for Designing Support Informal Work-Based Learning, *Proceedings of ECTEL meets ECSCW 2013, the Workshop on Collaborative Technologies for Working and Learning co-located with 8th European Conference on Technology-Enhanced Learning (ECTEL 2013) and with the European Conference on Computer-Supported Cooperative Work 2013 (ECSCW 2013)* Paphos, Cyprus, 21 September, M. Divitini, T. Ley, S. Lindstaedt, V. Pammer and M. Prilla (Eds.), Vol-1047 urn:nbn:de:0074-1047-8. pp 1-5.

2. Correia, Nuno; Tahiroglu, Koray; Espada, Miguel. (2013). PESI: Extending Mobile Music Instruments with Social Interaction. *Seventh International Conference on Tangible, Embedded and Embodied Interaction*, Work in Progress. Barcelona, Spain.

3. Durall, E. (2013). Digital dashboard for visualizing learning progress and well-being. In J. Vitteli & A. Östman (Eds.). *Tuovi 11: Interaktiivinen tekniikka koulutuksessa 2013-konferenssin tutkijatapaamisen artikkelit*. Paper presented at ITK 2013, Hämeenlinna, April 10-12 (pp.100-107). TRIM Research Reports 9.

3. Durall, E.; Toikkanen, T. (2013). Feeler: feel good and learn better: A tool for promoting reflection about learning and Well-being. *Proceedings of the 3rd Workshop on Awareness and Reflection in Technology-Enhanced Learning, CEUR Workshop Proceedings*, Editors: M. Kravcik, B. Krogstie, A. Moore, V. Pammer, L. Pannese, M. Prilla, W. Reinhardt, T. D. Ullmann. Pages 83-89. CEUR Workshop Proceedings. <http://ceur-ws.org/Vol-1103/paper6.pdf>

4. Keune, A. & Leinonen, T. (2013). Square1 Prototype: Build your own devices for collaborative learning. Proceedings published in the 2013 ITK Conference, Hämeenlinna, Finland. ISBN 978-951-44-9202-0.

5. Kommonen, Kari-Hans. (2013). Design ecosystems as the landscapes for co-creation. *Proceedings of the CO-CREATE 2013 - The Boundary-Crossing Conference on Co-Design in Innovation*, Espoo, 16-19 June, 2013. Aalto University publications series SCIENCE + TECHNOLOGY 15/2013. Riitta Smeds & Olivier Irrmann (Eds.). Aalto University School of Science, Department of Industrial Engineering and Management, SimLab. Espoo, Finland

6. Nissinen, Laura. (2013). The (Im)possibility of Abstract Photography: Abstraction in Contemporary Finnish Photography. *Visualization and Urban History in Contemporary Photography*. Eastern Mediterranean Academic Research Centre, Istanbul, Turkey.

7. Purma, Jukka; Ngua, Kiarii; Durall, Eva. (2013). How to design learning in the 21st Century. *Tuovi 11: Interaktiivinen tekniikka koulutuksessa 2013-konferenssin tutkijatapaamisen artikkelit*. Pages 108-114. Editors: J. Vitteli & A. Östman. Tampere University, 2013. <https://tampub.uta.fi/handle/10024/68230>

C1 MONOGRAPH

1. Luukkonen, Ismo. (2013). Neljäs ulottuvuus – Fourth Dimension. Ismo Luukkonen, Turku, Finland.

2. Salgado, Mariana. (2013). *Diseñando un museo abierto*. Wolkowicz Editores, Argentina.

C2 EDITED BOOK OR CONFERENCE OR CONFERENCE PROCEEDINGS

1. Corneli, J., Danoff, C., Keune, A. & Lyons, A. (2013). Peeragogy in Action - Peer produced learning. In Kaitlyn Braybrooke, Jussi Nissilä & Timo Vuorikivi (Eds.), *The Open Book - Publication on Open Knowledge*, London, U.K.: The Finnish Institute, 94-100.

2. Elo, Mika; Arlander, Annette. (2013) *RUUKKU - Studies in Artistic Research, Nr. 1*. Taideyliopisto ja Society for Artistic Research, Helsinki. <http://ruukku-journal.fi/>

3. Elo, Mika; Laakso, Harri; Karo, Marko. (2013). *Falling Trees. The Finnish exhibitions at the 55th International Art Exhibition – la Biennale di Venezia*. Frame Foundation, Helsinki, Finland.

4. Itkonen, Marjatta; Uppa, Heidi (Eds.) (2013) *RESOLUTIONS – Responsibility in Graphic Design*. Helsinki: Aalto University.

5. Kirschenmann, Karolin; Leinonen, Teemu; Pantouvaki, Sofia; Person, Oscar; Schwob, Alexandre. (2013). Aalto Research Day 2013 – Research with Impact: Proceedings. Ed. Kauppi, Katri. Aalto University publication series - CROSSOVER 9/2013, Helsinki. <http://researchday.aalto.fi>

6. Salgado, Mariana; Finquelievich, Susana. (2013). Community Informatics and the Co-Creation of Innovation. *Centre for Community Informatics Research, Development and Training*. Vancouver, Canada. <http://ci-journal.net/index.php/ciej>.

D1 ARTICLE IN PROFESSIONAL JOURNAL

1. Elo, Mika. Kosketuksen taide. *IssueX*. Taideyliopisto, Helsinki, 2013. <http://www.issuex.fi>

2. Salo, Merja. (2013). Kuvanvapaus. *Vuoden lehtikuvat 2012*. Suomen lehtikuvaajat ry, Helsinki, Finland.

3. Seliger, Marja. (2013). Näkymättömästä näkyvää. *Grafia-lehti*, Nr. 3. Grafia ry, Helsinki, Finland.

4. Tikka, Heidi. (2013) Välitilassa – Trinh T.Minh-ha ja marginaalista puhumisen taito. *AVEK* 2/13.

5. Toikkanen, Tarmo; Vilmusenaho, Sanna. (2013). *Kopiokissa*. Opetusalan

Ammattijärjestö OAJ ry, Helsinki, Finland.

6. Töyry, Maija. (2012). Article in trade magazine: *Suomen Lehdistö* 11-12.

7. Töyry, Maija. (2012). Article in trade magazine: *Suomen Lehdistö* 8-9.

D2 ARTICLE IN A TEXT BOOK

1. Menichinelli, Massimo. (2013). Il societing come pratica collaborativa: tecnologie, spazi e processi di open design. Societing reloaded. Pubblici produttivi e innovazione sociale. Adam Arvidsson, Alex Giordano (Eds.). EGEA, Italy.

