

PUBLICATION RESULTS, 2012  
Department of Media,  
Aalto University, School of Art and Design  
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## **A1 REFEREE ARTICLE IN A SCIENTIFIC JOURNAL**

1. Correia, Nuno. (2012). AVOL: Towards an Integrated Audio-Visual Expression. *Journal of Visual Art Practice*, Vol: 10, No. 3, 201–214. Intellect Ltd. Bristol, United Kingdom.
2. Best-Dunkley, Andrew ; Puustinen, Merja . (2012). RE/F/r.ACE: a participatory media artwork. *Digital Creativity*, 1462-6268, Vol: 23, No. 2, 136-143. Routledge, Abingdon, United Kingdom.
3. Elo, Mika. (2012). "Digital finger: beyond phenomenological figures of touch". *Journal of Aesthetics and Culture*.
4. Elo, Mika. (2012). "Formatting the Senses of Touch". *Transformations*, No. 22.
5. Elo, Mika. (2012). "Negotiating epistemic interests and aesthetic stakes". *Näyttämö ja tutkimus*, Vol: 4, 55–67. Teatterintutkimuksen seura, Finland.
6. Elo, Mika. (2012). "Notes on haptic realism: Digital photography and shifting conditions of embodiment". *Philosophy of Photography*.
7. Põldoja, Hans; Väljataga, Terje; Laanpere, Mart; Tammets, Kairit. (2012). Web-based self- and peer-assessment of teachers' digital competencies. *World Wide Web*. Springer Science+Business Media.
8. Saad-Sulonen, Joanna. (2012). The role of the creation and sharing of digital media content in participatory e-planning. *International Journal of e-Planning Research (IJEPR)*, Vol: 1, No. 2. IGI Global.
9. Wallin, Sirkku; Saad-Sulonen, Joanna; Amati, Marco; Horelli, Liisa. (2012). Exploring E-Planning Practices in Different Contexts: Similarities and Differences Between Helsinki and Sydney. *International Journal of E-Planning Research (IJEPR)*, Vol: 3, No. 1, 17-39. IGI Global.

## **A2 REFEREED REVIEW ARTICLE IN A SCIENTIFIC JOURNAL**

1. Tuomola, Mika Lumi; Edmonds, Ernest; Malmborg, Lone. (2012).

Collaboration and Community: Foreword. *Digital Creativity*, Vol: 23, No. 2, 95-97. Routledge, Taylor & Francis Group, Abingdon, United Kingdom.

### **A3 REFEREE ARTICLES IN A COMPILATION**

1. Botero, Andrea; Karhu, Kimmo; Vihavainen, Samu. (2012). Exploring the Ecosystems and Principles of Community Innovation. *Media in the Ubiquitous Era: Ambient, Social, and Gaming Media*, 216-234. (Eds.) Artur Lugmayr, Pertti Näränen, Olli Sotamaa, Jukka Vanhala, Zhiwen Yu. IGI Global.
2. Correia, Nuno. (2012). Master and Margarita: From Novel to Interactive Audiovisual Adaptation. *Intermedial Arts: Disrupting, Remembering and Transforming Media*, 127-146. (Eds.) Leena Eilittä. Cambridge Scholars Publishing, Newcastle upon Tyne, UK.
3. Kohonen, Iina. (2012). Picturing Infinity: Space Race and the Cosmic Landscape. *Compilation: Decentering the Soviet Union: New Imperial Histories of Russia (Forthcoming 2012)*. (Eds.) Sanna Turoma, Maxim Waldstein. Ashgate.
4. Rautavirta, Kaija; Ahlström, Antti. (2012). Kriisiajan ruokahuolto Suomessa. Hyvä ja paha ruoka. *Ruoan tuotannon ja kuluttamisen vaikutukset*, 90-111. Mononen T & Silvasti T (eds.). Gaudeamus

### **A4 REFEREE ARTICLE IN CONFERENCE PROCEEDINGS**

1. Bovermann, Till; Tünnermann, René; Hermann, Thomas. (2012). The Weather at your Fingertips: An Auditory Augmentation Application. Addendum of the proceedings of the DIS Conference 2012.
2. Bovermann, Till; Tünnermann, René; Leichsenring, Christian; Hermann, Thomas. (2012). Upstairs: Supporting Peripheral Awareness Between Non-Colocated Spaces. *Proceedings of the International Conference on Pervasive Computing*.
3. Correia, Nuno. (2012). Paths in Interactive Sound Visualization: From AVOL to AV Clash. *Proceedings of Sound and Music Computing Conference 2012*, 326-332. SMC, Copenhagen.
4. De los reyes, David; Botero, Andrea. (2012). Endearing (re) encounters: participatory design in a Latin-American popular context. PDC '12 *Proceedings of the 12th Participatory Design Conference: Volume 2*, 85-88. ACM, New York.
5. Hahn, Young-ae; Rodriguez Garcia, Tania; Seliger, Marja. (2012). Emerging

Participatory Approaches in Design Education.  
Online Proceedings of The Art of Research Conference 2012

6. Horelli, Liisa; Saad-Sulonen, Joanna; Wallin, Sirkku. (2012). Community Informatics and Participatory E-Planning in the Glocal Context. Proceedings of CIRN 2012 Community Informatics Conference: 'Ideals meet Reality'.
7. Kronqvist, Juha; Järvinen, Marika; Leinonen, Teemu. (2012). Games as Design Medium - Utilizing Game Boards for Design Enquiry with Cancer Patients. Proceedings of ServDes.2012 Service Design and Innovation Conference.
9. Laanpere, Mart; Pata, Kai; Normak, Peeter; Põldoja, Hans. (2012). Pedagogy-Driven Design of Digital Learning Ecosystems: The Case Study of Dippler. Advances in Web-Based Learning – ICWL 2012: 11th International Conference Sinaia, Romania, September 2-4, 2012 Proceedings, 307-317. (Eds.) E. Popescu, Q. Li, R. Klamma, H. Leung, & M. Specht. Springer-Verlag, Berlin/Heidelberg, Germany.
8. Lai, Chi-Hsia. (2012). WanderOnStage: the convergence of percussion performance and media technology. Proceedings of the 7th Audio Mostly, Pages: 94-97. A Conference on Interaction with Sound. ACM, New York, NY, USA.
10. Lai, Chi-Hsia; Tahiroglu, Koray. (2012). A Design Approach to Engage with Audience with Wearable Musical Instruments: Sound Gloves. Proceedings of New Interfaces for Music Expression (NIME). Ann Arbor, Michigan, USA.
11. Metz, Oliver; Tünnermann, René; Leichsenring, Christian; Hermann, Thomas; Bovermann, Till. (2012). Turtledove: A Tangible Grain Interface for Image Organization, 1943-1948. ACM, Austin, Texas, USA.
12. Niinimäki, Matti; Tahiroglu, Koray. (2012). AHNE : A Novel Interface for Spatial Interaction. Proceedings of CHI '12 Extended Abstracts on Human factors in Computing Systems. ACM, Austin, Texas, USA.
13. Park, Jaehyun; Hahn, Young-ae. (2012). Designer-User Interactions for Innovative Problem Solving: A Socio-Cultural Perspective. Design Research Society Conference 2012. Bangkok, Thailand.
14. Pugliese, Roberto; Tahiroglu, Koray; Goddard, Callum; Nestfield, James. (2012). A Qualitative Evaluation of Augmented Human-Human Interaction in Mobile Group Improvisation. Proceedings of New Interfaces for Music Expression (NIME). Ann Arbor, Michigan, USA.
15. Raike, Antti; Kitunen, Suvi; Rainò, Päivi. (2012). Co-design for Accessibility in Academia (in press).

