

Keskiviikko 18.03.2026 - tiedekulmassa  
oleitua ja selaitua

'Some branch against the sky' (1997)  
saapui postissa tänään.

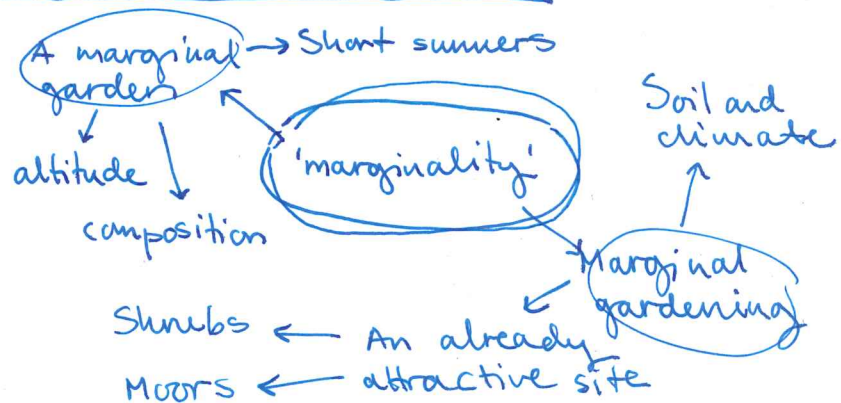
"The present book - practical, objective  
[...]- describes the how of it all: how  
this marginal garden has grown,  
how others may be grown, and how  
they can teach us a lot, and  
not just about gardening." !!!

- a marginal garden is one  
minimally differentiated from  
its surroundings.

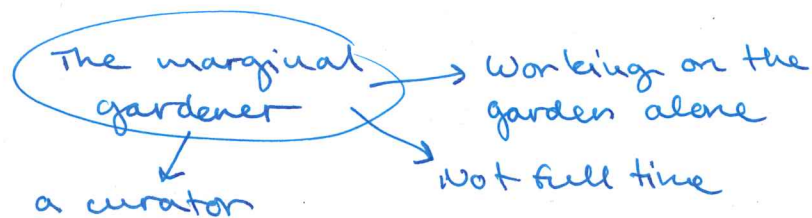
- ... I deal with those (gardens) in  
rural areas, particularly on poor  
sites of marginal agriculture.

- ... for they offer not just the peace  
of escapism, but the more rewarding  
peace of participation, of belonging.

### INTRODUCING THE GARDEN



- a prolonged consultation of the  
genius of the place.  
Intensive horticulture would ruin it.



- I deal with a relatively small  
range of species.

↳ Too many species would  
increase labour and appear fussy  
in such surroundings.

- One grows end of the outward quad.

Bringing the architecture of  
plants closer, intertwining it  
with the learning environment.

### A WALK AROUND

- The design of any wild marginal garden  
is dictated by its site.

- Topography makes areas seem larger.

- design took second place to opportunism.

- no evergreens to start with;  
birch, rowan, alder, aspens, hazel  
and bird cherry. (kainu, pihlaja, leppä,  
haapa, pätkinäpensas ja tuomi).  
With an odd ash, gear ald nyckel ehk  
(saarni, imeläkirsikka, marjalava).

- a series of rooms.

SOME BRANCH AGAINST THE SKY: GARDENING IN THE WILDS  
Pn. Geoffrey Dutton (1997)