2. Nuutinen, Heikki. (2013). *Esa Ojala Graphic Design – graafisen suunnittelun kirja*. Esipuhe. Esa Ojala (Ed.), Helsinki, Finland.

D4 RESEARCH REPORT

1. Joutsela, Markus. (2013). Luonnollinen pakkaus kuluttajan silmin. LOHASPAC hanke.

2. Laine-Hernandez, Mari; Särkkä, Nanna. (2013). Market Data Visualization – Concepts, Techniques and Tools. Next Media project.
http://virtual.vtt.fi/virtual/nextmedia/Deliverables-2013/D1.2.3.3_eReading_%20Market%20Data%20Visualization-Concepts,%20Techniques%20and%20Tools.pdf

3. Perälä, Riitta; Helle, Merja. (2013). Engaging with media. Next Media Personal Media Day report.

4. Särkkä, Nanna; Pekkala, Sami; Laine-Hernandez, Mari. (2013). Development of market data presentations. Next Media research program / visual power. http://virtual.vtt.fi/virtual/nextmedia/Deliverables-2013/D1.2.3.4_eReading_Development%20of%20market%20data%20presentations.pdf

D5 TEXT BOOK

1. Itkonen, Marjatta; Uppa, Heidi. (2013). *REolutions – Responsibility in graphic design*. Aalto ARTS Books, Helsinki, Finland.

E1 ARTICLE IN A MAGAZINE

1. Heinonen, Mikko; Reunanen, Markku ; Lankoski, Petri. (2013). Tikku-ukoista pikselitisseihin: digitaalisen erotiikan varhaisvuodet. *Skrolli*, Number: 3, 44–46. Alternative Party Ry, Finland.

2. Salo, Merja. (2013). Claire Aho and 1950s Finnish photography. *The Photographers' Gallery*, website blog. The Photographers' Gallery, London, United Kingdom.

G4 DISSERTATION (MONOGRAPHY)

1. Korhonen, Timo. (2013). *Hyvän reunalla. Dokumenttielokuva ja välittämisen etiikka*. Aalto-yliopiston julkaisusarja Doctoral dissertations 139/2013. Aalto ARTS Books, Helsinki, Finland.

2. Muurimäki, Mia (2013). *Nykytaiteen politiikka museokontekstissa*, Aalto-yliopiston julkaisusarja, Doctoral dissertations 185/2013, Aalto ARTS Books, Helsinki, Finland. (With distinction.)

G5 DISSERTATION (ARTICLES)

1. Botero, Andrea. (2013). *Expanding Design Space(s). Design in Communal Endeavours*. Aalto ARTS Books. (With distinction.)

2. Correia, Nuno. (2013). *Interactive Audiovisual Objects*. Aalto ARTS Books, Helsinki, Finland.

3. Korhonen, Timo. (2013). Hyvän reunalla. Dokumenttielokuva ja välittämisen etiikka. . Aalto ARTS Books, Helsinki, Finland.

4. Muurimäki, Mia. (2013). Nykytaiteen politiikka museokontekstissa. Aalto ARTS Books, Helsinki, Finland.

OTHER PUBLICATION

1. Best-Dunkley, Andrew. (2013). T/ACT – Disability and Participation; a case study. New Materialisms IV conference, 16-17 May, 2013. University of Turku.

2. Best-Dunkley, Andrew. (2013). Physicality: embodied acts & mediating technologies. CARPE 2013 Conference.
<http://www2.mmu.ac.uk/media/mmuacuk/content/documents/carpe/2013-conference/papers/applied-arts/Andy%20Best.pdf>

3. Best-Dunkley, Andrew. (2013). T/ACT – Disability, Participation and Empowerment through Media Performance. 8th International Conference on the Arts in Society 24-26, June 2013.

4. Botero, Andrea; Salgado, Mariana. (2013). *Piñatas digitales*. Blog on our research interests and projects in Spanish.
<http://pinatasdigitales.wordpress.com/>

5. Elo, Mika. (2013). "Sävykkyyttä, pikseleitä ja katseen pohjustusta". Shamaaneista lasimiehiin. Kuvataideakatemia Maisterintutkinnon lopputöitä ja tarkastuslausuntoja vuosilta 2009-2012, 47-54. Heikkilä, Marta (Eds.).

6. Elo, Mika. (2013). Ruukun pohjat / Bases of Ruukku. Editorial for *RUUKKU – Studies in Artistic Research*, Nr 1. <http://ruukku-journal.fi/>

7. Heikkilä, Harri; Antikainen, Hannele; Laine, Janne; Nurmi, Olli; Tuuliniemi, Arja; Manninen, Terhi; Mikkonen, Paula; Hjelt, Marja; Nousiainen-Hiiri, Virva; Bagge, Peter; Tamminen, Mari; Tarvainen, Juha; Sundström, Pia; Tilli, Sirpa. (2013). eBooks for public libraries – Sähkökirjoja yleisiin kirjastoihin. Website: https://workspace.vtt.fi/sites/e-kirjat/Shared%20Documents/Loppuraportti/Loppuraportti/WP1_ereading_D1%203%201%205_2013_02_01.pdf

8. Heikkilä, Harri; Pekkala, Sami. (2013). Facebook as an UCD tool: Case Aku Ankka Lataamo. http://virtual.vtt.fi/virtual/nextmedia/Deliverables-2013/D1.3.7.4_eReading%20Social%20reading%20in%20e-books%20and%20Libraries.pdf

9. Heikkilä, Harri; Laine, Janne; Nurmi, Olli. (2013). Social reading in e-books and Libraries. http://virtual.vtt.fi/virtual/nextmedia/Deliverables-2013/D1.3.7.4_eReading%20Social%20reading%20in%20e-books%20and%20Libraries.pdf

10. Joutsela, Markus. (2013). Concepts of Confusion. *REsolutions – Responsibility in graphic design*.

11. Keune, Anna; Toikkanen, Tarmo; Leinonen, Teemu. (2013). *Edukata*. Website: <http://edukata.fi>

12. Uppa, Heidi. (2013). Navigators of the shattered world. *REsolutions – Responsibility in Graphic Design*.

13. Wikström, Valtteri; Overstall, Simon; Tahiroglu, Koray; Kildal, Johan; Ahmaniemi, Teemu. (2013). Audio Guidance in Shaping Flexible Hardware – First Prototyping Steps. Position paper, *Organic Experiences: (Re)shaping Interactions with Deformable Displays* workshop at CHI 2013.