16. Saad-Sulonen, Joanna; Botero, Andrea; Kuutti, Kari. (2012). A long-term strategy for designing (in) the wild: lessons from the Urban Mediator and traffic planning in Helsinki. Proceedings of DIS 2012.
17. Salmi, Anna; Pöyry-Lassila, Päivi; Kronqvist, Juha. (2012). Collaboratively Narrating the Future through Idea Cards. Proceedings of the 2012 Participatory Innovation Conference.
18. Seliger, Marja. (2012). Practice-led Research in Graphic Design. International Design Conference "Research in graphic design, graphic design in research", 119-122. Academy of Fine Arts, Katowice, Poland.
19. Seliger, Marja; Tuomola, Mika Lumi. (2012). Cities as Sets: Narrative Eye to Urban Design - A course case study in combining art, design and media. Cumulus "Northern World Mandate" Helsinki Conference 24-26 May 2012. Cumulus International Association of Universities and Colleges of Art, Design and Media.
20. Sen, Ferhat; Díaz-Kommonen, Lily; Horttana, Tommi. (2012). A Novel Gesture-based Interface for a VR Simulation: Re-discovering Vrouw Maria. Proceedings of the 18th International Conference on Virtual Systems and Multimedia (VSMM 2012), 323-330. (Eds.) Gabriele Guidi, Alonzo C. Addison. IEEE, Milan, Italy.
21. Sen, Ferhat. (2012). Islamic Manuscript Collections on the Web: An Evaluation of the User Interfaces. Proceedings of the Euromed 2012 4th International Conference on Cultural Heritage and Digital Libraries. (Eds.) Marinos Ioannides. Lemesos, Cyprus.
22. Tahiroğlu, Koray; Tanaka, Atau; Parkinson, Adam; Gibson, Steve. (2012). Designing Musical Interactions for Mobile Systems. Proceedings of DIS. Conference on Designing Interactive Systems. ACM, Newcastle, UK.
23. Tahiroğlu, Koray; Kildal, Johan; Ahmaniemi, Teemu; Overstall, Simon; Wikström, Valtteri. (2012). Embodied Interactions with Audio-Tactile Virtual Objects in AHNE. Proceedings of Intl. Haptic and Auditory Interaction Design Workshop (HAID). Springer, Lund, Sweden.
24. Tanaka, Atau; Parkinson, Adam; Settel, Zack; Tahiroglu, Koray. (2012). A Survey and Thematic Analysis Approach as Input to the Design of Mobile Music GUIs. Proceedings of New Interfaces for Music Expression (NIME), Ann Arbor, Michigan, USA.
25. Töyry, Maija, Helle, Merja, Johnson, Sammye. (2012) Managing Creativity: Changing Work Practices in Finnish Magazines. International Communication Association: Communication and Community. Phoenix, Arizona, U.S.

## **B2 ARTICLE IN A COMPILATION**

1. Díaz-Kommonen, Lily; Sen, Ferhat; Maras, Svetlana; Reunanen, Markku; Horttana, Tommi. (2012). Re-discovering Vrouw Maria. Mereen menetetyt, uudelleen löydetyt (Lost at sea, Rediscovered), 243. (Eds.) Ehanti E., Aartomaa, J., Lounatvuori, I. Museovirasto, Helsinki.
2. Helle, Merja (2012). Value for me and my life. Value-added services in media. In Leminen, S. & Huhtala, J.-P. (Eds.). eReading advertising and value creation best practices – Outlook 2010-2011 Leminen, S., Huhtala, J.-P., Helle, M., Hirvonen A., Kännö, H., Lindholm, J., Nousiainen, A., Sihvonen, A., Siuruainen, R. & Rajahonka, M. Laurea publications 8. Edita Prima Oy, Helsinki 2012, pp. 65-76
3. Itkonen, Markus. (2012). Tietokirjan typografia, Tieteen yleistajuistaminen Compilation editors: Johanna Vaattovaara & Urpu Strellman.
4. Kohonen, Iina. (2012). Bild- und Repräsentationsstrategien in der sowjetischen Kosmonautenphotographie. Gagarin als Erinnerungsfigur und Archivkörper. Matthias Schwartz, Holt Meyer, Kevin Anding. Peter Lang Verlag (eds.).
5. Leinonen, Teemu. (2012). Towards p2p learning: what media and whose peer? Towards Peer-production in Public Services: cases from Finland. Botero, Andrea; Paterson, Andrew; Saad-Sulonen, Joanna (eds.). Aalto University Publications / Croosover 15. Website: <http://co-p2p.mlog.taik.fi/>
6. Raike, Antti. (2012). Collaborative Knowledge Building for Accessibility in Academia. Deaf Epistemologies: Multiple Perspectives on the Acquisition of Knowledge, 218-235. (Eds.) Paul, Peter V. & Moores, Donald F. Gallaudet University Press.
7. Salo, Merja (2012): "The forms of Humour", "Huumorin muodot" ., in Jaatinen, Olli (Ed.): Virne PRESS – huumori suomalaisessa kuvajournalismissa, Grin PRESS – Humour in Finnish Photojournalism. Mikkelin valokuvakeskus, Mikkel, pp. 8 - 17.
8. Toikkanen, Tarmo. (2012). Tekijänoikeudet opetuksessa. Opettajan lakiopas, 5-19. (Eds.) Mervi Kattelus. Unipress.

## **B3 ARTICLE IN CONFERENCE PROCEEDINGS**

1. Best-Dunkley, Andrew . (2012). T/ACT – Participatory media design for social empowerment. ISEA2012 Albuquerque: Machine Wilderness

Publisher: 516 Arts, Albuquerque, 23-28.

[http://socialmedia.hpc.unm.edu/isea2012/sites/default/files/ISEA2012\\_confproceedings\\_WEB.pdf](http://socialmedia.hpc.unm.edu/isea2012/sites/default/files/ISEA2012_confproceedings_WEB.pdf)

2. Keinänen, Juha. (2012). Good guys are handsome and bad guys are ugly in entertainment: could there be a serious application in education? *Future Learning Spaces/Designs on E-Learning*, (Eds.) Stefan Sonvilla Weis & Owen Kelly, Aalto University.

3. Leinonen, Teemu; Keune, Anna; Purma, Jukka. (2012). *Design Research on Media Tools for Reflection in Learning. Designs for Learning – 3rd International Conference Exploring Learning Environments 25-27 April 2012 Copenhagen, Denmark*. Rikke Ørngreen (ed.). Aalborg Universitet København, A. C. Meyersvænge 15, 2450 København. Website: <http://designsforlearning2012.aau.dk/conference-proceedings/>

4. Sen, Ferhat. (2012). *Designing for Online Exhibition of Ottoman-Turkish Illustrated Manuscripts. A New Affair: Design History and Digital Design Museums Conference*. Yasar University, Izmir, Turkey.

