

Burle Marx's garden:

- there's always this balance between the science of knowing how to grow something and the aesthetic decision to actually work with it.
 - ↳ aesthetic and science are not separated.
- choice of plants by reducing the amount of chlorophyll - Marx's interest in particular plant forms and evolutionary interests.

The Marginal garden:

- G.F. Dutton.
- Garden situated in the margins of two landscapes, the margins of two different climatological vegetation zones + marginal change.
 - ↳ pruning and clearing his way through the landscape.
- Didn't know when you were in or out of the garden.
- Working the garden via a series of walks through the garden.
- Marginal amount of work.
- Interest in thermodynamics, energy sufficiency.
 - Energy is never lost.
 - Energy transfers
 - ↳ it becomes useful in another form.

Insel Hombroich:

- a kind of art gallery, with brick pavilions scattered through a landscape - no single path.
- a collaboration between art and nature.
- the dutch way of reducing the fertility of the ground
 - ↳ ecological amplitude.
- orchestration of time, the ambience and imagination as a loose frame in the head - spreadsheet working.
- three gardeners.

The viridic:

- Growth as a way of differentiating ourselves from other professions - traditional architecture.

||| Torstai 26.02.2026 - itseäistä opiskelua jussa ihrai keuhka.

Landscape and the Academy - John Beardsbey and Daniel Bluestone (2019)

Introduction:

- Hippocrates and his students under a plane tree studying medicine, Plato in a dive grave.
- The campus - same variation of a central green space surrounded by buildings →