ELECTRONIC MATERIAL – I1, CD-ROM, WEB PAGE, RECORDING, OTHER E-PUBLICATION

1. Toikka, Tarja; Aramo-Immonen, Heli. (2013). Design thinking as practical approach for boundary objects creation among non-designer engineers in idea generation. Article in the *Conference Proceedings The 10th European Academy of Design Conference - Crafting the Future*.
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<http://www.trippus.se/web/presentation/web.aspx?view=category&evid=qTCRaT4TJ70WGtClyjpKRA==&ecid=vajn7H5hFUL31Hr+Q9enuw==&ln=eng&template=Desktop>
2. Wang, Shuchen. (2013). A Mobile Guide App Platform Prototype with Front-end Evaluation and Potential Business Model for Museums in Finland.
<http://mwa2013.museumsandtheweb.com/paper/a-distributed-museum-mobile-app-platform-for-the-finnish-museums/>

ELECTRONIC MATERIAL – I2 SOFTWARE, DATABASE PROGRAMME

1. Reunanen, Markku. (2013). PETSCII.
http://www.kameli.net/marq/?page_id=2717
2. Toikkanen, Tarmo; Leinonen, Teemu; Sandberg, Antti. (2013). Fle4 - Future Learning Environment.
<http://fle4.aalto.fi/>

ELECTRONIC MATERIAL – PDF PUBLICATION

1. Horelli, Liisa; Saad-Sulonen, Joanna; Botero, Andrea; Wallin, Sirkku. (2013). *When self-organization and urban governance intersect: Two cases from Helsinki*.
<http://www.bk.tudelft.nl/en/about-faculty/departments/otb/study/seminars-and-conferences/websites-international-conferences/international-conference-using-ict-social-media-and-mobile-technologies/>

F1b PRIVATE EXHIBITION, INSTALLATION

1. Kakkinen, Ari. (2013). Hämärän kymmenen nimeä. Galleria Forum Box, Helsinki, Finland, 5.1.2013 - 27.1.2013.
2. Karo, Marko. (2013). *M.A. Stark (1857 – 1940), Toinen Näytös – Second Act*. Curator. Konsthall TR1, Tampere, Finland, 26.10. - 24.11.2013.
3. Luukkola, Pekka. (2013). Maiseman aika - Sense of time. Tampere Art Museum, Finland, 25.8.2012 - 6.1.2013.
4. Luukkola, Pekka. (2013). Nykytaiteen museo Kiasma. 2.11.2012 - 10.3.2013.

5. Luukkonen, Ismo. (2013). Kysymyksiä ajasta. Galleria Maaret Finnberg & Café Art, Turku, Finland, 15.4.2013 - 17.8.2013.
6. Rainio, Tuomo Kullervo Antinpoika. (2013). Varjosuun merkintöjä. Galleria Huuto, Helsinki, Finland, 1.1.-20.1.2013.
7. Rainio, Tuomo Kullervo Antinpoika. (2013). Uudelleenjärjestetty kuva. Projekti space, The Finnish Museum of Photography, Helsinki, Finland, 15.3.-19.5.2013.
8. Reunanen, Markku; Haaslahti, Hanna. (2013). We Are ping, They Are pong. Galleria Heino, Helsinki, Finland, 18.10.-17.11.2013.
9. Saksa, Perttu. (2013). A Kind of You. Helsinki Contemporary Gallery, Helsinki, Finland, 4.10.-27.10.2013.
10. Valojärvi, Laura. (2013). Children's Book Illustration Exhibition. Annantalo Arts Centre, Finland 1.5.2009 - 31.1.2013.

F2a PRODUCTION

1. Itkonen, Marjatta. Frankfurtin kirjamesut 2014, Suomen messuosaston visuaalinen ilme. Helsinki, Finland, 1.10.2012-15.4.2013.
2. Itkonen, Marjatta. (2013). Kansallinen maksukorttijärjestelmä; nimi ja visuaalinen ilme. Liikennevirasto, Helsinki, Finland, 25.11.-12.12.2013.
3. Saad-Sulonen, Joanna; Rista, Aapo; Jacobsen, Sara. CoMeUp, Collaborative Media creation for Urban Planning. 1.4.2012 – 31.3.2013.

F2b PERFORMANCE, FESTIVAL, CONCERT

1. Bovermann, Till, Lai, Chi-Hsia. (2013). WOSAWIP. CARPA 3 - The third Colloquium on Artistic Research in Performing Arts, Finland, 28.2.2013 - 2.3.2013.
2. Bovermann, Till. (2013). Oulipop. live.code.festival, Karlsruhe, Germany, 20.4.2013.
3. Correia, Nuno. (2013). AVVX Workshop and Performances – Tallinn. Tallinn, Estonia 5.3.2013 - 8.3.2013.
4. Correia, Nuno. (2013). AVVX Workshop and Performances – Helsinki. Creative Coding for Live Visuals, Helsinki, Finland, 10.4. – 13.4.2013.

5. Correia, Nuno. (2013). AVVX Workshop and Performances – Riga. Creative Coding for Live Visuals, Riga, Latvia, 1.10.2013 - 5.10.2013.
6. Korpilahti, Teemu; Pesonen, Jaakko; Tuomola Mika Lumi. (2013). Aki Suzuki Spirits' "Aino – Kalevala". Multiscreen performance system staging for the dance performance. Annantalo, Helsinki, Finland, 15.11.-23.11.2013.
7. Lai, Chi-Hsia. (2013). WanderOnStage ++ (Performance in Berlin). Berlin, Germany, 3.6.2013 - 3.6.2013.
8. Rainio, Tuomo Kullervo Antinpoika. (2013). Valotuksia / Exposures, media performance. Alternative Audio Visual Event (AAVE), Helsinki, Finland, 13.4.2013.
9. Rainio, Tuomo Kullervo Antinpoika. (2013). Valotuksia / Exposures, media performance. Lá-Bas > Irma Optimisti, Taidehalli, Helsinki, Finland, 13.11.2013.
10. Tahiroglu, Koray (2013). In Hands. Live performance at Music Hack Space. London, United Kingdom, 14.2.2013.
11. Tahiroglu, Koray. (2013). "Perspectives on Daphne Oram", the Pioneers of Electronic Music Festival. London, United Kingdom, 6.3.2013.
12. Tahiroglu, Koray. (2013). Wintertorch Lamour Event. Live performance - PESI_OnBody system. Concert in Fylkingen, Stockholm, Sweden, 10.12.2013.
13. Tuomola, Mika Lumi; Nieminen, Merja. (2013). Turing Machine Opera at iCHSTM 2013. Performance in the 24th International Congress of History of Science, Technology and Medicine. Manchester Capitol Theatre, Great Britain, 22.7.2013.
14. Tuomola, Mika Lumi. (2013). Turing Machine Opera at Finnish Music Week. Helsinki air-raid shelter, Helsinki, Finland, 17.10.-27.10.2013.
15. Tuomola, Mika Lumi. (2013). Turing Machine Opera at Turku Chamber Music Festival. Turku Art Academy Köysi Theatre, Turku, Finland, 3.11.2013.
16. Tuomola, Mika Lumi. (2013). Participatory live stream "ADA". Live broadcast from Dramaten, The Royal Dramatic Theatre in Stockholm. Media Lab Helsinki, Finland, 29.11.2013.