## **C2 EDITED BOOK OR CONFERENCE OR CONFERENCE PROCEEDINGS**

1. Botero, Andrea; Paterson, Andrew; Saad-Sulonen, Joanna. (2012). *Towards Peer-production in Public Services: cases from Finland*, 131. Aalto University, Helsinki, Finland.

## **D1 ARTICLE IN PROFESSIONAL JOURNAL**

1. Goodwin, Marc. (2012). How do you Depict Atmosphere? *Finnish Journal of Architecture*, No. 5. SAFA, Helsinki.

## **D2 ARTICLE IN A TEXT BOOK**

1. Seliger, Marja. (2012). Ajatus > idea > design > ratkaisu. Suunnitteluprosessin vaiheita. Sitä saa mitä hankkii. *Visuaalisen viestinnän hankintaopas*, (eds.) Heikki Jokinen. Grafia ry, Helsinki.

## **D4 RESEARCH REPORT**

1. Heikkilä, Harri. (2012). Assessment model and best practices of eReading marketplaces. *Next Media*, Helsinki, Finland.

2. Heikkilä, Harri. (2012). Cross roads of tablet publishing Recommendations for dynamic cross media workflows. *Next Media*, Helsinki, Finland.

3. Heikkilä, Harri. (2012). Tablet advertising – Look on best practices, design patterns and methods. Next Media, Helsinki, Finland.
4. Heikkilä, Harri; Helle, Merja; Härmälä, Kenneth. (2012). Espoon kirjaston lukulaitetutkimus. Published by Tekes Next Media.
5. Helle, Merja; Hytönen, Kaisa. (2012) Report on changing work practices and interactivity and a model for new work processes in hyperlocal publishing. Published by Tekes Next Media.
6. Härmälä, Kenneth; Helle, Merja; Heikkilä, Harri; Hytönen, Kaisa. (2012) Agile development of HBL+ – Context matters. Published by Tekes Next Media.
7. Perälä, Riitta Helle, Merja (2012) From Exposure to Engagement. The fragmented media landscape of teenage lead-users and young adults. Published by Tekes Next Media.
8. Ruuska, Maria Weselius, Hanna Helle, Merja (2012). Analysis of photographs and articles contributed by the readers in omakaupunki.fi and metro.fi. Published by Tekes Next Media.
9. Särkkä, Nanna; Töyry, Maija; Kukkonen, Sarri (2012). Aalto University Magazine tablet project – Definition and identification of visual elements in company's cross-platform publishing. Published by Tekes Next Media.

## **D5 TEXT BOOK**

1. Kalliala, Eija; Toikkanen, Tarmo. (2012). Sosiaalinen media opetuksessa. Finn Lectura.
2. Leminen, S. & Huhtala, J.-P. (Eds.) (2012). eReading advertising and value creation best practices – Outlook 2010-2011 Leminen, S., Huhtala, J.-P., Helle, M., Hirvonen A., Kännö, H., Lindholm, J., Nousiainen, A., Sihvonen, A., Siuruainen, R. & Rajahonka, M. Laurea publications 8. ISBN 978-951-799-279-4 (print), 978-951-799-280-0 (web) 102 p. Edita Prima Oy, Helsinki 2012.

## **E1 ARTICLE IN A MAGAZINE**

1. Leinonen, Teemu. (2012). Muotoilupääkaupunki ratkoo häilyjä ongelmia. Kanava. Otavamedia, Helsinki.
2. Raami, Asta; Mielonen, Samu. (2012). Intuutiota voi oppia ja taitoa kehittää. Kauppa-lehti, No. 2.4.2012, 17. Finland.

3. Tikka, Heidi. (2012). Performatiivinen valta - mediataiteen kentän rahoituksesta. AVEK, 2/2012.
4. Töyry, Maija. (2012). Kuule lukijaasi herkällä korvalla. Suomen Lehdistö 4/12.
5. Töyry, Maija. (2012) Visualisteille lukijoilla on monet kasvot 8-9/12.
6. Weselius, Hanna (2012). Mediamuotoilu. Hiidenkivi 4/2012 (3.9.2012).

#### **G4 DISSERTATION (MONOGRAPHY)**

1. Itkonen, Markus. (2012). Kadonneet kirjaintyyppit. Suomalainen kirjainmuotoilu 1920-1985. RPS-publications and Aalto University publications Doctoral dissertations 85/2012.
2. Kohonen, Iina. (2012). Gagarinin hymy. Avaruus ja sankaruus neuvostovalokuvissa 1957-1969. Aalto-yliopiston julkaisusarja Doctoral dissertations 91/2012.
3. Pälviranta, Harri. (2012). Toden tuntua galleriassa. Väkivaltaa käsittelevän dokumentaarisen valokuvataiteen merkityksellistäminen näyttelykontekstissa. 2012. Helsinki: Aalto Books ja Musta taide. Väitöskirja.
4. Setälä, Päivi. (2012). Lapsi kuvan takana. Erityisiä piirteitä lasten valokuvailmaisussa. Musta Taide, Aalto-yliopisto, Porin taidemuseo, Suomen valokuvataiteen museo.

#### **OTHER PUBLICATION**

1. Goodwin, Marc. (2012). k2s Chapel of Silence and AOA Kaisa Talo. Japan Architect.
2. Kakkinen, Ari; Karo, Marko, Pälviranta, Harri; Weselius, Hanna (2012). Helsinki Photography Biennial 2012. Exhibition catalogue texts: Ari Kakkinen, Marko Karo, Harri Pälviranta, Kari Soinio, Hanna Weselius. Helsinki City Museum 2012.
3. (Eds.) Tuomola, Mika Lumi; Edmonds, Ernest; Sussner, Julia; Malmberg, Lone. (2012). Digital Creativity: Collaboration & Community. Special Digital Creativity Journal Issue on Collaboration & Community (dedicated to Colin Beardon), Vol 23, No. 2, 95-158.
4. Tuomola, Mika Lumi. (2012). Lyhyt Alanin elämä / A brief life of Alan. Man Machines / Forum Box 29.09.2012-21.10.2012 exhibition text.



## **PUBLICATION IN THE SERIES OF THE UNIVERSITY**

1. Luukkola, Pekka. (2012). Maiseman aika - Sense of time. TAIDE + MUOTOILU + ARKKITEHTUURI 2/2012. Maisemakuva.

## **ELECTRONIC MATERIAL – WEB SITE**

1. Muurimäki, Mia. (2012). Articles for web publication Arvoisa yleisö! (Dear Audience!).

2. Toikkanen, Tarmo; Marttila, Sanna. (2012). Creative Commons Suomi. Creative Commons Suomen viralliset sivut. <http://www.creativecommons.fi>.

3. Tuomola, Mika Lumi; Seliger, Marja; Rodriguez Garcia, Tania; Rotko, Johanna; Mukhopadhyay, Palash; Tikka, Heidi; Best-Dunkley, Andrew ; et al. (2012). City Sets Paris Exhibition & Helsinki Seminar 2012. <http://citysets.net/html/credits.html>

## **ELECTRONIC MATERIAL – I2 SOFTWARE, DATABASE PROGRAMME**

1. Keune, Anna; Purma, Jukka; Leinonen, Teemu; Toikkanen, Tarmo. (2012). ReFlex.

## **ELECTRONIC MATERIAL – PDF publication**

1. Toikka, Tarja. (2012). Tutkijat keskustelevat – esseitä ja kirjeitä akateemisesta työstä [Researchers in conversations – essays and letters on academic work].

