

- taking advantage of existing topography and vegetation.
- a path here follows the line of least resistance on foot, and to eye.

11 Keskinilko 25.03.2026 - Lusia

Garden into landscape, gardens in the modern landscape (II)

- Landscape into garden ... social and economic forces contributed to the metamorphosis; Italian painters, English poets and Chinese craftsmen.
- The new landscape is the garden without boundaries - garden into landscape.
- The garden has always been subject to two main influences the outer influence from the landscape and the inner from the house.
- ... the irregular "atmospheric" planting
- ... our sentimental attachment to the past, which is a stumbling block to many forms of progress outside the sphere of art.
↳ a problem for me?
- (Sterilization as an end in itself, cannot but lead to eventual chaos, and congestion to the point of social strangulation.)

- some building or other astride the middle distance -- the norm.
↳ However we can console ourselves with the thought that the walled Cha-no-yu garden often takes the place of a whole country of landscape to the Japanese.
- Without the broken view the prospect may yet be a pleasing one.
- A plea for order and form.
- The so-called "natural garden" is a contradiction.

Community gardens (II)

- "By all means let Nature be with us in and around our homes, but only on the understanding that she performs some useful function"
- The green landscape begins where the walls of a building end.

The Modern Garden by Joseph Hudnut

- Professor H.R. Hitchcock: "The important principle is the preservation of all possible values previously in existence in the landscape setting"
↳ the garden architect is to add only the simplest and most practical provision for specific human needs ...

SOME BRANCH AGAINST THE SEX: GARDENING IN THE WILD
P.N. Geoffrey Dutton (1997)