F2c GROUP EXHIBITION, INSTALLATION

1. Best, Andy, Elämyksiä Hyvästä, Ars Auttoinen, Finland, 21.6.-3.8.2013.

2. Best, Andy, No Traces of Sentimentality. Hyvinkään asuntomessut, housing fair, Hyvinkää, Finland, 19.7.-21.7.2013.
3. Best, Andy, Skulptur, heute! Finnish Institute in Berlin, 9.4.– 15.5.2013.
4. Best, Andy, Stockholm Supermarket, Independent Art Fair, Stockholm, Sweden, February 2013.
5. Best-Dunkley, Andrew; Pesonen, Jaakko; Tuomola, Mika Lumi; Vuori, Rasmus. "Hello Homo!" at Tampere Werstas' "Delight and Prejudice" exhibition. Werstas, Tampere, Finland, 11.6.2013 - 18.8.2013.
6. Botero, Andrea; Kommonen, Kari-Hans; Marttila, Sanna; Rajanti, Taina; Saad-Sulonen, Joanna; Salgado, Mariana. *KIPINÄ Kantaaottavaa nykytaidetta ja muotoilua / Spark Critical Contemporary Art and Design*. Fiskars, Finland, 12.5.-15.9.2013.
7. Díaz-Kommonen, Lily; Horttana, Tommi; Reunanen, Markku; Hovi, Mikko. (2013). Akseli's Treasures. Gallen-Kallela Museum, Tarvaspää, Espoo, Finland 22.9.2012-12.5.2013.
8. Elo, Mika, Laakso, Harri. (2013). Curating of the Exhibitions for the Finnish and the Nordic Pavillions at the 55. Venice biennale, Venice, Italy 23.10.2012 - 1.6.2013. Helsinki and Somerniemi, Finland.
9. Itkonen, Marjatta. (2013). 2013 The Biennial of Poster Bolivia. La Paz, Bolivia, 19.-23.11.2013.
10. Itkonen, Marjatta. (2013). 2013 International Poster Exhibition. Soeul, South Korea, 6.-20.12.2013.
11. Kakkinen, Ari. (2013) Curating of the exhibition Valon houkutus (The Allure of Light), Suomalainen valokuvataide 2013. Lahti Art Museum, Lahti, Finland, 8.2.-26.5.2013.
12. Karo, Marko. (2013). *Valon houkutus / Enchanting Light, Valokuvataide / Art photography 2013*. Lahti Art Museum, Lahti, Finland, 8.2.-26.5.2013.
13. Laurila, Milja. (2013). Epävakauden museo. Helsingin yliopistomuseo, Finland 22.3.2013 - 31.8.2013.
14. Luukkola, Pekka. (2013). Kiasma Contemporary Art Museum, Helsinki, Finland, 2.11.2012 - 10.3.2013.
15. Kakkinen, Ari. (2013). Valon houkutus (The Allure of Light). Suomalainen valokuvataide 2013, jurytetty näyttely. Lahden taidemuseo, Finland 8.2.2013 - 26.5.2013.

16. Rentola, Kai. (2013). MATERIA-2013. Harakan saari, Helsinki, Finland, 31.5.-20.6.2013.
17. Rainio, Tuomo Kullervo Antinpoika. (2013). Tosi kyseessä. Kiasma Contemporary Art Museum, 2.11.2012 – 10.3.2013.
18. Rainio, Tuomo Kullervo Antinpoika. (2013). EMERGING 2013. Galerie Anhava, Helsinki, Finland, 31.10.-24.11.2013.
19. Rainio, Tuomo Kullervo Antinpoika. (2013). Eläin – seitsemäs valtakunnallinen kutsunäyttely. Haiharan taidekeskus, Tampere, Finland, 3.8.-1.9.2013.
20. Salo, Merja. (2013). Valokuva taiteeksi - Hannula & Hinkka kokoelma. Photography Into Art - Hannula & Hinkka Collection. The Finnish Museum of Photography, Helsinki, Finland, 16.1.-14.2.2013.
21. Tahiroglu, Koray. (2013). Design Can Change. International New Media exhibition. Shenzhen, China 12.5.2013 - 16.6.2013.
22. Tammi, Maija. (2013). Les Visas de l'ANI 2013. The three finalists of Festival International du Photojournalisme. Gallery Bar Floréal, Paris, France, 17.10.-18.11.2013.
23. Tikka, Heidi. (2013) Barricade – Kuala Lumpur 7th Triennial, White Box, MAP@Publica, KL, Malaysia

LECTURE/POSTER PRESENTED

1. Ahlström, Antti. Haavoittuvat ryhmät yhteiskunnassamme, kutsuttu esitelmä. Varautumisen III valtakunnalliset opintopäivät, Kulttuuri- ja kongressikeskus Verkatehdas, Hämeenlinna, 4.10.2013.
2. Ahlström, Antti & Rautavirta, Kaija. The first food fair in Finland 1926, esitelmä konferenssissa. Biennial ICREFH (International Commission For Research Into European Food History) symposium "Food and major exhibitions in the 19th and 20th centuries", Bryssel, Belgia, 19.9.2013.
3. Ahlström, Antti & Rautavirta, Kaija. Finnish physiologists Robert and Carl Tigerstedt and their contribution to public health nutrition, esitelmä konferenssissa. 24th Nordic Medical History Congress, Helsinki, 30.5.2013.
4. Bhowmik, Samir. The Parametric Museum, esitelmä työryhmässä. MuseumNext, Amsterdam, The Netherlands, 13.5.2013.
5. Bhowmik, Samir. Light is History: A Community Participated Museum Installation in Helsinki Finland, lecture in conference. Inclusive Museum

Conference, Copenhagen, Denmark, 22.4.2013.