## **F1a INDEPENDENT ART WORK, COMPOSITION, TEXT**

1. Best-Dunkley, Andrew. (2012). Power Flower. Helsinki, Finland 1.8.2009 - 31.12.2011.

2. Correia, Nuno. (2012). AVVX. 28.5.2012 - 17.6.2012. <http://www.nunocorreia.com/projects/avvx>

3. Pesonen, Jaakko , Tuomola, Mika Lumi, Rodriguez Garcia, Tania. (2012). Name of activity: Hei homo! / Hello Homo! London-Budapest-Helsinki, United Kingdom 4.8.2012 - 21.10.2012. <http://crucible.mlog.taik.fi/productions/homo/>

4. Tahiroglu, Koray. (2012). Sade Gürültü. Brussel: Sub Rosa Records.

Belgium 30.8.2012.

5. Tahiroglu, Koray. (2012). 11 Days 2. Brussel: Sub Rosa Records, Belgium 30.8.2012.

6. Tuomola, Mika Lumi. (2012). Baltic Warriors transmedia dramaturgy. Berlin, Germany 15.2.2012 - 15.8.2012. <http://www.balticwarriors.net/>  
<http://www.facebook.com/balticwarriors>

## **F1b PRIVATE EXHIBITION, INSTALLATION**

1. Bhowmik, Samir. (2012). Light is History. Energy Art Light Installation/Outdoor Community Participated Museum. Hakaniementori, Helsinki, Finland 25.11.2012 - 1.12.2012.

2. Kakkinen, Ari. (2012). Until Now - Kunnes nyt. Kemin taidemuseo, Finland 25.11.2011 - 8.1.2012.

3. Laurila, Milja. (2012). Oma huone. Helsinki, Finland 25.11.2011 - 15.1.2012.

4. Laurila, Milja. (2012). Uusin tieto. Galleria Forum Box, Helsinki., Finland 3.2.2012 - 26.2.2012.

5. Luukkola, Pekka. (2012). Tampereen taidemuseo, 25.8.2012 - 6.1.2013.

6. Luukkonen, Ismo. (2012). Kalliossa kädenjälki – valokuvia esihistoriallisista kalliomaalauksista. Hämeen linna, Finland 9.5.2012 - 12.8.2012, Kierikkikeskus, Yli-li, Finland 17.8.2012 - 30.11.2012.

7. Pesonen, Jaakko , Tuomola, Mika Lumi. (2012). Man Machines / Ihmiskoneita. Forum Box, Helsinki, Finland 29.9.2012 - 21.10.2012.

## **F2a PRODUCTION**

1. Bovermann, Till. (2012). 4for8 Concert 2012. Lume, Finland 25.4.2012.

2. Díaz-Kommonen, Lily. (2012). Finnish Pavilion at 1900 World Fair in Paris. Musée D'Orsay, Paris, France 7.2.2012 - 6.5.2012. Kunstpalast, Dusseldorf, Germany 4.6.2012 - 9.9.2012. The production is an 8:30 minutes long documentary film that combines archival footage with state-of-the art computer graphics to provide an experience of this landmark structure. The film was shown as part of the Akseli Gallen-Kallela (1865-1931). A Passion for Finland exhibition at Musée D'Orsay and as part of the Mystically Nordic exhibition at Kunstpalast. Other contributors to the production include: Toni Enström, Derek Fewster, Mikko Hovi, Cvijeta Miljak, Markku Reunanen.

## **F2b PERFORMANCE, FESTIVAL, CONCERT**

1. Best-Dunkley, Andrew . (2012). Eurocultured Turku 2012. Turku, Finland 14.9.2012 - 15.9.2012.
2. Best-Dunkley, Andrew (2012). FLE5H0.1. Tallinn, Estonia 20.10.2012 - 21.10.2012.
3. Best-Dunkley, Andrew (2012). RE/F/r.ACE. Albuquerque, United States 23.9.2012 - 23.9.2012.
4. Bovermann, Till. (2012). BetaBlocker. 15.4.2012
5. Bovermann, Till. (2012). Oulipop. Feed Soundspace, Germany 11.5.2012
6. Bovermann, Till & Lai, Chi-Hsia. (2012). WOSAWIP, Espoon Kultuurikeskus, Finland 16.10.2012.
7. Bovermann, Till. (2012). Anemos Sonore. International SuperCollider Symposium 2012, London, United Kingdom 12.4.2012 - 19.4.2012, CARTES Flux Festival 2012, Espoo, Finland 15.10.2012 - 21.10.2012.
8. Bovermann, Till. (2012). Vellum. Cumulus Conference, Finland 23.5.2012 - 26.5.2012.
9. Correia, Nuno. (2012). Cut&Paste Festival, Korjaamo, Helsinki, Finland. Korjaamo, Helsinki, Finland 4.2.2012 - 4.2.2012.
10. Correia, Nuno. (2012). NAME festival, Lille, France, 9/2012. Lille, France 21.9.2012 - 22.9.2012.
11. Correia, Nuno. (2012). AVVX Workshop and Performances. Ljubljana, Slovenia 1.6.2012 - 12.6.2012.
12. Correia, Nuno (2012). Pluto Festival performance and exhibition. Nijdrop, Opwijk, Belgium 25.10.2012 - 25.10.2012.
13. Goddard, Callum. (2012). Space Bass?! Solo Augmented Acoustic Bass Performance. TAI-Studio of the MediaLab Helsinki, Finland 25.4.2012 - 25.9.2012.
14. Kella, Marjaana. (2012). The Invisible Presence. The Night of Arts, Helsinki, Aug 23, 2012.
15. Kella, Marjaana. (2012). The Invisible Presence. Festival Norpas, Kemiö Island, Finland, Aug 25, 2012.

