

- Mr. Richard Neutra: the essential characteristic of the modern house friendliness to the out-of-doors.
- One principle suggested as a basis of formulation if we are to create a garden for the modern house: functionalism.
- A garden is a useful place.
- Necessity first charted the form that gardens took.
- Our gardens must, like our houses, indeed be conditioned upon: use, topography, techniques and the need of men for play and illusion.
- "The modern man will remake nature in his own image"
- structure exists not to confine space but to model it, to direct its flow, to ~~divide~~ define the volumes into which it is only lightly divided. It is these volumes which are important to our designⁿ.
- Gardens, like houses, are built of space. Gardens are fragments of it.
- "WE DID NOT SEE, UNTIL THE ARCHITECT THREW DOWN THE WALLS OF HIS HOUSE, THAT THE SPACE OF HOUSE

AND THAT OF GARDEN ARE PARTS OF A SINGLE ORGANISM: that the secret of unity lies in a unity of spatial sequences."

- The garden flows into and over the house; through loggias and courts and wide areas of clear glass, and over roofs and sun-rooms and canopied terraces
- at this moment I am concerned with a principle of unification.
- THE ANCIENT UNITY OF THE HOUSE AND GARDEN.
- If the theme of our art indeed some meaning discovered in the world what other media is more a pposite to this intention than the enclosed spaces which are moulded immediately by the uses and preferences of society?
- When the garden echoes the spatial order of a house / the house, the splendor of the garden has been immeasurably enhanced by that unity of intention.
- That which the house tells us the garden must reaffirm. (1985)

Bawa-book: "The garden is an emblem for the abode and the abode for a garden." (p.15)