6. Bhowmik, Samir. Poster presented at *Digital Heritage Congress*, Marseille, France 28.11 - 01.12.2013: "The Parametric Museum: Combining Building Information Modeling, 3D Projection Mapping with a Community's Digital Collections for Cultural Heritage Museums".

7. Diaz-Kommonen, Lily. Design as creative communication, lecture. International Design Symposium (IDS 2013), Kyoto University Design School, Japan, 15.3.2013.

8. Diaz-Kommonen, Lily. Media Design Research Workshop, lecture. Universidad Carlos III, Dept. of Computer Science, Madrid, Spain, 4.2.2013.

9. Hahn, Young-ae. GHG (Greenhouse gases) Journey game. Poster in ISSE 2013 International Symposium on Science Education, Helsinki, Finland, 11.6.2013.

10. Hahn, Young-ae. Design Games for Food Sustainability Information. Poster in CoCreate 2013, Espoo, Suomi, 18.6.2013.

11. Hahn, Young-ae. Playing games for design research. Lecture at Yonsei University Wonju Campus in Wonju, South Korea, 13.8.2013.

12. Härmälä, Kenneth. Employment strain among fixed-term employed teachers. Lecture in seminar *Work: Continuities and Disruptions in Modern Life*, Turku, Finland, 23.8.2013.

13. Itkonen, Marjatta. Vuosikertomuksen visuaaliset trendit, kutsuttu esitelmä. Lecture in the seminar *Parhaat vuosikertomukset*, Aleksanteri-sali, Helsinki, Finland, 14.5.2013.

14. Joutsela, Markus. (2013). Luonnollinen pakkaus kuluttajan silmin. LOHASPAC. *Arvon pakkaus 2013 seminar* 19.3.2013.

15. Kommonen, Kari-Hans. *How Can Leading Graduate Schools Support Finnish-Japanese Academic Co-operation?* Lecture in Embassy of Finland, Tokyo, Japan, 18.11.2013.

16. Kommonen, Kari-Hans. (2013). Thoughts about User Driven Innovation. Lecture in Kyushu University, Fukuoka, Japan, 4.12.2013.

17. Nissinen, Laura. (2013). The (Im)possibility of Abstract Photography: Abstraction in Contemporary Finnish Photography. Lecture in *Contemphoto'13*, Eastern Mediterranean Academic Research Centre, Istanbul, Turkey, 12.6.2013.

18. Perälä, Riitta. (2013). Perälä, Riitta & Helle, Merja: Media engagement.

Poster presented in *Audiences elsewhere? ICA pre-conference*, Leicester, United Kingdom, 17.6.2013.

19. Perälä, Riitta. (2013). Perälä, Riitta ja Helle, Merja: Media Fragmentation and Audience Engagement? Lecture in *COST Action "Transforming audiences, transforming societies"* Conference, Tampere, Finland, 17.–19.4.2013.

20. Pusa, Sofia; Uppa, Heidi; Seliger, Marja and Hahn, Young-ae. (2013). Design Games for Food Sustainability Information. Lecture and Poster presented in *Co-Create Conference* 17.6.2013. Aalto University. Espoo.

21. Raami, Asta. Poster presentation "Intuition vs. Conscious Reasoning", *Aalto Research Day*, Espoo. 26.09.2013

22. Rodriguez, Tania. Poster presentation "The Hidden potential of Design in Language Acquisition". *Aalto Research Day*, Espoo. 26.09.2013.

23. Rynänen, Ulla. To Change or Not to Change? Dilemmas in Graphic Designer's Work. Lecture in conference *A Nordic perspective on the Cultural and the Activity approach in Theory and Practise*, Kristianstad University, Kristianstad, Sweden, 13.6.2013.

24. Salgado, Mariana. (2013). Participation, Inclusion and Openness. Where they collide?, Keynote speaker, *Lumemenneisyys – museot virtuaalimaailmassa*, Jyväskylä University, Finland, 19.4.2013.

25. Salgado, Mariana. (2013). EUscreenXL. Brief introduction. Lecture in seminar *Memory: Digital technologies and social contexts*, Aalto Media Factory, Helsinki, Finland, 6.5.2013.

26. Salgado, Mariana. (2013). Concept Design. Lecture in seminar *Industrial design. Cátedra Rondina. Faculty of Architecture, Design and Urbanism*, University of Buenos Aires, Argentina, 3.6.2013.

27. Salgado, Mariana. (2013). Abrete, patrimonio cultural! Open up, cultural heritage! Lecture in seminar *Especialización en Diseño de Interacción con estándares de accesibilidad y usabilidad – DIEAU*, Buenos Aires, Argentina, 11.7.2013.

28. Salgado, Mariana. OpenGLAM tietopläjäys & workshop. Lecture in seminar *E-kuvapäivä*, Pori, Finland, 3.10.2013.

29. Salgado, Mariana. (2013). Reflexiones sobre inclusión, participación y apertura en los museos. Lecture in seminar *Gestión en Museos. Fundación Teoría y Práctica de las Artes (TyPA)*, Buenos Aires, Argentina, 15.10.2013.