16. Kella, Marjaana. (2012). The Invisible Presence. Save Vartiosaari, Helsinki, Sep 2, 2012.
17. Kella, Marjaana. (2012). The Invisible Presence. The Night of the Homeless, Helsinki, Oct 17, 2012.
18. Lai, Chi-Hsia. (2012). WanderOnStage - Untitled #1.1. Helsinki, Finland 4.5.2012 - 5.5.2012.
19. Lai, Chi-Hsia. (2012). WanderOnStage - Untitled #2. Collaborative media and music performance. Antwerp, Belgium 14.5.2012.
20. Lai, Chi-Hsia. (2012). Cartes Flux 2012, Helsinki, Finland. Espoo, Finland 16.10.2012 - 16.10.2012.
21. Rainio, Tuomo. (2012). Esityskomposti (Kiasma teatteri), Kiasma, Helsinki, Suomi.
22. Rainio, Tuomo. (2012). Senses of embodiment workshop, Aalto Media Factory, Helsinki, Suomi.
23. Rainio, Tuomo. (2012). Concept of performance, Lá-Bas biennale, Helsinki, Suomi.
24. Söderlund, Liisa (2012). The Sory of Meile and Sergei –kuvaesitys. Taiteiden yö / Helsinki , Finland 23.8.2012 - 23.8.2012.
25. Söderlund, Liisa (2012). The Sory of Meile and Sergei –kuvaesitys. Asunnottomien yö / Helsinki, Finland 17.10.2012 - 17.10.2012.
26. Söderlund, Liisa (2012). The Sory of Meile and Sergei –kuvaesitys. PICS Festival / Lontoo , United Kingdom 19.5.2012 - 19.5.2012.
27. Tahiroglu, Koray. (2012). AHNE: 3D DJ Interface. Live Performance at International Conference on Eurohaptics. Tampere, Finland 13.6.2012.
28. Tahiroglu, Koray. (2012). InHands: Improvisation for Mobile Phones. Live Performance at International Conference on New Interfaces for Music Expression (NIME). Ann Arbor, Michigan, United States 21.5.2012.
29. Tahiroglu, Koray. (2012). Invented Instruments. Live Performance at Colourscape Music Festival, 03 August 2012, Turku, Finland. Turku, Finland 3.8.2012.

## **F2c GROUP EXHIBITION, INSTALLATION**

1. Bovermann, Till. (2012). Vellum, Cumulus Conference, Finland 23.5.2012–26.5.2012.
2. Bovermann, Till. (2012). Anemos Sonore at the international SuperCollider Symposium 2012. London, United Kingdom 12.4.2012 - 19.4.2012.
3. Correia, Nuno. (2012). File Festival, São Paulo, 8/2012. São Paulo, Brazil 17.7.2012 - 19.8.2012.
4. Díaz-Kommonen, Lily; Sen, Ferhat; Maras, Svetlana; Horttana, Tommi; Reunanen, Markku; Hovi, Mikko; Piirainen, Minna; Miljak, Cvijeta; Muttilainen, Jussi; Sillanpää, Heikki; Nikulin, Aleksander. (2012). Re-discovering Vrouw Maria. Maritime museum, Kotka, Finland 25.4.2012 - 2.12.2012.
5. Díaz-Kommonen, Lily; Horttana, Tommi; Reunanen, Markku; Hovi, Mikko. (2012). Akseli's Treasures. Gallen-Kallela Museum, Tarvaspää, Espoo, Finland 22.9.2012 - 12.5.2013.
6. Díaz-Kommonen, Lily; Reunanen, Markku; Sen, Ferhat; Piirainen, Minna; Hovi, Mikko. (2012). Archeovirtual 2012. Paestum, Italy 15.11.2012 - 18.11.2012.
7. Elo, Mika, Laakso, Harri. (2012). Curating of the Exhibitions for the Finnish and the Nordic Pavillions at the 55. Venice biennale. Venice, Italy 23.10.2012 - 1.6.2013, Helsinki and Somerniemi, Finland.
8. Kakkinen, Ari. (2012). Nykyajan raunioilla, Galleria Nykyaika, Tampere 8.11.- 9.12.2012.
9. Kella, Marjaana. (2012). Alice in Wonderland, ECCO, Espacio de Creación Contemporánea, Cádiz, Spain.
10. Laurila, Milja. (2012). A Female View. Wien, Austria 29.10.2011 - 7.1.2012.
11. Laurila, Milja. (2012). Yhtä Juhlaa! Juhlat ja juhlakulttuuri suomalaisessa kuvataiteessa. Wäinö Aaltosen museo, Turku, Finland 11.5.2012 - 9.9.2012.
12. Laurila, Milja. (2012). Portaali. B-Galleria, Turku, Finland 5.10.2012 - 28.10.2012.
13. Luukkola, Pekka. (2012). Hämeenlinnan taidemuseo, 9.6.2011 - 29.4.2012.
14. Luukkola, Pekka. (2012). Nykyaiteenmuseumo Kiasma, 2.11.2012 - 10.3.2013.
15. Nissinen, Laura. (2012). Helsinki, Finland 18.8.2012 - 2.12.2012.

16. Nissinen, Laura. (2012). Oulu, Finland 16.6.2012 - 10.9.2012
17. Pesonen, Jaakko , Tuomola, Mika Lumi, Rodriguez Garcia, Tania. (2012). City Noises - work in progress. London Greenwich, United Kingdom 4.8.2012 - 4.8.2012. <http://crucible.mlog.taik.fi/productions/city-noises/>
18. Pälviranta, Harri. (2012). "Reality Bites. Documentary in contemporary art". Contemporary Art Museum Kiasma, Helsinki, Finland, 2.11.2012 - 10.3.2012.
19. Pälviranta, Harri. (2012). "post SCRIPT" curated by curated Peggy Sue Amison. Camden Palace Hotel Arts Center, Cork, Ireland, 20.10. - 30.11.2012.
20. Pälviranta, Harri. (2012). Yan-Bian University Gallery, Yian-Ji, China, curated by Seung-hak, Yang, 19. - 31.10.2012.
21. Pälviranta, Harri. (2012). Festival Voies Off 2012, Arles, France. curated by Elina Heikka and Anna-Kaisa Rastenberger, 2. - 7.7.2012.
22. Pälviranta, Harri. (2012). "Alice in Wonderland". ECCO Espacio de Creación Contemporánea, Gadiz, Spain.17.3. - 17.6.2012.
23. Pälviranta, Harri. (2012). Äkkigalleria, Jyväskylä, Finland. Curated by Anna Ruth and Juho Jäppinen, 16.- 18.3.2012.
24. Pälviranta, Harri. (2012). 27.1. - 15.4.2012 Wäinö Aaltonen museum, Turku, Finland. "The Mutual Factor of Extremes".
25. Rainio, Tuomo. (2012). Tosi kyseessä, Nykyaiteen museo Kiasma, Helsinki, Suomi.
26. Rainio, Tuomo. (2012). Mutációk II. – Moving Stills, Gallery 22, Budapest, Unkari.
27. Rainio, Tuomo. (2012). Nykyajan raunioilla, TR1 Taidehalli, Tampere, Suomi.
28. Rainio, Tuomo. (2012). Portaali, B-galleria, Turku, Suomi.
29. Rainio, Tuomo. (2012). Aaargh – 10 vuotta myöhemmin, Makasiini L3, Helsinki, Suomi.
30. Rainio, Tuomo. (2012). Harakan energia, Harakka Island, Helsinki, Suomi.
31. Rainio, Tuomo. (2012). Mutations II, Photon – Centre for Contemporary Photography Ljubljana, Slovenia.

