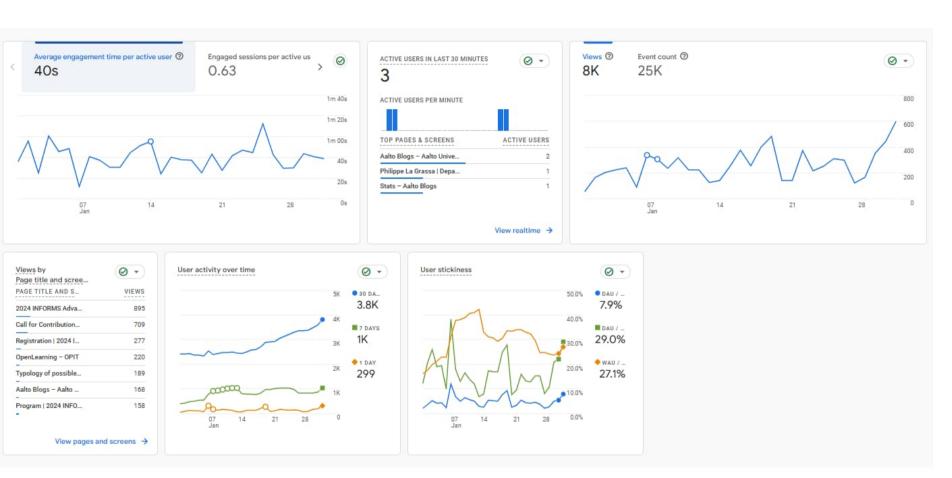
Stats January 2024





	Page path and screen class 🕶 +	↓ Views	Active	Views per active user	Average engagement time per active user	Event count All events *
	Total	8,027	3,850	2.08	40s	24,740
		100% of total	100% of total	Avg 0%	Avg 0%	100% of total
1	/ada2024/	895 (11.15%)	479 (12.44%)	1.87	29s	2,850 (11.52%)
2	/ada2024/call-for-contributions/	709 (8.83%)	385 (10%)	1.84	46s	2,131 (8.61%)
3	/ada2024/registration/	277 (3.45%)	177 (4.6%)	1.56	33s	740 (2.99%)
4	/icbem2024/	249 (3.1%)	80 (2.08%)	3.11	40s	683 (2.76%)
5	/opit/openlearning-site-policy-agreement/	220 (2.74%)	158 (4.1%)	1.39	1s	702 (2.84%)
6	/writingaboutdesign/2020/11/12/typology-of-possible-research-findings-i-e-contributions/	189 (2.35%)	147 (3.82%)	1.29	49s	656 (2.65%)
7	/ada2024/program/	158 (1.97%)	108 (2.81%)	1.46	11s	408 (1.65%)
8	1	153 (1.91%)	113 (2.94%)	1.35	7s	495 (2%)
9	/ada2024/keynotes/simon-french/	120 (1.49%)	86 (2.23%)	1.40	14s	331 (1.34%)
10	/writingaboutdesign/2020/11/30/how-to-define-a-research-question-or-a-design-problem/	120 (1.49%)	100 (2.6%)	1.20	41s	439 (1.77%)
11	/ada2024/venue-travel/	111 (1.38%)	81 (2.1%)	1.37	21s	287 (1.16%)
12	/ada2024/contact/	106 (1.32%)	77 (2%)	1.38	30s	296 (1.2%)
13	/databases/	100 (1.25%)	74 (1.92%)	1.35	12s	366 (1.48%)
14	/ada2024/keynotes/kari-renko/	97 (1.21%)	77 (2%)	1.26	14s	261 (1.05%)
15	/ityopintoblogi/2015/11/22/puljausohje-kandiopiskelijalle-miten-siirryn-opiskelemaan-maisteriopintoja- vaikkei-kandi-ole-valmis/	97 (1.21%)	85 (2.21%)	1.14	29s	352 (1.42%)
16	/ada2024/keynotes/	96 (1.2%)	62 (1.61%)	1.55	11s	207 (0.84%)
17	/ada2024/social-events/	90 (1.12%)	72 (1.87%)	1.25	51s	225 (0.91%)
18	/ada2024/accommodation/	85 (1.06%)	70 (1.82%)	1.21	35s	200 (0.81%)
19	/ada2024/keynotes/judit-lienert/	84 (1.05%)	67 (1.74%)	1.25	16s	218 (0.88%)
20	/writingaboutdesign/2020/12/11/how-to-get-access-to-articles-that-are-not-open-access/	82 (1.02%)	75 (1.95%)	1.09	41s	341 (1.38%)
21	/icbem2024/call-for-abstracts/	78 (0.97%)	26 (0.68%)	3.00	53s	212 (0.86%)
22	/nofoma2023/	78 (0.97%)	47 (1.22%)	1.66	12s	255 (1.03%)
23	/writing about design/2020/10/27/writing-a-good-story line-for-a-thesis-or-an-article/	74 (0.92%)	57 (1.48%)	1.30	1m 00s	258 (1.04%)
24	/studentambassadors/2021/01/24/where-to-look-for-a-thesis-position/	65 (0.81%)	59 (1.53%)	1.10	32s	276 (1.12%)
25	/brainstim2023/	59 (0.74%)	51 (1.32%)	1.16	15s	215 (0.87%)