30. Salgado, Mariana. (2013). Open and Participatory museums. Prototyping interaction design in exhibitions. Lecture in seminar *Exhibition planning*, University of Lapland, Rovaniemi, Finland, 25.10.2013.
31. Salgado, Mariana. (2013). Participatory design. On methods. Lecture in *Workshop on Urban planning*, Helsinki, Finland, 19.11.2013.
32. Salgado, Mariana. (2013). OpenGLAM Clinic. Lecture in *NODEM 2013-Nordic Digital Excellence in Museums*, Stockholm, Sweden, 3.12.2013.
33. Seliger, Marja. (2013). Design Games for Food Sustainability Information. Lecture in Co-Create Conference 2013, Espoo, Finland, 17.6.2013.
34. Särkkä, Nanna; Töyry, Maija. (2013). What is the meaning of visual design for readers? Lecture in Audiences elsewhere? A pre-conference at ICA 2013 co-organized by the Audience and Reception Studies section of ECREA and the COST Action IS0906 Transforming Audiences, Transforming Societies, and presented in collaboration with ICA Division for Communication and Technology, University of Leicester, United Kingdom, 17.6.2013.
35. Särkkä, Nanna. (2013). Worlds apart? Editorial design as a practice and as an outcome. Lecture in ECREA Summer School, Bremen, Germany, 20.8.2013.
36. Söderlund, Liisa. (2013). Photography as a Method of Participatory Project. Lecture in The Arts in Society –conference, Budapest, Hungary, 24.6.2013.
37. Tahiroglu, Koray. (2013). Sound, a digital material for building real-world interactions in art and design. Lecture in seminar Design Can Change, Shenzhen, China, 12.5.2013.
38. Tahiroglu, Koray. (2013). New Media Technologies and Arts. Lecture in seminar, Changsha, China, 14.5.2013.
39. Toikkanen, Tarmo. Ambient awareness of classroom activities. Lecture in ECSCW, European Conference on Computer-Supported Collaborative Work; WS5: Designing Mobile Face-to-Face Group Interactions, Paphos, Greece, 22.9.2013.
40. Tuomola, Mika Lumi. (2013). Storytelling & Social Innovation. Lecture in The DESIS Philosophy Talk #2.1 Storytelling & Social Innovation in the Cumulus Dublin Conference, Dublin, Ireland, 9.11.2013.
41. Tuunanen, Yrjö. (2013). Economic citizenship in online financial news – Affect, identification and simulation in multimodal ‘Eurocrisis’ discourses. Lecture in Building the Frame(work) – Discussing Methodological Challenges of Applying Content Analysis in Visual Framing Research, Hamburg,

Germany, 12.10.2013.

42. Töyry, Maija. (2013). To Change or Not to Change? Dilemmas in Graphic Designer's Work. Lecture in conference *A Nordic perspective on the Cultural and the Activity approach in Theory and Practise*, Kristianstad University, Kristianstad, Sweden, 13.6.2013.

43. Uppa, Heidi. (2013). Secrets of the chocolate shelf – analysing cultural differences through chocolate packaging. Lecture in *8. Bardzo Mądre Urodziny Zamkul, Cieszyn*, Poland, 1.2.2013.

44. Uppa, Heidi. (2013). Design Games for Food Sustainability Information, Lecture in *Co-Create 2013, The Boundary-Crossing Conference on Co-Design in Innovation*, Espoo, Finland, 18.6.2013.

45. Uppa, Heidi. (2013). The interplay between experiential and theoretical knowledge in service design. Lecture in *EKSIG 2013 – knowing inside out – experiential knowledge, expertise and connoisseurship*, Loughborough, United Kingdom, 5.7.2013.

46. Wang, Shuchen. (2013). Universal Museum and Global Citizenship. Lecture in conference *Inclusive Museum*, Copenhagen, Denmark, 24.4.2013.

47. Wang, Shuchen. (2013) A Distributed Mobile Guide App Platform for Medium/Small Sized Museums, Poster presented at the *Digital Heritage Congress*, Marseille, France, 28.11 - 01.12.2013.

48. Wang S. (2013) The Cross-cultural Communication Aspect of Museum Mobile Interpretation, conference presentation in *Beyond Control – The Collaborative Museum and its Challenges. International Conference on Design and Digital Heritage, NODEM 2013*, Interactive Institute Swedish ICT, Sweden, 3.12.2013.

49. Wang, Shuchen. (2013). A Mobile Guide App Platform Prototype with Front-end Evaluation and Business Model Speculation. Lecture in conference *Museum and the Web 2013 Asia*, Hong Kong, China, 10.12.2013.

RESEARCH VISIT

1. Díaz-Kommonen, Lily, DA, Professor. Institute for Caribbean Studies School of Social Sciences, University of Puerto Rico. Special project on the impact of the 1815 Cédula Real on Puerto Rican identity, 4-17 Nov. 2013. http://iec-ics.uprrp.edu/?page_id=239.

2. Elo, Mika. Bauhaus University Weimar, Germany. 4.11.-6.11.2013.

3. Itkonen, Marjatta. Institut Adama Mickiewicza, Poland. 8.5.2013.

4. Itkonen, Marjatta. Warsaw Academy of Fine Arts, Poland. 8.5.2013.
5. Itkonen, Marjatta. School of Form, Poznan, Poland. 9.5.2013.
6. Keune, Anna, MA, Project researchers, visiting scholar. University of California at Berkeley, CA, USA. February 2013 - July 2013
7. Nissinen, Laura, MA. University of Westminster, CREAM, United Kingdom. 10.9.2012 - 31.5.2013.
8. Rynnänen, Ulla, MA, doctoral student. Reykjavik University/Research on Innovation and Entrepreneurship, Iceland, 4.2. - 31.5.2013.
9. Seliger, Marja, DA, DA, Professor. University of Reading, United Kingdom. 4.3.2013 - 6.3.2013.
10. Seliger, Marja, DA, Professor. Warsaw Academy of Fine Arts, Institut Adama Mickiewicza Warsaw, School of Form in Poznan, University of Fine Arts in Poznan, Poland. 8.5.-11.5.2013.
11. Tahiroglu, Koray, DA, Postdoctoral Researcher. Goldsmiths, University of London, United Kingdom. 21.1.2013 - 26.4.2013.
12. Tuomola, Mika Lumi, MA, artistic director, Crucible Studio. Milan Design School, Politecnico di Milano Italia. 10.5.-20.5.2013.
13. Valojärvi, Laura, MA, Visiting Scholar. Anglia Ruskin University, Centre For Children's Book Studies, United Kingdom, 1.1.2013.

RESEARCH PROJECT

1. Bhowmik, Samir. (2013). The Post-oil Museum: Building a Sustainable Framework for Heritage Institutions and their User Communities.
2. Bovermann, Till. (2013). Elektronisen ja digitaalisen musiikin harjoittelu neurologisesti poikkeaville henkilöille. Electronic digital music practice for Neurodiverse People.
3. Cabrera Viancha, Paola; Raike, Antti. (2013). Monikielinen Elokuvantaju 2.0 ja yhteisöllinen elokuvatuotanto.
4. Díaz, Lily; Bhowmik, Samir. (2013). Digitizing small sized GLAM into Culture Commons with local communities: a pilot project.
<http://sysrep.aalto.fi/digglam/>
5. Hahn, Young-ae. (2013). hvMuseum: A Participatory Online Museum of

Everyday Artifacts for Cultural Awareness.