32. Rainio, Tuomo. (2012). Helsinki Photography Biennial: Urbaniet, Finnish Institute, Tukholma, Ruotsi.
33. Rainio, Tuomo. (2012). Alice in Wonderland, ECCO, Cadiz, Espanja.
34. Söderlund, Liisa. (2012). Screening in Näkymättömän läsnäolo 23.8.2012, 19.10.2012. Helsinki.
35. Tikka, Heidi. (2012). At Hand, single channel video installation, Europe metro station, Paris, City Sets: Parallel Spaces, 31.5.-31.10.2012.
36. Tikka, Heidi. (2012). At Hand, touch installation, Institut Finlandais, City Sets: Parallel Spaces Paris, 31.5.-31.6.2012
37. Tikka, Heidi. (2012). At Hand, touch installation, Helsinki Photography Biennial: Alkovi Gallery, overnight window installation, 29.4.2012  
One Way, Stockmann, overnight window installation, 25.4.2012
38. Tuomola, Mika Lumi, Rodriguez Garcia, Tania. (2012). City Noises at the Night of the Arts. Karhupuisto, Helsinki, Finland 23.8.2012 - 25.10.2012.  
<http://crucible.mlog.taik.fi/productions/city-noises/>
39. Tuomola, Mika Lumi, Seliger, Marja, Rodriguez Garcia, Tania, Best-Dunkley, Andrew , Tikka, Heidi. (2012). City Sets Paris : Parallel Spaces. Paris, France 30.6.2012 - 31.8.2012. <http://citysets.net>
40. Tuomola, Mika Lumi, Pesonen, Jaakko , Rodriguez Garcia, Tania. (2012). PLACCC 2012: City Noises. PLACCC, Budapest, Hungary 21.9.2012 - 24.9.2012.
41. Weselius, Hanna. (2012). Helsinki Photography Biennial 2012. Valokuvataiteen biennaali. Kuraattoriryhmän jäsen / member of the curating team. Helsinki, Finland 1.3.2012 - 30.4.2012.

## **RESEARCH VISIT**

1. Elo, Mika, DA, Docent/Associate professor, Postdoc researcher. Graduate School of the Arts, Bern Switzerland. 13.11.2012 - 15.11.2012.
2. Botero, Andrea, MA, Researcher / Project Leader. Tokio University / IIT, Japan. 13.8.2012 - 25.8.2012.
3. Goodwin, Marc, MA. UGR (Universidad de Granada), Spain. 8.9.2012 - 8.3.2012.
4. Hahn, Young-ae, PhD, Postdoctoral researcher. École nationale supérieure

des Arts Décoratifs (EnsAD), France, 20.3.2012 - 25.3.2012.

5. Kronqvist, Juha. Destination place: Parsons New School of Design United States, 8.10.2012 - 12.10.2012.

6. Nissinen, Laura, MA, Aalto-yliopisto, Median laitokset, Finland. University of Westminster, CREAM United Kingdom, 10.9.2012 - 31.5.2013.

7. Ryyänen, Ulla. CoDesign Research Cluster, The Royal Danish Academy of Fine Arts - The School of Design, Denmark, 3.8.2012 - 18.12.2012.

8. Seliger, Marja. ENSAD École nationale supérieure des Arts Décoratifs, France, 15.3.2012 - 24.3.2012.

9. Seliger, Marja. École nationale supérieure des Arts Décoratifs, France, 30.5.2012 - 4.6.2012.

10. Tikka, Heidi. (2012). Tikka, Heidi, EnsAD, École nationale supérieure des Arts Décoratifs, France, 15.3.-11.4.2012.

11. Tikka, Heidi. (2012). Cité International des Arts, Paris, artist residence, 1.3.-30.6.2012.

12. Tuomola, Mika Lumi. L'Ecole Nationale Supérieure des Arts Décoratifs, France, 15.3.2012 - 30.3.2012.

## **RESEARCH PROJECT**

1. Bhowmik, Samir. (2012). The Post-oil Museum : Building a Sustainable Framework for Heritage Institutions and their User Communities.

2. Goddard, Callum. (2012). Designing for Embodied Interaction with Sound: A Focus on Experience over Expression.

3. Hahn, Young-ae. (2012). hvMuseum: A Participatory Online Museum of Everyday Artifacts for Cultural Awareness.

4. Helle, Merja, Heikkilä Harri. (2012). eReading. Tekes Next Media.

5. Helle, Merja, Riitta Perälä. (2012). Personal Media Day. [www.nextmedia.fi](http://www.nextmedia.fi).

6. Helle, Merja; Ruuska, Maria; Hytönen, Kaisa Hyperlocal (2012) Publishing. Tekes Next Media.

7. Helle, Merja TOIMI- developing media organizations (2012). Tekes.

8. Joutsela, Markus. (2012). Packaging experiences for LOHAS consumers



(LOHASPACk). Funding body: Tekes. <http://www.ptr.fi/lohaspack/31>

9. Kommonen, Kari-Hans; Marttila, Sanna; Hyyppä, Kati; Luotonen, Anne. (2012). EUscreen - Exploring Europe's Television Heritage in Changing Contexts. Funding body: EU.

10. Kronqvist, Juha. (2012). TULE - turvallista leikkaustoimintaa sujuvasti. [http://www.sitra.fi/fi/Ohjelmat/julkishallinnonjohtamisohjelma/hankkeet/TULE\\_turvallista\\_leikkaustoimintaa\\_sujuvasti/TULE\\_turvallista\\_leikkaustoimintaa\\_sujuvasti.htm](http://www.sitra.fi/fi/Ohjelmat/julkishallinnonjohtamisohjelma/hankkeet/TULE_turvallista_leikkaustoimintaa_sujuvasti/TULE_turvallista_leikkaustoimintaa_sujuvasti.htm)

11. Kronqvist, Juha. (2012). Finnish title: VISCI Virtual Intelligent Space for Collaborative Innovation. <http://www.visci.fi>

12. Kronqvist, Juha. (2012). Pahvisairaala. Cardboard Hospital.

13. Nesfield, John. (2012). Enaction and Physicality in Sound and Interaction.

14. Raike, Antti. (2012). Title: Content-based video analysis and access for Finnish Sign Language. Funding body: Academy of Finland.

1. Toikkanen, Tarmo; Leinonen, Teemu; Purma, Jukka; Keune, Anna. (2012). AVO - Avoimuudesta voimaa oppimisverkostoihin. Funding body: EU.

15. Saad-Sulonen, Joanna; Luotonen, Anne; Botero, Andrea; Wallin, Sirkku; Rista, Aapo. (2012). CoMeUp: Collaborative Media content creation for Urban Planning. Funding body: Aalto Media Factory.

16. Salo, Merja. (2012). CORE - viestintätieteiden tutkijakoulu. CORE - Doctoral School, Communication Studies. <http://www.uta.fi/laitokset/puheoppi/tutkijakoulut.php>

17. Salo, Merja. (2012). VITRO - Viestinnän tohtorikoulu.

18. Seliger, Marja; Itkonen, Marjatta; Pusa, Sofia; Hahn, Young-ae; Uppa, Heidi. (2012). SHAPE – Sustainable meal/ Tekes Green Growth.

19. Särkkä, Nanna; Töyry, Maija. (2012). Visuaalisuuden keinot brandin erottumisessa kilpailijoista.

20. Tahiroglu, Koray. (2012). Human Emotional Interaction. Funding body: Tekes, Nokia.

21. Tahiroglu, Koray. (2012). The Notion of Participative and Enacting Sonic Interaction (PESI) - (pr. 137646). Funding body: Academy of Finland. <http://mlab.uiah.fi/~korayt/pesi/index.html>

22. Tenhunen, Juhani; Díaz-Kommonen, Lily. (2012). InvolveMe - Intuitive and adaptive learning in the global workplace. Funding body: EU.