6. Helle, Merja; Perälä, Riitta. (2013). Personal Media Day.
7. Joutsela, Markus. (2013). Finnish title: Pakkauselämyksiä LOHAS-kuluttajille (LOHASPAC). Packaging experiences for LOHAS consumers (LOHASPAC).
8. Kronqvist, Juha. (2013). Pahvisairaala. Cardboard Hospital.
9. Kronqvist, Juha. (2013). VISCI Virtual Intelligent Space for Collaborative Innovation. <http://www.visci.fi>
10. Kronqvist, Juha. (2013). ATLAS A map for the future service co-development. Website: <http://atlas-research.fi/>
11. Leinonen, Teemu. (2013). Learning Layers - Scaling up Technologies for Informal Learning in SME Clusters.
12. Raike, Antti. (2013). Content-based video analysis and access for Finnish Sign Language.
13. Saad-Sulonen, Joanna. (2013). CoMeUp: Collaborative Media content creation for Urban Planning.
14. Salo, Merja. (2013). VITRO - Viestinnän tohtorikoulu.
15. Salo, Merja. (2013). CORE - viestintätieteiden tutkijakoulu. CORE - Doctoral School, Communication Studies.
16. Seliger, Marja. (2013). VISUALIFE Visualizing Climate Change Information for Mitigation and Adaptation.
17. Seliger, Marja; Itkonen, Marjatta. (2013). SHAPE – Kestävä ateria/ Tekes Green Growth. SHAPE – Sustainable meal/ Tekes Green Growth.
18. Tahiroglu, Koray. (2013). Human Emotional Interaction.
19. Tahiroglu, Koray. (2013). The Notion of Participative and Enacting Sonic Interaction (PESI) - (pr. 137646). <http://mlab.uiah.fi/~korayt/pepsi/index.html>
20. Tahiroglu, Koray. (2013). Flexible Interactions and Devices. <http://sopi.media.taik.fi/research/flint/>
21. Tenhunen, Juhani. (2013). Finnish title: InvolveMe - Intuitive and adaptive learning in the global workplace.
22. Toikkanen, Tarmo. (2013). AVO - Avoimuudesta voimaa

oppimisverkostoihin.

23. Toikkanen, Tarmo. (2013). iTEC: Innovative Technologies for an Engaging Classroom, WP3.

24. Toikkanen, Tarmo. (2013). JESPERI - Jatkoselvitys ESR/EAKR-hankkeiden hankeportaalille.

25. Toikkanen, Tarmo. (2013). TYYNE - Työelämä oppimisympäristönä.

26. Tuomola, Mika Lumi; Seliger, Marja; Pesonen, Jaakko; Korpilahti, Teemu; Rodriguez Garcia, Tania. (2013). City Noises.
<http://crucible.mlog.taik.fi/productions/city-noises/>.

27. Tuomola, Mika Lumi; Seliger, Marja; Pesonen, Jaakko; Korpilahti, Teemu; Rodriguez Garcia, Tania; Tikka, Heidi, Best-Dunkley, Andrew. (2013). City Sets in World Design Capital Helsinki 2012.
<http://crucible.mlog.taik.fi/productions/city-sets/>

28. Tuomola, Mika. (2013). ExCAPE (Exploiting Cultural Artefacts for Personal Experiences).

29. Töyry, Maija; Särkkä, Nanna. (2013). Visual power.

POST IN SCIENTIFIC PUBLICATION

1. Elo, Mika. *Journal of Aesthetics and Culture* / associate editor. Start date: 18.2.2012.

2. Díaz, Lily. *Ubiquitous Computing, Complexity, and Culture* / Routledge. Start date: 10. 2013.

PRE-EXAMINATION

1. Chivhanga, Batsirai. (2013). Harnessing Future Mobile Phones as Tools to Produce and Access 'Meaningful' Content. An Activity Centred Design Research Approach to Produce Content for Mobile Phones.

2. Saad-Sulonen, Joanna. (Forthcoming). Combining Participations. Shifting the locus of participatory e-planning. Doctoral thesis submitted for pre-examination on 16.05.2013.

OPPONENT, EXAMINER

1. Elo, Mika. Doctoral candidate: Kalle Lampela: Taiteilijoita tarvitaan ihan

toisenlaisiin hommiin. tutkimus kuvataiteilijoiden asenteista ja taiteen yhteiskuntakriittisistä mahdollisuuksista. Lapin yliopisto, taiteiden tiedekunta Finland. Start date: 18.10.2012.

2. Elo, Mika. Doctoral candidate: Anna Kaarina Peura. Échafaudages du réel. Images d'une vie prospère dans l'œuvre stratégique de Walter Benjamin. Aalto ARTS, Department of Art, Suomi. Start date: 11.12.2013.

3. Elo, Mika. Doctoral candidate: Perttu Saksa. Aalto ARTS. Start date: 30.11.2013.

4. Töyry, Maija. Doctoral candidate: Markus Joutsela. Tools of Influence – Multisensory Communication through Packaging Design. 1.1.2010 - 30.9.2014.

5. Töyry, Maija. Doctoral candidate: Harri Heikkilä. Käyttäjäkeskeinen graafinen suunnittelu. 1.11.2009 – 1.9.2013.

6. Töyry, Maija. Doctoral candidate: Ulla Rynänen. Conflicting values in graphic design work. Aalto University. 1.10.2009 – 1.9.2013.

EXPERT MEMBERSHIP OR CONFIDENTIAL POST

1. Ahlström, Antti. Luentoja ja elintarvikemarkkinointaan liittyvien harjoitustöiden ohjausta Helsingin yliopiston käyttäytymistieteellisen tiedekunnan / opettajankoulutuslaitoksen opintojaksoissa. Helsinki, 2013.

2. Bhowmik, Samir, Voted Pixelache member in 2013, involved in the planning of Camp Pixelache 2014: a 2 day trans-disciplinary event focusing on the theme of "The Commons".

3. Díaz, Lily. Advisory board, *Decipher Project*, a three year, €4.3 million Specific Targeted EU Research Project developing narrative construction and knowledge visualization tools, 2010 – 2013.

4. Díaz, Lily. Member, Africa - Atlanta, Georgia Institute of Technology. 2012-2014.

5. Díaz, Lily. Adjunct / visiting professor, Swinburne University of Technology, Faculty of Design, Australia, 2011-2014.

6. Díaz, Lily. Reviewer, *The Aesthetics of Imagination in Design*, by Mads Nygaard Folkmann, The MIT Press, Cambridge, MA, 2013.