23. Toikkanen, Tarmo. (2012). Title: iO3: intelligent OpenSource OpenKnowledge OpenLearning in Europe. Funding body: EU.
24. Toikkanen, Tarmo; Leinonen, Teemu; Purma, Jukka; Dean, Philip; Keune, Anna. (2012). iTEC: Innovative Technologies for an Engaging Classroom, WP3. Funding body: EU.
25. Toikkanen, Tarmo; Leinonen, Teemu; Purma, Jukka; Keune, Anna. (2012). AVO - Avoimet verkostot oppimiseen. AVO - Open networks for learning. Funding body: EU.
26. Tuomola, Mika Lumi; Seliger, Marja; Pesonen, Jaakko; Korpilahti, Teemu; Rodriguez Garcia, Tania. (2012). City Noises. <http://crucible.mlog.taik.fi/productions/city-noises/>.
27. Tuomola, Mika Lumi; Korpilahti. (2012). DIMEKE – Content Development for Digital Media 2009–2011. <http://www.dimeke.fi/>
28. Tuomola, Mika Lumi. (2012). ExCAPE (Exploiting Cultural Artefacts for Personal Experiences). Funding body: EU.
29. Töyry, Maija, Särkkä, Nanna: Visual Power (2012). Tekes Next Media.

## **RESEARCH PROJECT – DOCTORAL RESEARCH**

1. Goddard, Callum. (2012). Designing for Embodied Interaction with Sound: A Focus on Experience over Expression. Digital culture and society:
2. Nesfield, James. (2012). Enaction and Physicality in Sound and Interaction. New Media.
3. Nissinen, Laura. (2012). Abstrakti valokuva Suomessa. Photography.
4. Ilta, Satu. (2102). Informaatiografiikan aika. Animoitu ja interaktiivinen informaatiografiikka tehokkaana tiedon välittäjänä. Graphic design.
5. Karhumaa, Arja. (2012). Kollaasi, merkitys ja muotoilu. Graafinen suunnittelu diskurssin taiteena. Graphic design.

## **SUPERVISION**

1. Albrecht, Kristoffer. (2012). Doctoral candidate: Nissinen, Laura. Abstrakti valokuva Suomessa. Start date: 12.6.2012
2. Elo, Mika. (2012). Doctoral candidate: Tuomo Rainio. Aalto University

Finland. Start date: 1.7.2012.

3. Salo, Merja. (2012). Doctoral candidate: Nissinen, Laura. Abstrakti valokuva Suomessa. Start date: 12.6.2012.

4. Seliger, Marja. (2012). Doctoral candidate: Karhumaa, Arja. Kollaasi, merkitys ja muotoilu. Graafinen suunnittelu diskurssin taiteena. Start date: 1.8.2012.

5. Seliger, Marja. (2012). Doctoral candidate: Iita, Satu. Informaatiografiikan aika. Animoitu ja interaktiivinen informaatiografiikka tehokkaana tiedon välittäjänä. Start date: 1.8.2012.

6. Seliger, Marja. (2012). Doctoral candidate: Valojärvi, Laura. Kuvittajan matkassa. Tutkimus lastenkirjan kuvitusprosessista ja kuvakirjasta prosessin lopputuotteena. On a Journey with an Illustrator. Research about the artistic process while making a children's picturebook and about the picturebook as a final result of the process. Start date: 25.9.2012.

### **PRE-EXAMINATION**

1. Seliger, Marja. (2012). Doctoral candidate: Ivar sakk: Conceptualization of the monograph "From Aa to Zz. Concise history of typography." Estonian Academy of Arts, Estonia, 10.4.2012 - 31.8.2012.

### **POST IN SCIENTIFIC PUBLICATION**

1. Elo, Mika. Journal of Aesthetics and Culture / associate editor  
Start date: 18.2.2012.

2. Tikka, Heidi. Digital Creativity Editorial Advisory Board, 2012.

3. Tuomola, Mika Lumi. Digital Creativity journal, United Kingdom, 1.1.2008 - 31.12.2016.

### **OPPONENT, EXAMINER**

1. Elo, Mika. Doctoral candidate: Kalle Lampela: Taiteilijoita tarvitaan ihan toisenlaisiin hommiin. tutkimus kuvataiteilijoiden asenteista ja taiteen yhteiskuntakriittisistä mahdollisuuksista. Lapin yliopisto, taiteiden tiedekunta Finland. Start date: 18.10.2012.

### **LECTURE/POSTER PRESENTED**

1. Botero, Andrea. (2012). How to govern in a peer-to-peer model ? Co-design of public services. Local Public Design: Design to reshape local public policies. 19.9.2012, Tourcoing, L'Imaginarium, France.
2. Bovermann, Till. (2012). Paper-based instruments. Sound – Expression – Research, Lume, Helsinki, Finland, 5.12.2012.
3. Bovermann, Till. (2012). Anemos Sonore. Cartes Flux 2012 Artist Talks, WeeGee, Espoo, Finland, 20.10.2012.
4. Bovermann, Till. (2012). WOSAWIP. Cartes Flux 2012 Artist Talks. WeeGee, Espoo, Finland, 20.10.2012.
5. Díaz-Kommonen, Lily. (2012). Re-Discovering Vrouw Maria (with Sallamaria Tikkanen), CIMUSET 2012, Brighter Perspectives for Science and Technology Museums, 30.8.2012, Tampere, Finland.
6. Díaz-Kommonen, Lily. (2012). Digital Cultural Heritage, Case Studies. Näytellycafé. 25.10.2012 , Lahti, Finland.
7. Díaz-Kommonen, Lily. (2012). Digital Culture Heritage. Opening seminar of the Digital Humanities Lab, University of Aarhus, 10.9.2012, Aarhus, Denmark.
8. Elo, Mika. (2012). "Digital photography and shifting conditions of embodiment". Beyond Representation: Photography, Humans and Computers. Conference, South Bank University, 25.5.2012, London United Kingdom.
9. Elo, Mika. (2012). Theses on photographic conditions of embodiment. Senses of Embodiment, 17.5.2012, Aalto ARTS, Helsinki Finland.
10. Elo, Mika. (2012). Introduction: Senses of Embodiment. Senses of Embodiment, 17.5.2012, Aalto ARTS, Helsinki Finland.
11. Kella, Marjaana. (2012). "What kind of an image is a photograph? – reflections on the paradigm of fine art photography at the turn of the millenium" . Helsinki Photomedia Conference – Images in Circulation, Aalto University, School of Arts, Design and Architecture, Helsinki, Finland. March, 29, 2012.
12. Kohonen, Iina. (2012). Picturing Infinity: Space Race and the Cosmic Landscape. Helsinki Photomedia 2012, 29.3.2012, Helsinki Finland.
13. Kohonen, Iina. (2012). Cosmic Landscapes and the Art of Aleksei Leonov. Socialist Realist Art: Production, Consumption and the Aesthetics of Power, 20.10.2012, Tukholma Sweden.

14. Laurila, Milja. (2012). The Latest Knowledge. Encyclopedic Photographs as Artist's Material. Helsinki Photomedia, 28.3.2012, Aalto-yliopisto Finland.
15. Luukkonen, Ismo. (2012). Time of a photograph – time of a landscape. Helsinki Photomedia, 29.3.2012, Aalto University, School of Art and Design Finland.
16. Mattsson, Anniina. (2012). The Importance of Being Seen: Female Emirati self-portraits in. Arab Women, Media and Sexuality Conference, 26.5.2012, University of York Centre for Women's Studies United Kingdom.
17. Mattsson, Anniina. (2012). The Importance of Being Seen: Female Emirati Self-Portraits in Flickr. Helsinki Photomedia 2012, 28.3.2012, Aalto yliopisto, Helsinki Finland.
18. Mattsson, Anniina. (2012). The Importance of Being Seen: Female Emirati Self-portraits in Flickr. The 2nd Finnish Colloquium of Middle East and North Africa Studies. 24.8.2012, Tampere-talo, Tampere Finland.
19. Nissinen, Laura. (2012). Unexpected End-of-File Was Encountered: The Experimental Abstract Photography in Finland. Helsinki Photo Media, valokuvaseminaari, 29.3.2012, Aalto-yliopisto Finland.
20. Nuutinen, Heikki. (2012). Kyselytutkimus graafisille suunnittelijoille: Sinnittelyä teknologiavyöryn ja epävarman talouden puristuksessa. Fincom 2012. Viestinnäntutkimuksen päivät, 30.8.2012, Jyväskylän yliopisto, Jyväskylä Finland.
21. Perälä, Riitta, Helle, Merja, Johnson, Sammye. (2012). From Exposure to Engagement? Comparing Three Audience Research Methods. ECREA 2012 European Communication Conference, 26.10.2012, Istanbul Turkey.
22. Pälviranta, Harri. (2012). Encountering violence-related documentary photography in gallery context. Helsinki Photomedia, 29.3.2012, Aalto University, School of Art and Design Finland.
23. Raike, Antti. (2012). Co-design for Accessibility in Academia Speaker in a parallel session. Universal Design 2012 Oslo. Public space: Inspire, Challenge, and Empower. 11.6.2012, Oslo Norway.
24. Raike, Antti. (2012). The best practices of agile development and formative interventions for accessible higher education. Peda-forum-päivät 2012, 22.8.2012, Aalto University, Dipoli Finland.
25. Ryytänen, Ulla. (2012). How to change everything without changing anything; A study of the design process of a magazines' visual update . Speaker in a parallel session. Design!?! – 28th EGOS Colloquium, 7.7.2012, Helsinki Finland.

26. Seliger, Marja. (2012). Climate change information and visual rhetoric Speaker in a workshop. Ecologies of the Visual. 7.9.2012, Trondheim Norway.
27. Seliger, Marja. (2012). Practice-led Research in Graphic Design. International design Conference "Research in graphic design, graphic design in research". 13.1.2012, Academy of Fine Arts, Katowice, Poland.
28. Sen, Ferhat. (2012). Tradition of Representation in Islamic Civilization: Art of Miniature Painting. Association of Historical and Cultural Research. 15.9.2012, Istanbul, Turkey.
29. Särkkä, Nanna. (2012). Miten lukijat konstruoivat aikakauslehtien visuaalisten suunnittelijoiden puheessa? Speaker in a workshop. Viestinnän tutkimuksen päivät 2012, 30.8.2012, Jyväskylä Finland.
30. Söderlund, Liisa. (2012). In the Picture – Photography as a method of participatory projects. Helsinki Photomedia 2012, 30.3.2012, Helsinki Finland.
31. Tahiroglu, Koray. (2012). Capture the Sound and Release it in the Air: Across the Exploratory and Extensive Sound Interactions. Audio Mostly Conference on Interaction with Sound, 26.9.2012, Corfu, Greece.
32. Tuomola, Mika Lumi. (2012). Transmedia Interactive Documentary Storytelling Panel: Chances and challenges for documentary filmmakers. Visions du Réel International Film Festival 19-26 April 2012, 22.4.2012, Nyon, Switzerland.
33. Tuunanen, Yrjö. (2012). Crisis Chronologies on Timelines: Overall Perceptions and Sub-orchestration in Online Financial News Discourses. ECREA, 4th European Communication Conference, Social media and global voices, 26.10.2012, Istanbul Turkey.
34. Weselius, Hanna. (2012). No smiling please, Ms. Prime Minister. A discursive collision in a news magazine Speaker in a parallel session. ECREA 2012, 25.10.2012 Istanbul Turkey.
35. Weselius, Hanna. (2012). "No smiling please, Ms Prime Minister!" A discursive collision in a news magazine. Helsinki Photomedia 2012, 28.3.2012, Helsinki Finland.

## **EXPERT MEMBERSHIP OR CONFIDENTIAL POST**

1. Botero, Andrea. Member. Participatory Design Conference Program committee, Denmark, 1.4.2012 - 1.9.2012.

2. Díaz-Kommonen, Lily, Expert. Austrian Science Fund (FWF), 30.7.2012 - 29.9.2012, Austria.
3. Díaz-Kommonen, Lily. Member. Programming Committee, NordCHI 2012, 1.5.2012 - 17.10.2012, Denmark.
4. Kella, Marjaana. Member of the Administrative Council of Otso Pietinen Foundation in the Finnish Cultural Foundation from Nov 28, 2011 till Sep 30, 2014.
5. Kella, Marjaana. Curating THIS WAY! Member exhibition of Photography Students' Union. Jukka Male Museum, Helsinki, March 3 – April 30, 2012 (with Veli Granö and Jani Leinonen).
6. Kronqvist, Juha. Secretary. European Design Innovation Initiative, 1.2.2012 - 18.9.2012, Belgium.
7. Muurimäki, Mia. Tuomariston jäsen, Suomen lehtikuvaajat - Vuoden lehtikuvat 2011, 14.1.2012 - 16.1.2012, Finland.
8. Seliger, Marja. Vice president, Grafia, 16.1.2012, Finland.
9. Tikka, Heidi. AVEK media art award 2012 committee, member.
10. Tuomola, Mika Lumi. Affiliated member, Visiting artist, University of Cambridge, DIGIS: Digital Studio for Research in Design, Visualisation and Communication, United Kingdom, 1.7.2011 - 31.7.2016.
11. Töyry, Maija. Kilpailuraadin jäsen. Kultti ry, 1.3.2012 - 27.5.2012, Finland.
12. Töyry, Maija. Kilpailuraadin jäsen. Aikauslehtien liitto. 15.1.2012 - 26.4.2012, Finland.
13. Töyry, Maija, (2010-2013) Management Committee member. COST Action IS0906 "Transforming Audiences, Transforming Societies", Belgium.

## **GRANT**

1. Goodwin, Marc (2012). Name of activity: Finnish Cultural Fund (SKR). Helsinki, Finland 1.9.2011 - 1.9.2012.
2. Nissinen, Laura. (2012). Grant for research work. Jenny ja Antti Wihurin säätiön puolivuotinen apuraha väitöskirjatutkimukseen. 1.11.2012 - 30.4.2013.

## **JURY MEMBERSHIP**

1. Best-Dunkley, Andrew (2012). Cartes Flux Festival 2012 jury member.  
Espoo, Finland 1.8.2012 - 21.10.2012.

## **AWARDS**

1.