7. Díaz, Lily. Review team, *International Conference of the Design Research Society Experiential Knowledge Special Interest Group (EKSIG 2013)* at Loughborough University, UK.

http://www.experientialknowledge.org.uk/organisation_2013.html

8. Díaz, Lily. Committee member and Video Chair of the *Nordic Conference on Human-Computer Interaction (NordiCHI 2014)* conference, Helsinki, Finland.
9. Joutsela, Markus. Executive board member of Lohaspack 2011-2014 Tekes project. 1.6.2011 – 30.6.2014.
10. Kakkinen, Ari. Board member at Taiteen edistämiskeskus. 1.3.2013 – 31.12.2014.
11. Karo, Marko. Coordinator of the Aalto Arts Artist-in-Residence programme. 1.4.-31.8.2013.
12. Leinonen, Teemu. Advisory board member of the *Wikimedia Foundation / Wikipedia*, San Francisco, USA.
13. Leinonen, Teemu. Committee member and Web Chair of the *Nordic Conference on Human-Computer Interaction (NordiCHI 2014)* conference, Helsinki, Finland.
14. Leinonen, Teemu. Advisory board member and reviewer of the *Designs for Learning* journal, Stockholm, Sweden.
15. Leinonen, Teemu. Committee member of the *Interactive Technology in Education* conference, Hämeenlinna, Finland.
16. Leinonen, Teemu. Member of the *National Council for Media Art, Comics and Illustrations*, Arts Promotion Centre Finland
17. Leinonen, Teemu. Member, *Board of Finnish Society on Media Education*
18. Leinonen, Teemu. Member of Steering Committee, *Open Learning Environments* program, EU Structural Funds, Ministry of Education, Finland.
19. Raike, Antti. Expert. Opetus- ja kulttuuriministeriö (*SADe: Korkeakoulujen saavutettava tieto- ja viestintäympäristö*), 7.1.2013 - 30.5.2013.
20. Rentola, Kai. ATypl Country Delegate Finland, 1.1.2013-
21. Salgado, Mariana. (2013). Reviewer, *Computer Human Interaction (CHI 2014)*, Canada.
22. Salgado, Mariana. (2013). Reviewer, *CHI – Computer Human Interaction*. Canada, 12.3.2013 – 30.5.2014.

23. Salgado, Mariana. (2013). Member, *Pixelache*, Finland, 12.3.2013 - 22.12.2014.
24. Salgado, Mariana. (2013). Member, *Europeana Network*. Belgium, 22.3.2013 – 18.3.2016.
25. Salgado, Mariana. Member, *Participatory Design Conference*, Namibia, 5.8.2013 – 7.3.2014.
26. Salgado, Mariana. Program Committee member, *Beyond Control – The Collaborative Museum and its Challenges. International Conference on Design and Digital Heritage, NODEM 2013*, Interactive Institute Swedish ICT, Sweden, 2.9.2013 - 4.12.2013.15.
27. Seliger, Marja. Vice-President, *Grafia – Association of Visual Communication Designers*, Finland. 15.1.2013-
28. Särkkä, Nanna. Jury member, Vuoden aikakauslehtitoimittaja competition. Finland, 10.12.2012 – 15.1.2013.
29. Särkkä, Nanna. Reviewer, ICA (International Communication Association) Conference 2014. 12.11.-8.12.2013.
30. Tahiroglu, Koray. Program Committee member, Human Behavior Understanding – ACMMM, Turey, 17.12.2012 – 22.10.2013.
31. Tahiroglu, Koray. President, Conference Paper Co-chair , International Conference on New Interfaces for Musical Expression 2014, Goldsmiths, London. 29.5.2013 – 30.6.2014.
32. Toikkanen, Tarmo. Board member, Suomen eOppimiskeskuksen hallitus, Finland, 1.4.2009 – 31.3.2013.
33. Toikkanen, Tarmo. Member, OTTI-hankkeen ohjausryhmä. Finland, 13.4.2010 – 12.5.2013.
34. Toikkanen, Tarmo. Member, AVO2-hankkeen ohjausryhmä, Finland, 1.1.2012 – 1.4.2014.
35. Toikkanen, Tarmo. Member, IT-kouluttajat ry, Finland, 1.1.2012 – 31.12.2013.
36. Toikkanen, Tarmo. Chairman. *Systeemityöyhdistys Sytyke ry*, Finland, 1.1.2013 - 31.12.2013.
37. Tuomola, Mika Lumi. Expert, Arts Promotion Centre (as a member of the National Council of Media Art, Comics and Illustrations), Finland. 1.3.2013 – 31.12.2014.

38. Töyry, Maija. MC member, COST Action IS0906 “Transforming Audiences, Transforming Societies”, Belgium, 1.2.2011 – 1.5.2014.

39. Töyry, Maija. Jury member. Kultti ry Vuoden Kulttuurilehti competition, Finland, 1.3. - 26.5.2013.

40. Töyry, Maija. Member. Aikauslehtien liitto, aikakausmediakilpailun tuomarointi, 14.1.2013 - 26.4.2013.

41. Töyry, Maija. Expert. Finnish Academy: an invited comment speech to Finnish Academy’s evaluation report about Finnish media and communication research , Finland, 4.4.2013.

GRANT

1. Nissinen, Laura. Tutkimusapuraha, puolivuotinen apuraha, Jenny ja Antti Wihurin säätiö. 1.11.2012 - 30.4.2013.

JURY MEMBERSHIP

1. Itkonen, Marjatta. Lahden julistetriennalen tunnusjulistekilpailu, Grafia ry. Helsinki, Finland, 15.6.-10.12.2013.

2. Itkonen, Marjatta. Grafia ry, 2013 Vuoden graafikko 2014 -valintaryhmän jäsen. Helsinki, Finland, 1.6.1.11.2013.

3. Itkonen, Marjatta. Parhaat vuosikertomukset –kilpailun tuomariston jäsen. Helsinki, Finland, 1.2.-15.5.2013.

4. Karhumaa, Arja. European Design Awards, 2013.

5. Seliger, Marja. (2013). Vuoden 2012 elokuvajuliste. Helsinki, Finland 1.1.2013 - 3.2.2013.

AWARDS

1. Díaz, Lily and research group. (2013). Publishing grant award (5000€) from Dean Helena Hyvönen for The Pavilion of Finland at the 1900 World Fair in Paris short documentary film.